FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 20 May 16, 1985

CET celebrates 25th anniversary

MARCIA HOVICK (above, center), founder and director of the Children's Experimental Theatre, was surrounded by young Traveling Troupe performers in *The Well in the Forest* as a 25th anniversary celebration of CET got underway Friday, May 10 at the Forest Theater in Carmel. Players are (from left) Tobin Armhurst, Matt Murray, Cathy Notman, Frank Wortham, (Hovick), Anna Brown and Tara Moorty. Students, former students, friends, and drama buffs associated with CET for the last quarter century gathered for an al fresco dinner on the Forest Theater stage, and heard [illegible] performed by Jeff and Teresa Demarco (bottom). (Photos by Susan Bock).

Schools face new budgetary woes

By MICHAEL GARDNER

THE CARMEL Unified School District — despite optimism over lottery income, the end of Serrano/Priest revenue limits and a projected 6 percent increase in state funds — once again faces serious financial problems as trustees begin a series of budget study sessions next week.

Although the figures will change between now and September, an initial analysis of the draft budget and potential demands for staff pay increases indicates trustees could face an early deficit of $410,000 in the 1985-86 budget.

The budget plight magnifies the importance of a $45 parcel tax trustees have placed on the July 23 ballot. A two-thirds vote is needed to implement that tax, which will raise more than $500,000 for the district.

The California Board of Education last week waived time limits to clear the way for the parcel tax to be placed on the July 23 ballot, when voters also will decide whether to recall Trustees James Yates, Susan Bromfield and Robert Fenton.

Trustees will begin to tackle the budget in a special study session at 7 p.m. Thursday, May 23 at the district office on Carmel Valley Road about one mile east of Highway 1.

Interim Supt. Rich Hawkins Monday night distributed a draft tentative budget for the 1985-86 school year. The budget is balanced at about $7.3 million only because the total includes a $359,613 "beginning balance" supposedly left over from the 1984-85 budget.

But that beginning balance eventually will be partially depleted for staff salary increases.

If the district awards a 3 percent across-the-board staff pay hike, it will cost approximately $160,000 this year. The $160,000 will have to be subtracted from the $359,613 beginning balance already added to the 1985-86 budget.

The eventual withdrawal of that $160,000 will immedately plunge the draft 1985-86 budget into a deficit because the reserve only totals $78,443, or less than half the funds necessary for the pay hikes.

But the budget worries do not stop there.

The school board has indicated to staff that it wants to build in raises at the outset of the process rather than negotiate after the budget already has been adopted.

•

TEACHERS STILL have not agreed to a contract for the nearly-ended 1984-85 school year.

They rejected an approximate 5 percent increase because there are no guarantees future raises will be immediately incorporated in the draft budget.

If trustees were to add a 6 percent raise for staff in the proposed 1985-86 budget — as has been discussed at several board sessions — the deficit would loom even larger.

A 6 percent across-the-board salary increase will cost the district approximately $330,000.

The cost of a 6 percent raise next year coupled with the deficit of about $80,000 (that would be created if a 3 percent pay hike is taken out of the 1985-86 beginning balance) means that trustees already face a $410,000 deficit.

And that potential $410,000 does not include any funds set aside as a reserve. A $100,000 reserve is generally considered a desirable goal.

The story is not a new one for the Carmel district, which has been plagued by cash shortfalls since enrollment began to decline several years ago, the property tax-cutting

Continued on page 4

JUST WHAT DOES "AFFORDABLE" MEAN, ANYWAY?
I'LL TAKE A LOOPHOLE ANYDAY!
WHEN WE GET RID OF ALL THE POOR PEOPLE, ALL OF OUR HOUSING WILL BE AFFORDABLE!
BIG $
ANOTHER LOOPHO
IN LIEU FEE
© myKu 5/16/85

THE HONORABLE LOOPHOLE CLUB MEETS WITH THE MONTEREY COUNTY HOUSING AUTHORITY

EDITOR'S DESK

BY ROBERT MISKIMON

Close county affordable housing loophole

YEP, you read it right, folks. Despite a paper requirement that developers in Monterey County set aside 15 percent of new units as low and moderate income housing, no such housing has been constructed in the unincorporated areas of the Monterey Peninsula during the four years since the ordinance was enacted.

Because of two loopholes, as reported in the *Carmel Pine Cone/Carmel Valley Outlook* last week, developers have been allowed to circumvent the spirit of the law by adhering to its letter. In other words, they have been permitted to pay in lieu fees to the county instead of building the units, or to contsruct the required units in the Salinas area rather than in Carmel Valley.

The result is that only 108 units of low and moderate income housing have been built since the county inclusionary housing ordinance was passed in 1981 — all within the city of Salinas. If rigidly enforced, the ordinance should have produced 247 such affordable units — and a sizeable number of them in Carmel Valley.

And, to add insult to injury, the county housing authority apparently has lost more than $100,000 in interest on promissory notes related to the in lieu fees which it could have collected in the last four years.

The timing is right for the board of supervisors to reassess this ordinance at its July 23 meeting, especially in view of recent court invalidation of the Carmel Valley Master Plan. It appears that developers have had willing handmaidens at the supervisorial level not only to assist with approval of land use plans favorable to developers, but also to make it easier for them to comply with — or circumvent — inclusionary housing requirements.

That was the case, anyway, until the recent election of Supervisor Karin Strasser Kauffman of Carmel Valley, who called last week for county action to close these loopholes and proclaimed herself "shocked" to discover what had, or had not, transpired under the ordinance.

If the Carmel/Carmel Valley area is not to remain forever a "golden ghetto," we must somehow encourage economic, racial and cultural diversity. As this area becomes more exclusive and more expensive, the responsibility for promoting some of this diversity must fall on the shoulders of public officials.

A perfect complement to the revised Carmel Valley Master Plan would be a well-tuned inclusionary housing ordinance to insure that, as the unincorporated area develops, those of moderate means will not be excluded.

With two new members of the board of supervisors, every indication is that this weakness in the ordinance will be eliminated and the measure will be made truly inclusionary, rather than exclusionary.

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Consider orchestra's feelings

Dear Editor:

Regarding the Monterey County Symphony orchestra's recent impasses, I offer these considerations, based on long experience in the field.

The choice of a maestro (music director, conductor, *Kapellmeister*) is a significant matter. He becomes, so to speak, the music mayor of the town. His influence extends beyond the orchestra, affecting not only his audience (thus the box office) but choral, chamber and amateur groups — every professional and even visiting artists.

He can elevate his community to distinctions through quality (for people judge relatively, as well as absolutely), or he can depress it to a dull averageness. Even the best orchestra cannot exceed its conductor's level. But an orchestra of no great pretention can rise to astonishing heights when greatly guided. If enthusiasm is contagious, so is its absence.

Most dependent of all parties concerned is the orchestra. In its ranks are persons of skill or knowledge sometimes matching that of the director. They have a right to be able to look up to their leader. To rehearse time after time under the insurmountable orders of a dullard, an exhibitionist, or a martinet can be a trying experience, while to work under a man with eloquence, depth of insight, superior knowledge, and regard for his colleagues in philharmonia can improve the climate of living.

To submerge one's own special idiosyncracies and manner of playing in the overall ensemble of a large group requires that this group play with a taste and spirit that justifies the submission. There is every reason then for the orchestra's feelings regarding their leader to be fully taken into account by patrons and trustees.

Indeed, some orchestras, like the Vienna Philharmonic, choose their conductors outright. As it is, both parties stand to gain through mutual agreement.

Ernst Bacon
(composer, professor, and dean emeritus, Syracuse University)
Orinda, Calif.

Creating a 'smoke screen'

Dear Editor:

The choosing of a conductor for the Monterey County Symphony is becoming a topic of increasing public concern.

Willy-nilly the Monterey County Symphony Orchestra is looked upon as a community orchestra, regardless as to the precise organization of its government. This is true of any orchestra of consequence anywhere in this country.

Therefore, noting the growing impatience of our public, it is with the greatest sadness that I read of the continued intransigent attitude of the board. The concern is growing alarmingly, and actions of the board are serving only to invite more probing into its decisions.

Patrick Franklin wrote an admirable article in one of last week's papers summing up the state of things to the moment, and he offered what seemed to be very logical avenues which might be taken. They are very practical but even though touching on matters "older and deeper" (both in this and in an earlier article), they did not take sufficient cognizance of the very cloudy stand of the board. All of the board's stated reasons for not hiring Kovalenko sound like some kind of substitute for their own basic reason(s). They appear to be creating some kind of a smoke screen.

Think a moment. A conductor should possess at least these three basic qualifications: (1) innate musicality, (2) skills (and this includes various non-music making activities and appearances) attendant to making conductorial use of that musicality, and (3) temperament.

From the public's viewpoint, the board's statements and actions appear to be not wholly convincing. A direct question was addressed to me about three weeks ago by a member of the board. It seemed to indicate that there was concern about Kovalenko's "temperament." I said then, and repeat now, that any conductor worthy of his salt certainly should have some "temperament." And it is the function of a board to cope successfully with this.

If you will read biographies of the 100 best conductors of any generation you will find that their lives were/are generally dramatic, by most laymen's standards. I do not believe that Kovalenko would be any more or less of a problem than any other excellent leader.

Conductors have a reputation for not being milque-toasts, and that's fine because conducting needs vitality and initiative. If the board members are not willing to cope with artistic temperaments then they should quietly remove themselves.

With all of this brouhaha now, and because it has been brought about by the board's handling of this whole matter, I believe it is time to recognize that the intransigent members of the board and staff would probably never be at peace with Kovalenko. Therefore I now respectfully suggest that these members of the board and staff who appear to think that second-best music is good enough for Carmel should resign their posts.

Carmel is blessed with several wonderful music organizations which bring us world-class artists. It is an insult to the community for the board to have wanted to engage anyone less than the one judged to be best qualified musically, when the best qualified was and is readily available. Keep in mind that the quoted statement by the board chairman indicated full agreement with Kovalenko's superior musical qualifications.

Rosario Mazzeo
Carmel

Support Boronda project

Dear Editor:

Thank you for publishing the excellent article on the Carmel River Management Program in your April 11 edition. We are sure it has helped to clear up a number of misconceptions that were expressed by Valley residents in previous articles.

The Monterey Bay Chapter of the California Native Plant Society supports the program because of our long-standing concern about the loss of riparian vegetation and subsequent accelerating erosion along the river. Noted specialists including fluvial geomorphologist Robert Curry of U.C. Santa Cruz and the late Rick Warner, an authority on riparian systems, examined the river and confirmed that it is in a state of serious disequilibrium that is likely to worsen without a comprehensive and scientifically sound restoration plan.

Instead of the traditional channelization approach, the program emphasizes use of native vegetation and other environmentally sound techniques to encourage the river to reconstruct its natural banks. The first step in this process is the plan for the Boronda reach, the upper two miles of the affected area of the river, where some of the worst of the erosion has taken place.

Along with many other groups and individuals, our chapter has been working to augment local funding with public grants from a variety of sources.

We urge your readers who are concerned about the Carmel River to write their state legislators urging support for assistance from existing funds in the Department of Fish and Game, the Coastal Bond Act, and the Environmental License Plate Program. Senator Ken Maddy and Assemblyman Eric Seastrand have requested a $50,000 "budget augmentation" this year to help get the Boronda project started; letters of support for this action would be especially helpful now.

John Davis, Vice President
Monterey Bay Chapter CNPS
Carmel

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Developer to build low cost units

By MICHAEL GARDNER

EVEN BEFORE formal adoption, a new Monterey County policy to require developers to construct on-site affordable homes already has begun to reap rewards.

Ed Hogan, who subdivided 216 acres into 53 building sites of prime view and mountain land in the "Mesa Hills West" project, has unveiled plans to build nine moderate-cost homes on the property in the Hidden Hills area, north of Carmel Valley.

And Hogan — because he will build on-site rather than pay in lieu fees — actually estimates he will save $150,000. He was required to build the units under the county inclusionary housing ordinance, which requires developers to set aside 15 percent of new projects as low- and moderate-cost housing.

As part of his inclusionary housing requirement, Hogan will build nine townhouses, which will be grouped in three one-story triplex buildings spread across nine acres.

The units are to be sold for between $75,000 and $90,000.

The adjacent single family home building sites of five acres each will sell for between $80,000 and $100,000. The subdivision, which has a spectacular sweeping view of Monterey Bay, is on Boots Road off Highway 68 about five miles from the airport.

The nine townhouses which Hogan plans to build eventually will be administered through the Monterey County Housing Authority.

'As a developer I've been fighting the county for years,' Hogan said. 'I'm so used to butting heads with the county I'm just flabbergasted.'

The Mesa Hills West portion of his project includes only building sites where developers will have purchased the land and then constructed an individual residence.

Before Hogan's project, there had not been one single low- or moderate-cost housing unit built in the unincoporated areas of Monterey County, under the inclusionary housing ordinance enacted in 1981.

The ordinance has no requirement that developers provide the units at the actual construction site, but permits them to meet their responsibility by payment of an in lieu fee.

And most developers have chosen to pay those fees to avoid constructing the more affordable homes. The fees owed to the county now total approximately $472,000.

The low- and moderate-cost homes that were constructed ended up in the city of Salinas in the form of two apartment complexes.

The in lieu fees and no on-site requirement are two loopholes that have allowed developers to keep less-expensive housing — and thus less-affluent people — out of such areas as Carmel Valley Ranch, the proposed Spanish Bay condominium development, and most of Hidden Hills.

•

THE INCLUSIONARY housing ordinance was adopted to help provide more affordable housing for those who earn about $20,000 annually.

These loopholes are to be closed by the county when the inclusionary housing ordinance is reworked and presented to supervisors in July.

Hogan was one of those developers who wanted to pay the in lieu fee.

But Supervisors Karin Strasser Kauffman of Carmel Valley and Sam Karas of Seaside told Hogan he would have to build the affordable homes on site if he is to gain the supervisors' support for his Mesa Hills West project.

"We were just outraged at first," Hogan told the *Carmel Pine Cone/Carmel Valley Outlook* May 10.

"But when we got into it, it seemed to make a lot more sense than paying the in lieu fees," added Hogan, who lives less than a mile from the project.

Several county policies contributed to Hogan's turnaround.

One policy amounts to a density bonus. In Hogan's case, zoning for the Hidden Hills area is one unit per five acres, which allows him 53 lots. However, the county will not subtract the nine affordable homes from his allowable density of 53.

In effect, Hogan has received a "free" nine building lots since the original more expensive 53 sites were all that would have been allowed without the inclusionary ordinance.

"They didn't take any lots away from us so basically the land isn't costing us anything," he said.

The county also will waive the usual building and application fees for the nine units, which could have amounted to as much as $10,000.

Hogan figures he will "break even" on the project even with construction costs coupled with the approximately $40,000 per site expense of providing roads and utilities to the townhouses.

"We'll break even, which is in effect better than paying the in lieu fees. In essence you could say we saved $150,000," Hogan said.

Asked why other developers have not built on site to save the in lieu fees, Hogan replied:

"They don't want low- and moderate-cost housing in their area. It's the Pebble Beach syndrome."

Hogan has nothing but praise for Supervisors Strasser Kauffman and Karas, who through private meetings worked with him to find a compromise where he could still make a profit and provide nice affordable homes.

•

'YOU'VE GOT to give the credit to Karin and Sam. They stuck their necks out and spent a lot of time on it," Hogan said.

"The way Karin and Sam pushed it has made it possible. We're enthusiastic about it."

Hogan said he was surprised by the cooperation of the county under the new board of supervisors.

"As a developer I've been fighting the county for years," Hogan said. "I'm so used to butting heads with the county I'm just flabbergasted."

Strasser Kauffman said the Hogan project proves that the county and developers can cooperate to provide some affordable homes in the unincorporated areas of the county.

"This proves the situation is not hopeless. It just has to be done bit by bit," she said.

Strasser Kauffman's pro-environment philosophy generated concern among developers when she took office in January.

But that is not true, as the Hogan case points out, Strasser Kauffman believes.

"I am not on a vendetta against developers. We just need to meet the needs of our community," she said.

AFTER FOUR years, the Monterey County inclusionary housing ordinance finally has resulted in some low- and moderate-cost housing units being constructed in the unincorporated areas of the county. Ed Hogan has unveiled plans to build three triplexes as part of his Mesa Hills West development in the Hidden Hills area off Highway 68. Hogan was at first opposed to the on-site requirement, but after finding that it saved him in lieu fees of $150,000 Hogan has become a booster of the on-site requirement pushed by Supervisors Karin Strasser Kauffman and Sam Karas. Above is a view of the location of the nine affordable units. The picture was taken from Hogan's porch, less than a mile away from the project.

Council wades through heavy agenda

By MICHAEL GARDNER

'GOLLY, GOLLY, golly, where are we now?" a weary and slightly addled Carmel Mayor Charlotte Townsend wondered as she thumbed through a 364-page agenda, only half-completed three hours into last week's city council meeting.

May 14 was another long night for the Carmel City Council, which spent five hours inside the tiny Bingham Room at Sunset Center trying to rule on such controversies as a cumulative environmental impact report, the fate of two major downtown projects and a nuclear freeze resolution.

But while these "biggies" grabbed the headlines in the newspapers, little attention was devoted to some of the other issues that could easily be overlooked, but nevertheless will have an effect on Carmelites in the months to come.

The council — between ordering a downtown cumulative EIR and allocating $25,000 for a comprehensive wastewater reclamation study — took action to finance a new computer system and acoustical shell for Sunset Center, allowed city employees to transfer sick leave to help fellow workers in need of the paid off-time, fight Local Agency Formation Commission attempts not to include Pescadaro Canyon and the beach tract in the city sphere of influence, raise overtime parking fees from $7 to $10 in October, and refer an awning dispute at Court of the Fountains to the planning commission.

The council decided at this time not to have the fire station be a base for county paramedics at a cost of $115,000 to the city, and continued action on a plan to give residents more time in the 20-minute, one-hour and two-hour parking spaces in the city.

The council opened its day with the monthly approximately hour-long noon tour of a couple of trouble spots.

The first stop was the area known as "Sand and Sea," an eight-home subdivision on San Antonio Street near Fourth Avenue.

The dispute is a complicated one between homeowners and the city over who will pay the costs of future repairs to an approximately 40-year-old storm drain.

Homeowners want to build a new retaining wall and driveway over the storm drain. However, that would make repairs to the storm drain system more costly to the city if crews ever had to dig out the driveway and retaining wall.

•

THE SAND and Sea residents want the city to pay all costs based on a 1938 agreement between the original owner of the area, Elizabeth McClung White, and the city.

The agreement, homeowners claim, requires the city to pay for all repairs because White allowed the city an eight-foot easement for the storm drain system on the condition that it not interfere with her plans for a subdivision on the property.

But Carmel City Atty. Don Freeman ruled that the agreement is too ambiguous to bind the city legally to pay the costs of any repairs if the current homeowners — through the installation of a cement driveway — make it more costly to repair the storm drainage system.

Freeman said it will be at least four decades before the existing system will have to be replaced.

The council chose to issue a building permit for the Sand and Sea project, but also stipulated that the city will not pay the costs of repairs to the storm drainage system if work is required at a later date.

Continuing their tour of inspection, council members visited several sites where signs have been recommended for removal by a special committee.

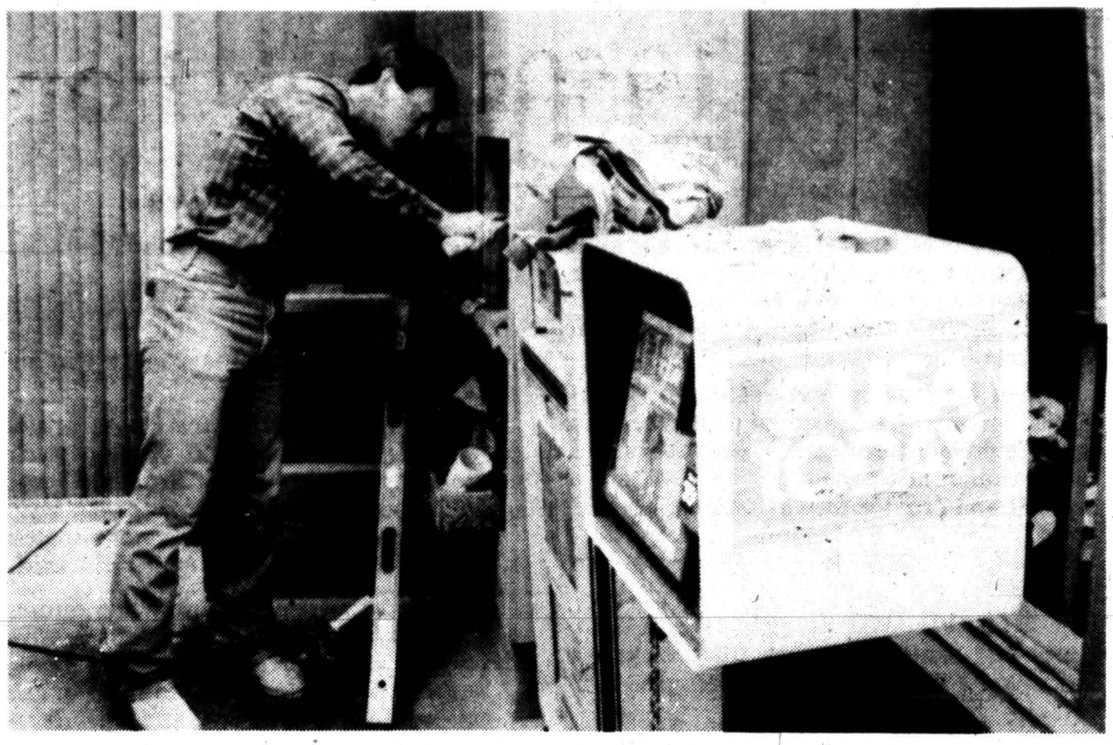
The committee, headed by Code Enforcement Officer Mary Jahr-Purvis, spent several weeks on tours of the city before it developed a recommendation to remove about 30 signs.

The most prevalent signs to be removed include: the "17-Mile Drive" directional on Ocean Avenue, four "no parking" on the north side of Eighth Avenue between Junipero Avenue and Torres Street, the "no attendant" and "not responsible for loss or damage to property heron" signs at the post office parking lot, "business district" on the southwest corner of San Antonio Street and Ocean Avenue, all signs on the center aisle at San Carlos Street and Ocean Avenue, and the "no stopping" and "no standing" signs on the north and south sides of Ocean Avenue between Junipero Avenue and Carpenter Street.

The committee now will continue its review of signs and later develop recommendations on potential future removals.

After the council agreed to the sign removals, the meeting was adjourned until

Continued on page 6



'Newspaper alley' readied

"NEWSPAPER ALLEY" should be open this weekend after construction is completed by Pete Ruster (above). The designation of newspaper alley near the entrance to the Carmel Post Office on Dolores Street is the first of several city-built facilities for newsracks off the public way. After completion of the other racks — probably near Devendorf Park, Fortier's Drug Store and the Village Corner restaurant — the city is expected to adopt an ordinance to ban the stands from public sidewalks. (Michael Gardner photo.)

School trustees face new budget headaches

Continued from page 1

Prop. 13 was approved, and since the state Supreme Court Serrano/Priest decision.

In that decision, the court ordered a reorganization of public school finance that reduced income for districts with high property valuations, such as Carmel, to provide more revenue for the poorer systems.

Earlier this year it appeared that the much-publicized state lottery monies, an increase in state revenue and the end of that Serrano/Priest formula in Carmel would spell an end to the annual district fiscal crisis,

Not so, according to information supplied by district Fiscal Officer Lila Johnson.

Voters in November approved a lottery with much of the income to be earmarked for public education.

But the state just recently hired a director for the lottery and it is expected to be summer before the first trial system is played.

Reports out of Sacramento predict that eventually lottery monies will provide school districts an additional $55 to $100 per average daily student attendance.

Using Johnson's figures, Carmel, with its approximately 2,150 ADA, is expected to net between $118,250 and $215,000 annually from the lottery funds.

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BUT THE lottery money will not help the district in 1985-86, Johnson said.

"We have no idea when we're going to get the money or how much we're going to get," Johnson told the *Carmel Pine Cone/Carmel Valley Outlook* May 14.

"The recommendation from Sacramento is don't put the money in the budget until you've got it and not to spend it until next year (1986-87 budget)," Johnson said.

"Maybe you'll get it in January and maybe you won't get it until March," was Johnson's explanation of the advice from the state budget analysts.

More bad news is the fact that Gov. George Deukmejian's proposed 10 percent increase in state funds for schools includes the lottery money.

Thus, the Carmel district draft 1985-86 budget is inflated only by 5.95 percent with the remaining increase discarded as future lottery funds, Johnson said.

Elimination of the Serrano/Priest penalty of less state income already has been incorporated in the 1985-86 budget, she said.

In other action Monday night, trustees:

• Returned to the six-period day at the middle school after a one-year try for seven classes. The reduction is expected to save about $65,000 to $75,000. Trustee Robert Fenton abstained.

• Approved an after-school program at the middle school operated by Pat Faverty, which will include foreign language, music, sports and jazzercize for about $2 per hour per student.

• Issued the formal layoff notice to middle school instructor Chris Ranier as the result of staff reductions necessitated by the elimination of the seven period day.

• Approved an approximately 5 percent pay hike for administrators for the 1984-85 year.

• Approved a lease agreement for $15,000 to provide two relocatable classrooms at Carmel River School.

Board to debate nuclear freeze

MONTEREY COUNTY Fourth District Supervisor Sam Karas of Seaside is a firm believer in the "butter, not guns," philosophy.

And Karas thinks federal and state legislators ought to hear not only from him, but the entire board of supervisors.

Karas has lobbied supervisors to adopt a resolution advocating a bilateral verifiable nuclear freeze among the superpowers.

The resolution was originally scheduled to be considered May 7, but has been postponed until 3 p.m. Tuesday, May 21. Supervisors meet in the county courthouse in Salinas.

Consideration of the resolution was postponed because Supervisor Barbara Shipnuck of Salinas was testifying before a state Senate health committee and unable to attend the local board session.

Asked why a county should be involved in issues on the national level, Karas responded: "The first big reason is that all of us in politics have to stop this madness.

"Obviously they (the Reagan administration) have not heard the outcry. Not only are nuclear weapons on earth but now we're starting to discuss putting them in outer space (the 'Star Wars' proposal)," Karas said.

Karas said government should spend more money on food and housing rathar than on more nuclear weapons.

"They keep expanding this nuclear madness and there are more homeless and hungry in this country than there were a year ago."

Students win citizenship awards

Nearly 50 private school students were named winners of the first "Top Notch" good citizenship awards.

"The awards honor those students who deserve recognition for striving to achieve worthwhile goals, cooperating with their classmates and teachers, and befriending others," said co-sponsor George Blackstone.

Those honored at Junipero Serra School are: Colleen Crosby, Allan Howard, Kirsten Boettcher, John Geary, Alexandre Phillips, Christopher Cornelisson, Meghan Looram, Christopher Bolton, Stacey Pius and William Winslow.

Briarcliff Academy honorees are: Christie Gibowicz, Kristen Stichter, William Moritz, Glenys Rodeback, Greg Cech, Erin Bean, Daniel Quock, Chelsea Haga, Ryan Read, Regan McCoy and Jeremy Whitaker.

Local students from Santa Catalina School who were honored include: Christopher Bosso of Carmel Valley, Cynthia Hart of Pebble Beach, and Christopher Escudero, David Stihler, Veronique Piercy and Brendan Richards, all of Carmel.

Amy Spence of Pebble Beach and a student at York School also received an award.

Awards to public school students will be presented in May.

In return for their good citizenship, the students receive 20 percent off merchandise at co-sponsors Top Notch and Rosemary and George.

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Youth Center will reopen with 1950s sock hop

IT'S TIME to dig out the saddle shoes, poodle skirts and "Block C" letter sweaters because the Carmel Youth Center has big plans for an alumni reunion.

The center — to celebrate completion of an $18,000 remodeling project — will sponsor an adults-only grand opening and old fashioned sock hop Saturday, May 18 at the center, southwest corner of Torres Street and Fouth Avenue.

The open house festivities will begin at 7 p.m. and will continue with KNRY radio disc jockey "Daddy Platter," who will bring back the memories with some oldies but goodies from 8:30 p.m. to 10:30 p.m.

The new look at the center includes carpets, paint, furniture and a complete snack bar.

Tickets for the event are on sale now for a $5 donation at Nielsen Bros. Market, McKay's Business Services, McCune Audio/Visual, Carmel Valley Natural Foods and at the door.

Complimentary wine and hors d'oeuvres also will be served.

There also will be some special grand opening activities for the youngsters.

The Youth Center will be open from 3 p.m. to 9 p.m. Friday, May 24 only for those younger than 14. The special event to introduce the youngsters to the center will include movies, activities and refreshments.

For those over 14, a dance featuring the band *Dirty Looks*, which played at the high school prom, will be from 8 p.m. to 11 p.m. Saturday, May 25.

Admission is $3.50, which includes a one-year membership in the center.

Three new special programs also will get underway soon at the center.

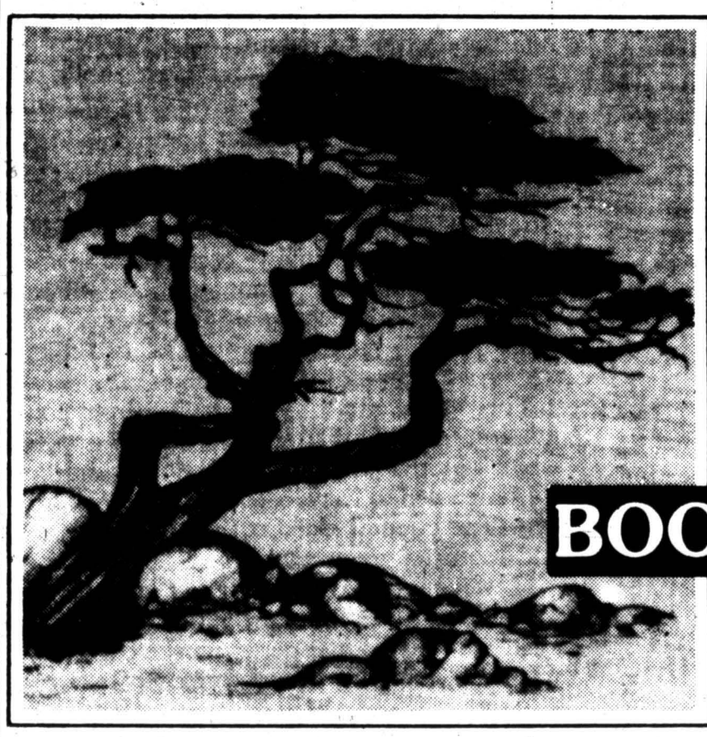
Teen jazzercise will be offered by CHS grad Kim Campbell from 3:30 p.m. to 4:30 p.m. Tuesdays and Thursdays beginning May 20 and continuing for six weeks. Cost is $24.

On June 3 CHS grad Daniel Judge will offer a modern dance class from 3:30 p.m. to 5 p.m. Mondays and Wednesdays. Cost is $30.

There also are plans for an arts and crafts program on Mondays and Wednesdays. Further information will be announced later.

For more information on the dances or any youth center activity, call 624-3285.

CARPET INSTALLER Mike Doewll put the finishing touches on the new rugs at the Carmel Youth Center as part of an $18,000 remodeling project. To celebrate its new look, the Youth Center will sponsor an adults-only open house and dance Saturday, May 18. (Michael Gardner photo.)



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Council battles through a heavy monthly meeting

Continued from page 3

the 4 p.m. regular session, which did not finish until nearly 9 p.m.

Many of the "little" matters that will impact the city and its residents in one way or another were on the consent calendar — a mini-agenda of routine items usually approved with one motion.

•

THE COUNCIL removed from the consent calendar the continuing dispute between the city and LAFCO over the "sphere of influence" for Carmel.

The sphere of influence is the area the city plans to annex over the next five years. If an area is not included in the sphere of influence, the city cannot annex the site.

In this case, the city has a bone to pick with LAFCO staff over two areas — the beach tract and Pescadaro Canyon.

The beach tract seems to be simple enough. The city wants in its municipal limits the northerly beach area directly west of the Pebble Beach golf course holes eight through 11.

'The system seems to work and move traffic throughout the community. This could screw up our parking in the city,' Councilman Maradei said.

But the city also wants to annex Pescadaro Canyon, a greenbelt area that stretches along the north city limits to the beach.

LAFCO staff has recommended that Pescadaro Canyon and the beach tract be included in the sphere of influence of the Pebble Beach Community Services District, which would negate any chance of the city annexing the two areas.

The key to the recommendation is that LAFCO staff believes the Pebble Beach fire station could respond quicker if a blaze were to break out in the canyon.

The council, however, is afraid that the county will allow more development in the canyon.

"I don't believe the county can protect that area as well as we can," Councilman Robert Stephenson said. "I think the city needs to do some politicking."

The council directed staff to continue pressing for Pescadaro Canyon and the beach tract to be included in the city sphere of influence.

The LAFCO board is to discuss the staff recommendations May 28.

In another consent calendar matter, the council received a lengthy report on a county proposal to have the city use the fire house as a base for a "Mobile Intensive Care Agency" with paramedic services for Carmel, Carmel Highlands, Pebble Beach and parts of Carmel Valley.

The city currently operates a free ambulance service through the local Red Cross chapter. The ambulances are manned by emergency medical technicians who can stabilize a patient, but only trained paramedics can administer drugs and actually treat a patient on the trip to the hospital.

The cost to the city of such a service is estimated at $115,000, according to City Administrator Doug Schmitz.

The council accepted the report and directed staff to investigate alternative methods of providing paramedic service to local residents.

•

THE COUNCIL also received another lengthy report — this one on increases in traffic fines — that will become effective in October.

The increase, which raises the overtime ticket bail from $7 to $10, is designed to offset the additional cost of having an outside agency process tickets.

Monterey County courts have eliminated that service to cities.

A private agency is to be chosen by this summer to process the tickets for local municipalities. It is expected to cost the city about $16,000 extra even with the across-the-board parking violation ticket fee increases.

In another parking related matter, the council briefly debated whether to allow residents to park longer in timed zones.

The council was to allow residents with stickers on their cars to park for 40 minutes in 20-minute zones, two-hours in one-hour spaces; and four hours in two-hour zones.

But Councilman David Maradei wanted to allow residents to park all day in any of the timed zones anywhere in the city.

Maradei, who insists that he's never had problems finding a parking space in town, opposes any change in the parking regulations.

"The system seems to work and move traffic throughout the community. This (the changes) could screw up our parking in the city," he said.

Maradei thinks the extra time — especially in the 20-minute green zones — will create more traffic congestion and parking problems because the slots will be occupied longer.

But if the council is to change the rules, Maradei prefers the "grand gesture" of all-day parking anywhere for Carmel residents.

Councilman James Wright somewhat agrees with Maradei — but only up to a point.

"I'm in favor of the status quo. The major problem is finding a place rather than the length of time," he said.

Then the council began to talk about the environmental effects (taffic congestion, primarily) a change in the parking "infra-structure" may cause.

At that point, Schmitz told the council that if there may be an environmental impact then the council had better do an assessment of those effects.

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THE COUNCIL decided to include changes in the timed parking zone in its previously-ordered cumulative environmental impact report to study the entire downtown commercial district.

In another matter, the council approved an employee-adopted agreement that will allow workers to transfer accrued sick leave to another employee who may need the extra time.

The agreement provides that workers with more than 120 hours of accrued sick leave may transfer the excess time to an ill or injured employee who no longer has sick leave and thus will lose pay.

Since retiring or resigning city employees are paid accrued sick leave, anyone who transfers his days actually will give up cash to help a fellow worker.

In two Sunset Center related matters, the council approved the lease of an approximately $15,000 computer system which will process ticket sales, keep track of rentals and chart budget information.

The council also authorized the purchase of a new $34,850 removeable acoustical shell on the auditorium stage, which will greatly enhance the sound in the theater.

In a business-related matter, the council decided to let the planning commission sort out the continuing problems with awnings at Court of the Fountains, west side of Mission Street between Seventh and Eighth avenues.

The court originally received approval from the planning commission in August 1984 to install green awnings. However, for some reason, Acme Awning Co. of Salinas installed cream-colored awnings.

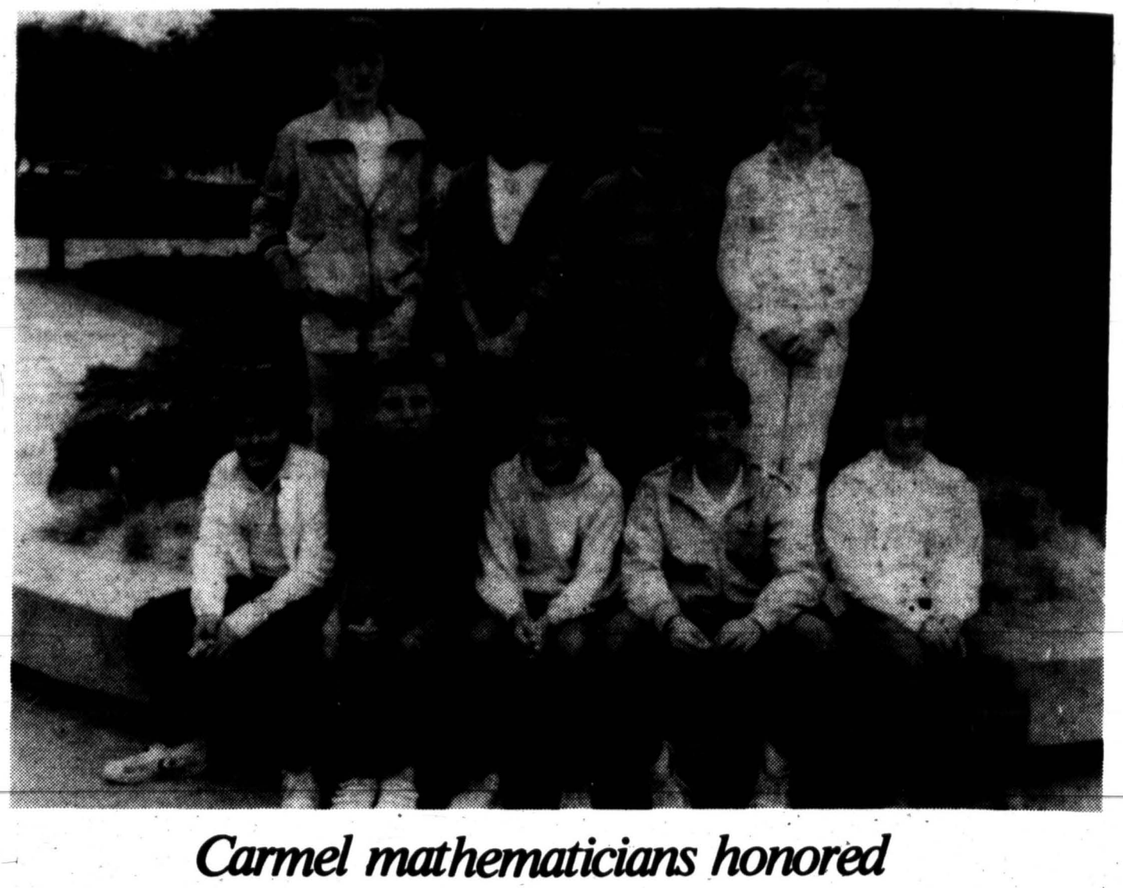
The matter was brought back to the commission in December, but the application for white awnings was denied. The decision then was appealed to the city council a few months ago. The council sided with the commission and required green awnings.

However, last week the Bank of America trust officer in charge of administering the Court of the Fountains wrote the council to state the company is not opposed to white awnings.

Based on this "new information" the planning commission decision once again was appealed to the city council.

The council seemed not to care whether green or white awnings are installed, and were concerned that new awnings would cost about $7,000 to $10,000.

However, the council decided to remand the issue to the planning commission for more deliberation.



Carmel mathematicians honored

NINE CARMEL Middle School students participated in the annual county-wide "Mathletics" contest and several received honors for their math prowess. In level one (seventh graders) Josh Randall and Emily Reubin received honorable mentions while Garrett Morris participated. The level two, eighth grade team won a plaque for highest team scores. They are: Kirsten Buche, Diana DiStefano and Jeff Ryan. Diana and Jeff also received honorable mentions for individual work. The level three (algebra) team was Darin Nicholson, Cindy Nishiguchi and Jason Lande. Individually, Cindy earned honorable mention and Jason scored a third place. The students are: (front, from left) Josh Randall, Darrin Nicholosn, Garrett Morris, Jason Lande, Emily Reubin, (back row) Jeff Ryan, Cindy Nishiguchi, Diana DiStefano and Kirsten Buche. (Michael Gardner photo.)

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Two studies indicate

Earthquake hazard slight at dam site

PROBABILITY of earthquake damage to the proposed new dam on the upper Carmel River is low, according to two geological studies prepared for the Monterey Peninsula Water Management District Board of Directors.

Water district directors discussed the studies at their meeting Monday in Seaside City Hall.

Although there are two earthquake fault lines in the vicinity of the proposed dam which would create a reservoir with 18,000 ac. ft. of storage capacity, there is no evidence of active fault lines at the site of the proposed San Clemente Dam, according to a consultant's report.

Kevin Coppersmith, geologist with Geomatrix Consultants of San Francisco, told directors "evidence suggests the Tularcitos fault is active but the Cachagua fault probably is not active.

"There is a low probability of sesimicity for this site," Coppersmith told the board. The "maximum credible earthquake" for the Tularcitos fault is 6.75 on the Richter scale and 6.25 for the Cachagua fault, he added.

And Darby Fuerst of Rogers Johnson and Associates Consulting Engineers of Santa Cruz, which studied possible active fault lines near the dam site, told the board: "There is no evidence of active faulting passing through the proposed dam site."

The two seismic studies will be incorporated in the overall environmental impact report on the proposed dam, which the district hopes to place before voters in March of 1987. Estimated cost of the dam over a 30-year period is $172 million. The dam would be constructed below the existing San Clemente Dam, about five miles above Carmel Valley Village.

In other business, water management district directors voted to continue existing water allocations for the 1985-86 water year (July 1 to June 30), which afford Carmel 1,030.8 ac. ft. of water per year, or 5.542 percent of the California-American Water Co. annual production.

An acre foot is 325,851 gallons.

Carmel Mayor Charlotte Townsend, who is also a member of the water district board, voted against the allocation formula. Carmel — which uses 98.7 percent of its allocation — already has imposed a moratorium on new commercial water hookups and could face another moratorium from the water district by September unless its water use levels off or declines.

City panel to review application for a sit-down ice cream parlor

THE OLD-fashioned, sit-down ice cream parlor complete with root beer floats and malts may soon return to Carmel.

The board of adjustments is to review an application to open the Carmel Creamery when it meets at 4 p.m. Wednesday, May 22 in Carpenter Hall at Sunset Center.

Michael Montana and James Newhouse propose to open the Carmel Creamery at the site of the former Back Pocket clothing store, west side of Mission Street between Ocean and Seventh avenues.

Montana has plans to open a shoe store on Ocean Avenue to replace Swenson's and Orange Julius. Swenson's is the only ice cream parlor in Carmel.

Apparently the only problem with the Carmel Creamery application is ice cream cones.

The city — tired of the messes take-out ice cream causes — wants to attach a condition to Montana's use permit to prohibit take-out cones.

Montana agrees with the city. On his application Montana wrote: "There will be no take-out containers for any item other than handpacked pints and quarts for the take-home customers. Customers will be encouraged to consume cones on the premises."

Montana plans to offer table service inside and on a patio.

In other action, the board of adjustments is charged with settling a dispute between the city and the under-construction Torres Street apartments, represented by attorney Dennis Powell.

The city issued a stop work order on the apartments because of reports prospective tenants were told furnished units were to be rented weekly.

The city alleges the owners planned to operate an illegal motel.

Powell and the city have agreed to a compromise whereby he reapplies for a use permit. The use permit application will give the city an opportunity to attach conditions to the project.

The conditions would be modeled to ensure that the apartments will not be used as a motel. Such conditions could include no furniture and a city right to inspect tenant payments to ensure that the units are rented on a monthly basis.

In other action, the board is to:

- Consider an application for the retail sale and manufacturing of candles on the east side of Dolores Street between Sixth and Fifth avenues.
- Review a request for a store to sell children's clothing, toys, linens and home furnishings on the southwest corner of Lincoln Street and Ocean Avenue.
- Review a request submitted by Ed Loehmann for an art gallery and studio on the south side of Sixth Avenue between Dolores and Lincoln streets.

Society screens international films

Mon Oncle, Erendira and *Padre Padrone* are the latest offerings of the Monterey Peninsula Film Society.

Mon Oncle is a 1958 comedy that features Jacques Tati as Mr. Hulot. The lumbering, old-fashioned eccentric is put to work in his brother-in-law's plastic hose factory. *Mon Oncle* will be screened in French with subtitles on Thursday, May 16.

The 1983 Mexican feature, *Erendira,* will be shown Friday through Sunday, May 17-19. The R-rated film tells of a beautiful 14-year-old Colombian girl who after accidentally burning down her grandmother's mansion must use her only "asset" to pay back the old lady. It is in Spanish with subtitles.

Padre Padrone won best film award at the Cannes Film Festival. In Italian with subtitles, this 1977 production tells the true story of a shepherd who had lived in almost total isolation in the hills of Sardinia until he turned 20. He then became a professor of linguistics and wrote his autobiography. *Padre Padrone* will be shown Wednesday and Thursday, May 22-23.

All films begin at 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are $3.50 general, $2.75 students and seniors, $2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Following the yoga path explained

The Siddha Meditation Center of the Monterey Peninsula meets at 7:30 p.m. each Wednesday at 2910 Ribera Rd., Carmel Meadows. The program includes chanting, meditation and practice as taught by Swami Chidvilasananda.

At the Wednesday, May 22 gathering, Warren Wolfe will discuss how to apply yoga to different aspects of life. His talk is entitled "Beginning the Path." For details, call 624-3211.

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New school superintendent faces housecleaning

By MICHAEL GARDNER

ROBERT INFELISE says his new job as Carmel Unified School District superintendent is like coming home — but if that's the case he sure has a lot of housecleaning to do.

"It's not going to be easy," admitted the 59-year-old Felise, who has the task of healing the wounds in a district divided by the politics of recall, stagnated by a teacher contract dispute and stung by the resignations of its top two administrators, a principal and several outstanding teachers.

And all of that for $55,000 a year, benefits and a company car under his three-year contract. He starts to earn his keep June 1.

A native of Hollister, Infelise is an experienced superintendent with 11-plus years (1969-1980) as the superintendent of the Gilroy district. He comes to Carmel from Barcelona, Spain where he served for about two years as an international liasion for the National Acadmey of School Excutives.

'I don't have any magical formulas. It's going to take a lot of walking, talking and telling the truth.'

ROBERT INFELISE, who headed Gilroy schools for more than 11 years, is the unanimous selection of the board to become the new superintendent of the Carmel Unified School District. Infelise will assume his $55,000 a year post June 1. (Michael Gardner photo.)

Infelise met the news media at 7:45 p.m. Friday, May 10, only minutes after the school board reached a consensus that he is to be the successor to William Rand, who resigned Oct. 8 amidst a swirl of controversy that will climax with the July 23 vote on whether Trustees Susan Bromfield, Robert Fenton and James Yates should be recalled.

It was a familiar situation for Infelise, who assumed the Gilroy superintendency under a school board which commonly voted 4-3 on major issues.

Standing at ease in the entrance to central office and flanked by board President Bromfield, the bespectacled Infelise fielded questions openly, easily and with a sense of humor that will come in handy in Carmel.

Asked his number one priority, Infelise (who goes by "Bob") responded with a laugh: "Don't take this altogether tounge-in-cheek, but I'm going to find out where the keys are."

Infelise publicly wants to steer clear of the recall controversy, which was the focus of several questions during the half-hour press conference. He answered each question with little hesitancy, but basically made the same point.

"That's not my business. Whatever the community decides, I'll work with."

Infelise knows he's not coming to a bed of educational roses.

•

BUT WITH a philsophy to "walk, talk and tell the truth" Infelise thinks he can bring a sense of stability, open communication and trust back to a district sorely lacking all three attributes.

"I don't have any magical formulas," Infelise said. "It's going to take a lot of walking, talking and telling the truth."

And what he means by that is to be visible and communicate through a lot of staff and community contact, and "tell it like it is, not what you want it to be."

Infelise sees improved communciation as a tool to stability.

"I want to make sure there is a free flow of information, that there are no hidden agendas," said Infelise, who obviously has read about recall supporters' claims that Fenton, Yates and Bromfield have pre-determined some actions.

Infelise prefers to look at the whole district when discussing the future role of the school board and administation — a key issue in the recall campaign where there has been much debate over the alleged meddling in staff jobs by Bromfield, Yates and Fenton.

"We're going to look at roles and responsibilities throughout the district, including the board and the administration," Infelise said.

Infelise said he is not one of those superintendents who decries a board that keeps on top of issues, whether administrative or policy-related.

"This is a small district. It's impossible not to," he said. "I want them to look over my shoulder and second-guess me."

Infelise said there will be no mistake that "I'm managing the district," but he does not plan public confrontations with the school board. He prefers disagreements to be low-key with a "Let's talk it out" attitude.

"You're not going to see me challenge the school board," he said.

Infelise does not seem to have any qualms about replacing Rand, whose support from parents and staff has snowballed since his resignation.

"They can feel as good about him as they want," Infelise said. "I have no desire to compete with anyone else."

One task that lies before Infelise is reorganization of the district office, which now is minus a business manager.

"We're going to do a thorough analysis of the central office," said Infelise.

•

THE BIG question now is what to do about a business manager, a position left vacant for a few months after Ed Miyasaki resigned.

The district appears to have a good one-two punch now with Infelise's strong business background and with Director of Instruction Rich Hawkins' curriculum experience. Hawkins served as interim superintendent while the board sought Rand's replacement.

There is the possibility that Infelise may choose to recommend that the board not fill the business manager's position.

Infelise knows that most of the Carmel community does not have children in the schools and receives its information about public schools from television news and the papers.

"The school system needs the media more than the media needs the school system," Infelise said candidly. "Most get their image or perception of the schools through the media...

"Community relations — that's a little baggage I bring with me. I am very committed to that."

Infelise got wind of the opening when he was at a conference and met Elaine Boyce, the consultant hired by the Carmel district to find a new superintendent.

"I just got the notion...I got charged up," Infelise recalled. "It's almost like coming home," he said.

With most of his household belongings in a Gilroy storage facility, Infelise sees little problem relocating in the district along with wife and expectant mom Bobbie, and his four-year-old daughter Renee.

Infelise comes to Carmel with credentials and references long enough to fill four pages of resume using even the briefest of terms.

Under the "professional experience" heading in his resume, Infelise's background is the epitome of a career-oriented educator who started out as a teacher in a small district, in his case at San Juan Bautista in 1950.

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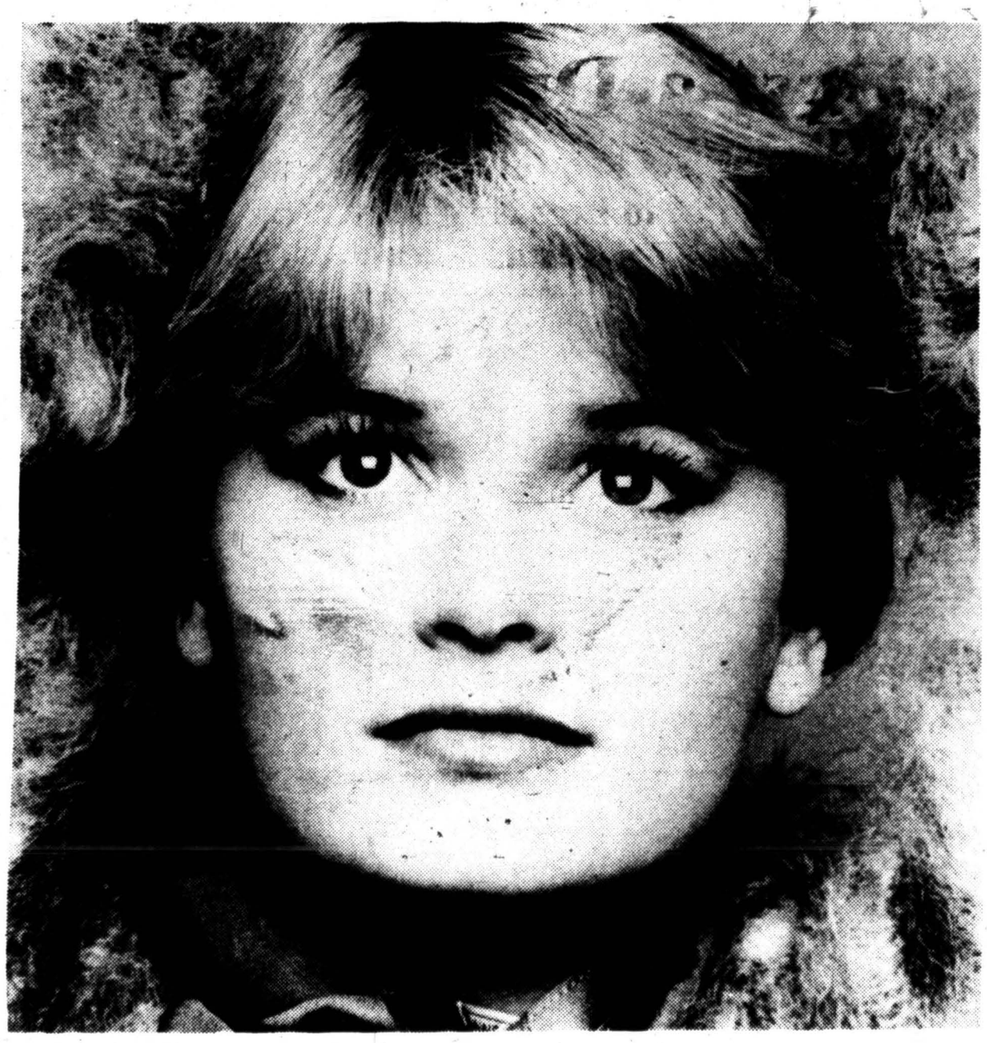
HE MOVED up to vice principal and

Continued on page 9



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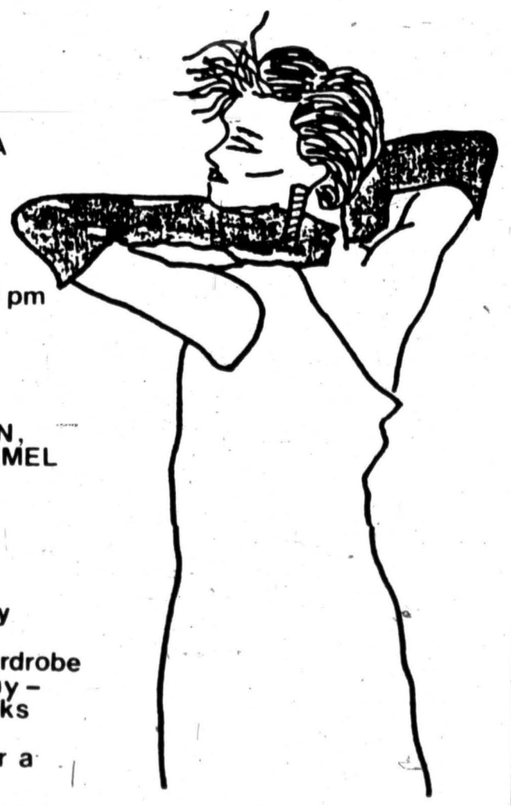

ARTWORK BY BARRIE

Infelise says new position is 'just like coming home'

Continued from page 8

then served as a principal in Union City.

From there he progressed to director of instructor and principal in the Union School District in San Jose. From 1960 to 1969 Infelise served as assistant superintendent of the Union School District.

In 1969 he was hired as superintendent of the Gilroy Unified School District, a post he held until 1980.

Infelise left education briefly for a two-year stint as community relations director for Samaritan Health Care Systems in San Jose.

He resumed his educational career in 1983 with the National Academy of School Executives in Barcelona, Spain.

'We're going to look at roles and responsibilities throughout the district, including the board and administration.'

There his duties were to "design growth programs and organize international conferences to acheive education management objectives. Topics include: board/management relations, chief executive officer skills, systems audit processes and program organization."

His educational credentials include his administration degree issued by Bringham Young University in Provo, Utah, a bachelor of science degree in economics from the University of California at Santa Clara, and graduate work at Stanford Univerity in Palo Alto, the Institute of Cultural Relations in Mexico City and San Jose State University.

Infelise also has a history of public service, notably his work as a director of the fledgling Gilroy Garlic Festival, an elected two-term trustee of the Gavilan Community College District, and past president of the Gilroy Chamber of Commerce.

An active Democrat, Infelise even had a brief fling with local politics, running a strong primary campaign before losing to now Assemblyman Rusty Arias (D-25th).

The board, although announcing the decision May 10, did not officially confirm Infelise until its meeting of Monday night.

Top raffle ticket salesman

JUNIPERO SERRA School student Kevin Quinn, who sold the most raffle tickets, had the honor of adding to the thermometer that gauges the progress of the "Spring Development Drive" at the parochial school. The funds are used to finance the development of new programs at Junipero Serra School. With Kevin were (from left) teacher Vince Russo, who was the staff member to sell the most tickets; event chairwoman Gloria McKearney and Sister Geraldine McNamara, principal of the school. Second graders sold the most tickets as a class, and Kevin's family sold the most as a family. The grand prize winner at the drawing was Edar Dimas of Danville, who won a Hawaii vacation. (Michael Gardner photo.)

Explorama film takes visit to Yugoslavia

THE EXPLORAMA travel series carries viewers along the coast of Yugoslavia during screenings of *Yugoslavia: An Adriatric Adventure.*

Film producer Chris Borden will narrate the feature film in person during three screenings at Sunset Theater in Carmel.

"The Adriatic coast of Yugoslavia has some of the most beautiful, natural waters in the world," said the veteran travel-adventure film producer.

His film will be shown at 8 p.m. Thursday and Friday, May 16-17, and 2 p.m. Friday, May 17.

Borden, who is also an avid sailor, shipped his 27-foot sailing boat from California to Switzerland. It was then towed over the Alps to the shores of the Adriatic.

Borden spent a total of seven months filming the interior of Yugoslavia, visiting all six provinces, as well as cruising the Adriatic coast, which has more than 1,000 islands.

He shot footage in Zagreb, Belgrade, the walled city of Dubrovnik, the ancient city of Split, Sarajevo, home of the Winter Olympics and modern Skopje, which has been rebuilt after the devastating earthquake of 1963.

While cruising in his sailboat, he also photographed in the Gulf of Kotor and the unusual island of Sveti Stefan.

Admission is $6.50 to *Yugoslavia: An Adriatic Adventure.* Tickets can be reserved at The Mail Box in Carmel, at BASS outlets or by calling Explorama, (415) 771-4733. Sunset Theater is on San Carlos at Ninth in Carmel.

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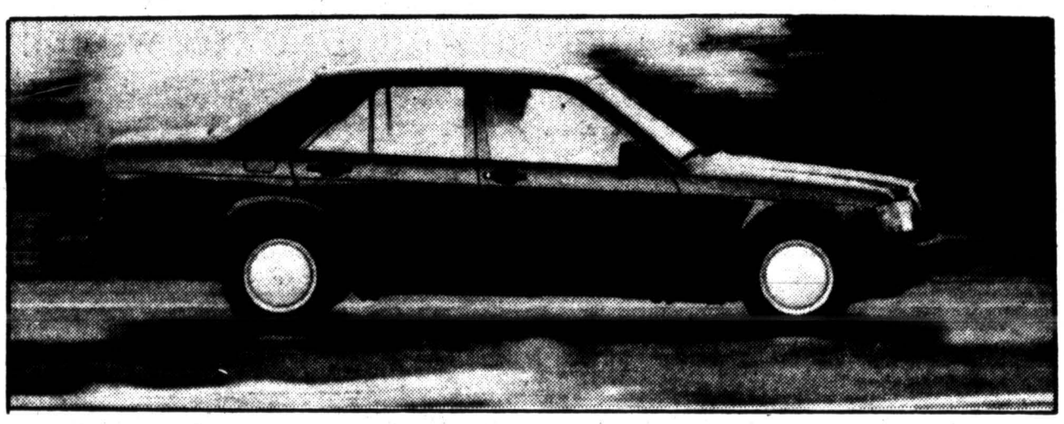

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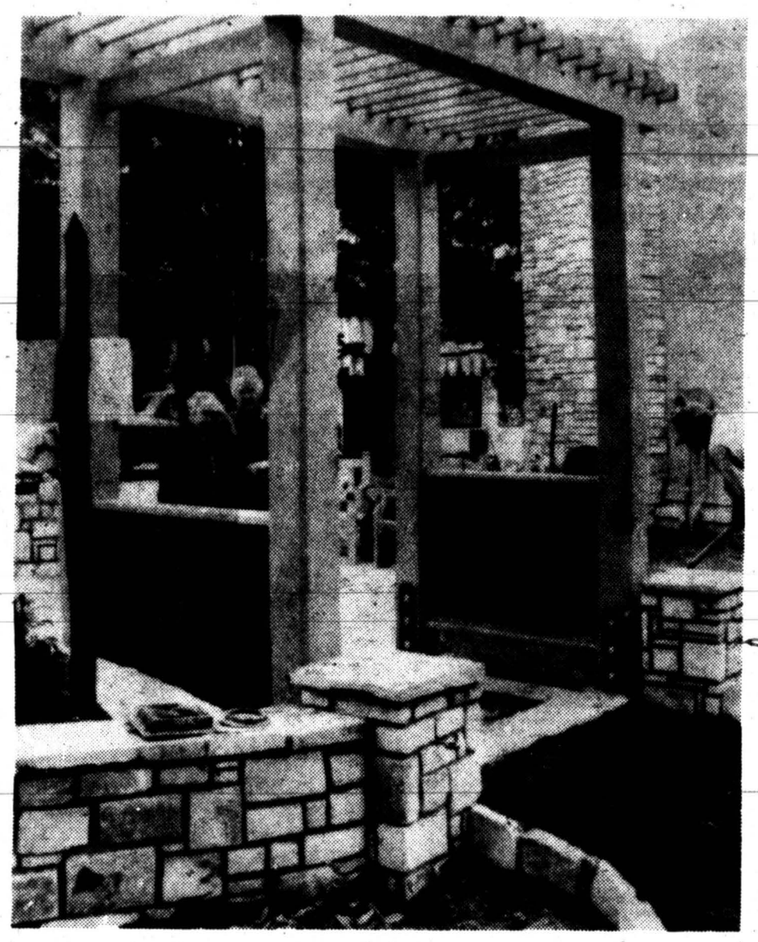


Piccadilly park opens

PLUCKY PICCADILLY Park — a 4,000 sq. ft. lot which survived numerous ballot challenges and attempts at the council level to have it sold — is expected to officially open by this weekend on the west side of Dolores Street between Ocean and Seventh Avenues. After the years of controversy and logistic problems, city crews went to work this winter to complete landscape architect Gordon Andrews' design, which includes an arbor, meandering path, fountain and benches. Above, city crew member Derck Heniford leveled the drinking fountain foundation in front of the park while at left a pair of citizens admired the newly installed arbor. (Michael Gardner photos.)

CARMEL VALLEY PERSPECTIVE

CV Community Center pool open for summer programs

By LOUISE RIDDEL-KAUFMAN
Community Center Director

THE CARMEL Valley Community Youth Center pool is open and different programs offered at the pool have staggered starting dates.

The Barracuda Swim Team began practicing in the Valley pool April 10. The master swim program for adult lap swim, co-sponsored by the Carmel Unified School District, began May 8.

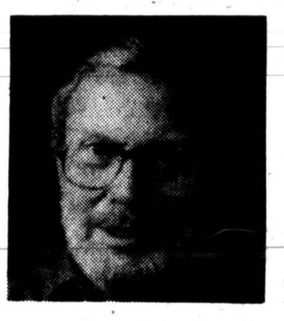
Master swimmers are in the pool during the weekdays from 5 p.m. to 6:30 p.m. Beginning June 14, the master swimmers also will be in the pool from 12 p.m. to 1 p.m. In addition, one lane will be set aside during all community recreation swim times for anyone interested in swimming laps.

Community recreation swim began Saturday, May 4. The Carmel Unified School District will co-sponsor recreational swim from 1 p.m. to 4 p.m. on the weekends through June 9. Beginning June 14, community recreational swim will be offered seven days a week from 1 p.m. to 4 p.m.

Swimming lessons will be offered again this summer for children of all ages (beginning as young as eight months). Lessons are offered in three, three-week sessions beginning June 17. They will meet mornings every weekday. Parents may register their children from 9:30 a.m. to 11:30 a.m. every weekday in the C.V. Community Youth Center Office, or in the pool office during recreational swim on the weekends.

Several changes have been made in the organization of the pool. Registration primarily occurs through the Community Youth Center office. This will allow swim instructors to concentrate entirely on the children, and permit pre-registration.

In addition, some staff changes have been made. All three organizations involved in the Valley pool believe these changes will greatly improve the quality of the swim programs.



THINGS TO THINK ABOUT
by Les the Barber of Carmel

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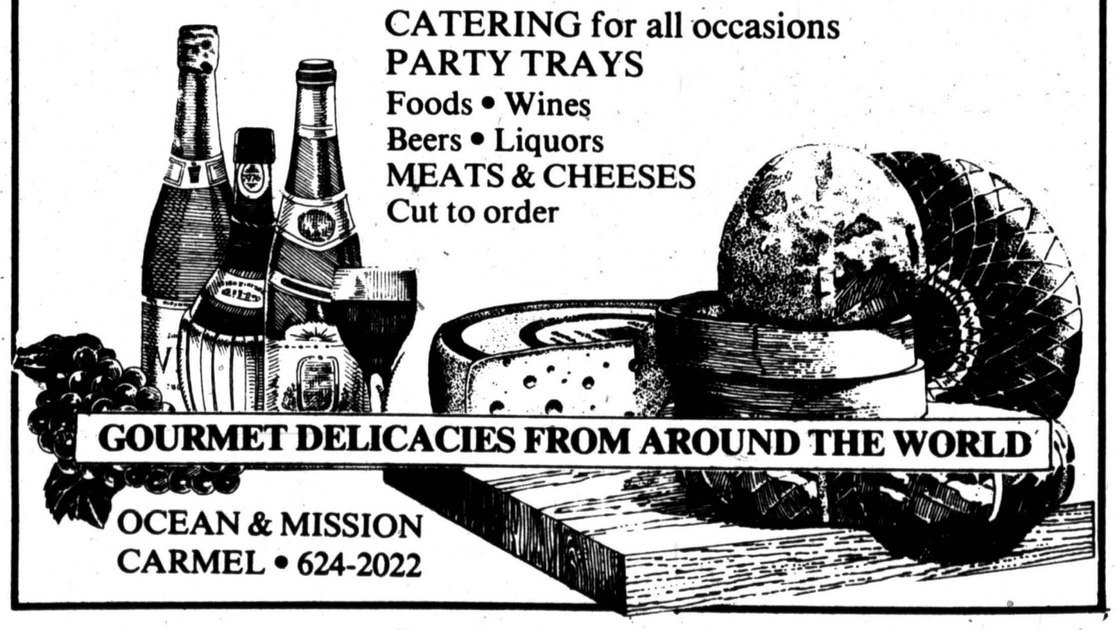

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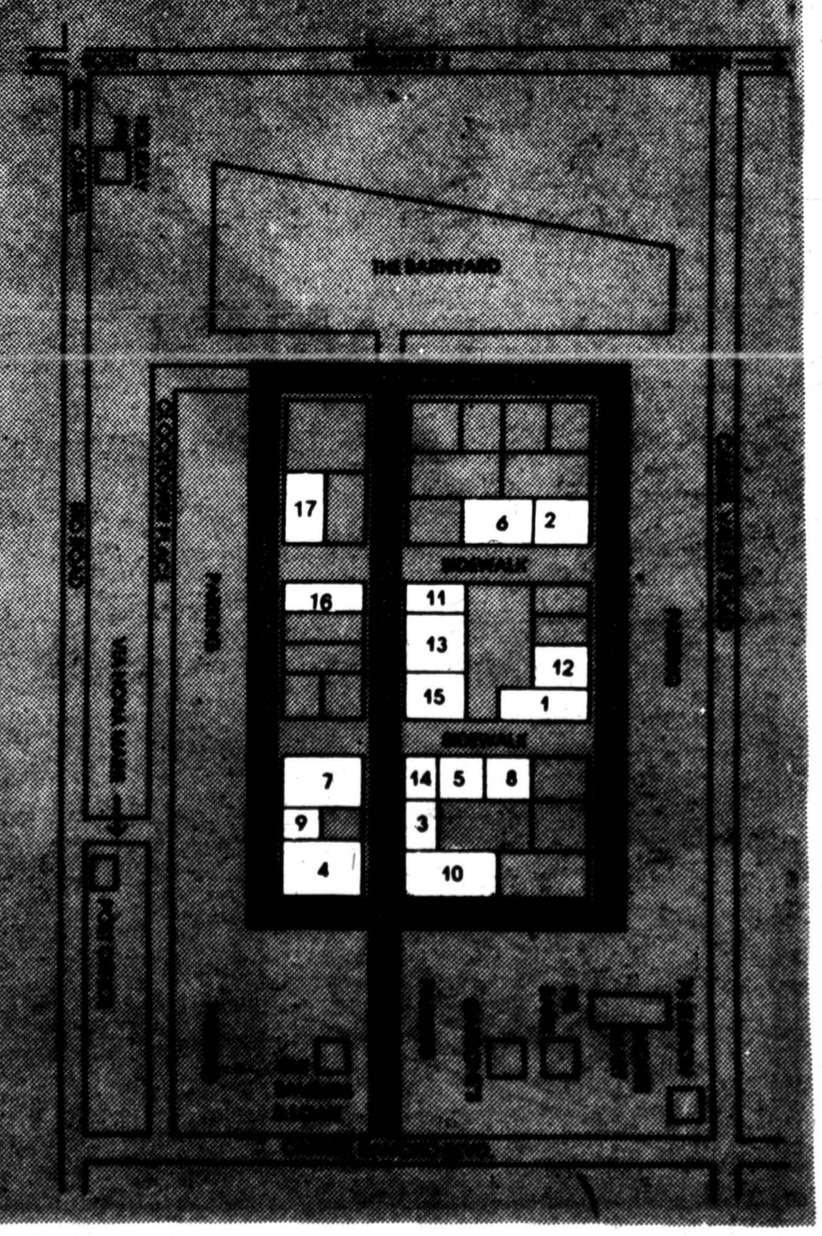

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CARMEL VALLEY PERSPECTIVE

Jungle animals in Valley?

BE FOREWARNED when entering the grounds at All Saints Day School in Carmel Valley — it's filled with jungle creatures! The animals are the creation of Peter Hiller's art classes. The jungle beasts include a giraffe, ostrich, panda, cheetah and monkey. Above (left) are students with their giraffe: (from left) Merritt Minnemeyer, Erin White Elizabeth English and K.C. Taylor. Above at right are students with their ostrich: (from left) Rachel Lippman, Sarah Sanchez, Courtney Slautterback, Andrea Coniglio and Lorraine Hopkins. Below with their panda are: (from left) Ryan Gilmore, Chaka Taylor, Justin Ledzinski, Jason Coniglio and Zach Smith. (Michael Gardner photos.)

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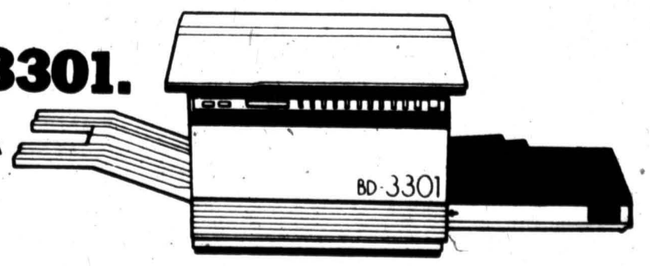

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County clamps down on Chateau Julien permit

THERE WILL be no more tour bus visits, wedding receptions or open houses at Chateau Julien if Monterey County Zoning Administrator Dale Ellis has his way.

Ellis modified the use permit May 9 to ensure that operations at Chateau Julien are centered on wine making and limited wine tasting for vintners, restaurateurs and wholesalers.

Ellis said the original use permit for Chateau Julien issued a year ago envisioned similar restrictions, which either were not enforced or not clear in the language of the use permit.

He said the winery should be open only by "very limited formal invitation. They were just running tour buses through."

Ellis's ruling was a victory for many Carmel Valley residents — including the Carmel Valley Property Owners Association — who had protested what they believed were open-to-the-public events at the winery.

CHATEAU JULIEN, a winery in Carmel Valley, can continue to operate but Monterey County Zoning Administrator Dale Ellis has tightened the use permit to stop tour bus visits, wedding receptions and open houses. (Michael Gardner photo.)

Prediction comes true for player in Youth Baseball

By DOROTHY MEHEEN

DO PREDICTIONS really come true? You bet they do; they seem to anyway in Carmel Youth Baseball.

Carmel Valley Disposal had La Playa down last Monday 6-2 when Devin Meheen came up to bat with two men on base. His father prediced: "He's going to park it now."

And sure enough, he did — right over center field. Devin also parked it again on Saturday, making two home runs each for both Jon Shoemaker and himself. Devin also was responsible for La Playa's other two runs with a double, bringing in runner Rick Prieto and soon afterwards stealing home.

The final score in CVD's favor, 7-5. Ben Jones pitched a terrific game for the win. Big hitters for CVD were Scott Allen and Chris Biason, who both doubled. Chris also went 3-5, and Jon Shoemaker 2-2.

The next day, Derek Rayne beat Pine Inn in a very close game 9-7. Chris Morgan was the winning pitcher. DR had some great hits, including a triple by Aaron Bliesner and doubles by Chris Morgan, Andy Rotharmel and Derek Bonsper. Bryan Langley doubled for Pine Inn.

Last Thursday, La Playa defeated Pine Inn 15-6 with Bain Smith pitcher of record. Bain also doubled for La Playa, as did Rick Prieto, Chris Prieto and Devin Meheen. Rick, Chris and Devin were also La Playa lead hitters.

On Saturday, La Playa defeated Derek Rayne 14-6. Bain Smith pitched the win, and Devin Meheen made his second home run of the year by once again parking it over center field fence with two men on.

Doubles for La Playa were made by Rick Prieto, Devin Meheen, Chris Prieto and Andrew Wilson; and by Andy Rotharmel and Chris Morgan for Derek Rayne. Andrew Wilson also made a spectacular diving catch in center field which robbed Bill Ramos of a very nice hit.

On Saturday, Pine Inn fell once again to Carmel Valley Disposal, 7-2. George Zarate was winning pitcher, and Scott Allen hit his second triple for CVD. Doubles were made by Mario Bertolucci and Phillip Fuerstner for Pine Inn.

Bryan Langley did an excellent job of pitching for Pine Inn, with eight strikeouts out of 13 batters. On the other side, Scott Allen and Jon Shoemaker of CVD made a double play in the third, while Brooks Juhing retired Pine Inn in the second with two catches in right field with two on. Chad Christenson of CVD made the final out of the game with a diving catch of a line drive at second.

Pinto players looked good on their new field. Another team in this league is the Carmel Bay Co., coached by Bob Koontz and Mike Newman. The players are David Barrett, Kyle Comire, Rebecca Eagle, Jared Feekes, Sara Gertz-Frye, Robert Koontz, Todd MacMillan, Ryan McCauley, Robinson Newman, Victoria Phillips, Douglas Schock, Cooper Scollan, and Dylan Tescher.

In Mustang action, Carmel Realtors defeated County Mounties 12-10 on May 4. Roeting pitched the win and Bill Winslow went 3-3, with two triples and one single, all for CR.

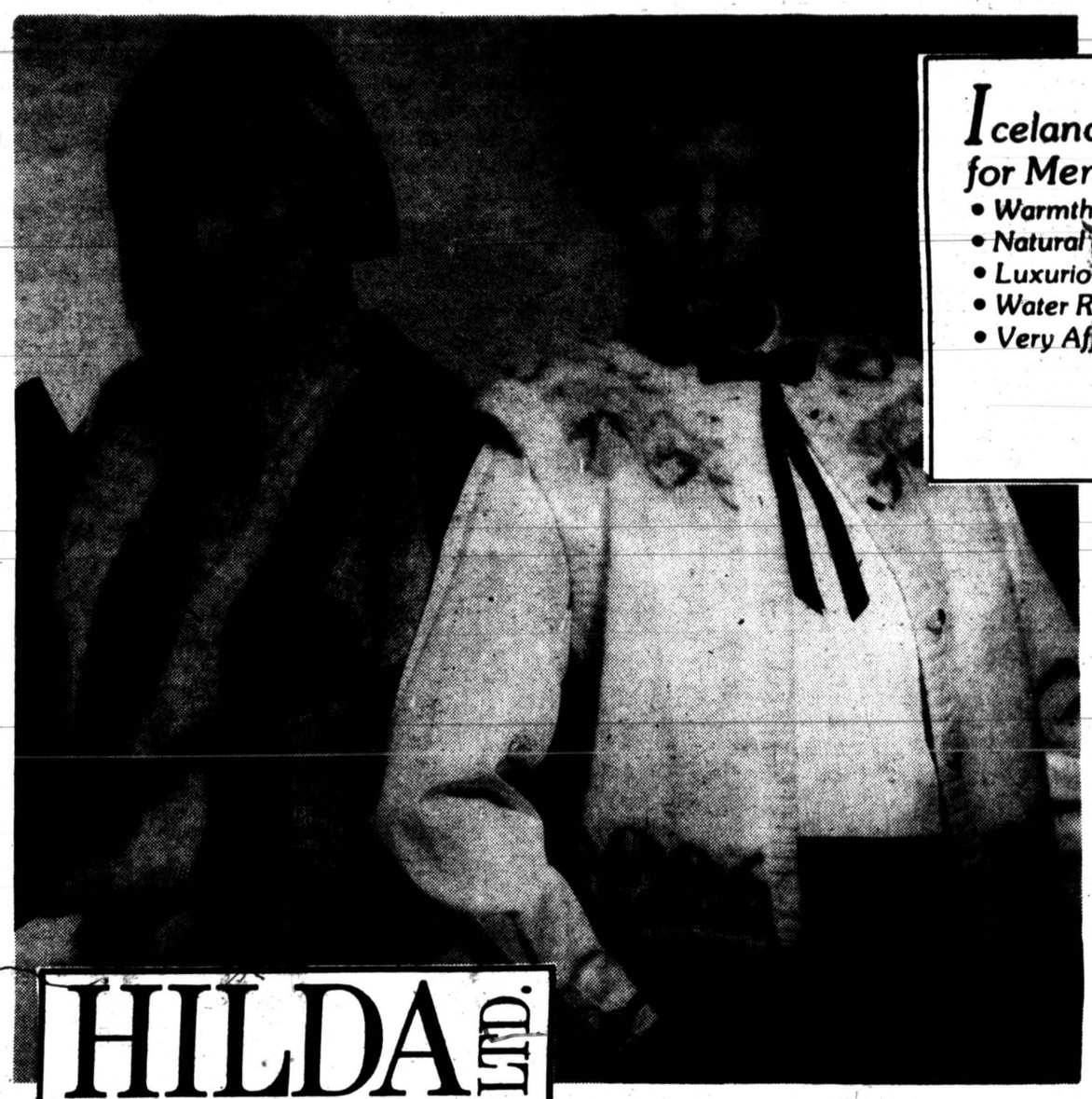
CARMEL VALLEY LITTLE LEAGUE
Games the week of May 5

MINOR LEAGUE

MAY 6	Cubs	18
	Toros	11
MAY 8	Wolfpack	16
	Broncos	15
MAY 10	Hornets	11
	Pirates	12
MAY 11	Broncos	Game to be continued
	Toros	
	Hornets	14
	Cubs	11

MAJOR LEAGUE

MAY 7	Tigers	8
	Indians	1
MAY 8	Falcons	5
	Lions	10
MAY 9	Indians	6
	Volunteers	7
MAY 11	Volunteers	6
	Falcons	7
	Lions	3
	Tigers	4



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CARMEL VALLEY PERSPECTIVE

Spring Festival offers fun in the sun

THE FIRST Carmel Valley Spring Festival, with hay rides, games, food and prizes, will begin at 10:30 a.m. and continue through 4:30 p.m. Sunday, May 19 at the Carmel Valley Trail and Saddle Club, east end of West Garzas Road.

The public is invited to attend the free event, which serves as a fund-raiser for many of the non-profit groups in the Valley.

Special attractions at the festival include a round-robin horseshoe tournament, silent auction, old-fashioned hay ride, performances by the Jamesburg players, display of poster contest winners, Western music by Vickie Scardina and her band, and an antique model car exhibit.

Some of the raffle prizes include dinners, a drinking water system, household goods, horse gear, a curling iron, eye exam, manicure and one month of jazzercise instruction.

There will be numerous refreshment booths offering hamburgers, nachos, iced tea, sodas and ice cream.

The schedule — 10 a.m.: festival opens; horseshoe tournament gets underway; merchandise, food and game booths open for business; noon to 3 p.m.: hay rides; 2 p.m.: jazzercise demonstration; 2:45 p.m.: silent auction closes; 3 p.m.: announcement of poster contest winners; 3:30 p.m.: raffle drawing; and 4 p.m.: festival closes.

In addition to the many businesses that have worked on the first festival and provided merchandise and services, several organizations will participate.

• Boy Scout Troop 127 will sell ice cream to help raise monies to send several scouts to the national jamboree in Virginia. For more information on how to join the local troop, call Robert Evans at 625-1947.

• Buckeye 4-H has been reactivated and will offer a games booth. The club works on such projects as photography, marine biology, gardening, goat raising and cooking. Membership information will be available at the booth.

• Carmel Valley Community Youth Center will be represented at the festival. The center offers numerous programs and oversees the swimming pool. The center board hopes to obtain guaranteed funding through a recreation district tax assessment election later this year. For more information, call 659-3983.

• Carmel Valley Kiwanis distributes $6,500 annually for various community projects. The major contribution is a $1,000 scholarship for a Carmel High student. Membership information is available at 659-4993.

•

CARMEL VALLEY Rodeo Association sponsors the annual "Rancher's Days" roping event that helps finance the Jamesburg School in the Valley. This year the event is Sept. 7-8. More information is available at 625-2606.

• Carmel Valley Trail and Saddle Club has a complete facility and is open to non-members on a reservation basis. Call 624-1472 for more information.

• The Carmel Valley Trails Association has undertaken a project to develop a master trails system in the Valley. Membership is $20 and more information is available at 659-3745.

• Friends of the Children is a child abuse prevention, counseling and respite care agency operated through the Family Resources Center. More information is available at 625-5116.

• GRAMPA (Good Restored A's of the Monterey Peninsula Association) is a group of car enthusiasts who like to restore their vehicles. For more information, call 624-1786.

• The Jamesburg Players is a support group for the Jamesburg School and produces musical theater and concerts as fund-raisers. For more information, call radio phone 373-0746 ext. 757.

• Our Lady of Mount Carmel will help raise funds with dessert and coffee, plus a merchandise booth. More information is available at the booth.

• The Women's Resource Center provides women with help on a variety of legal, family and job problems. More information is available at 659-3445.

• Carmel Valley Little League will take a break from the 1985 campaign to offer a nachos booth and sponge toss game.

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CARMEL VALLEY PERSPECTIVE

Supervisors grant stay of execution for trees; promise to seek other traffic safety solutions

By MICHAEL GARDNER

THE MONTEREY County Board of Supervisors has granted a permanent stay of execution for 13 so-called "killer trees" and promised to seek other solutions to safety problems along Carmel Valley Road.

Supervisors Tuesday also approved an Aug. 6 mail ballot to determine whether residents who live from the Sleepy Hollow subdvision west to near Laureles Grade want to pay an average of $24 per year to form a Carmel Valley Recreation and Park District.

The county public works department had proposed that supervisors use a $45,000 federal grant to finance the removal of 12 oak trees on Carmel Valley Road between Laureles Grade and Pilot Road, and one sycamore just west of Laureles Grade.

Public Works Director Bruce McClain told supervisors his review of California Highway Patrol records indicate there have been 66 accidents along that stretch of road over the past three years.

McClain said about 50 percent of the drivers had been drinking, but it is unknown how many actually were legally drunk at the time. McClain did not have information on how many of the accidents involved the trees proposed for removal.

But John Radon, a 15-year volunteer firefighter in Carmel Valley, gave supervisors a different story.

Radon, who researched fire department records, reported that only four accidents in the past four years involved the trees marked for the axe.

Firemen respond to every accident in that stretch of road, Radon said.

One of those was a fatality in 1982 when a motorcyclist not wearing a helmet ran into a tree. Radon said the tree just prevented the motorcyclist from hitting a stone wall 10 feet from the tree. The stone wall was not planned to be removed, however.

In another incident near Porter's curve in 1983 a motorist sideswiped one of the trees proposed for removal and then struck a second tree down an embankment, Radon said.

In 1984 the drum of a concrete mixer truck struck one of the trees, he said.

Radon viewed the tree removal as "bureaucratic nonsense" to get some federal money.

"You cannot protect drivers from themselves. Accidents do not happen, they are caused."

He also noted that the trees are part of the Carmel Valley character. "The rural atmosphere of Carmel Valley is why we moved here in the first place," he said.

•

ANOTHER SPEAKER, Graham Matthews, reiterated the opinion that trees should not be removed just because drivers can't stay on the road.

"The principal problem is not trees — it's errant drivers," said Matthews, a longtime Valley resident.

Don Underwood, another Valley resident, proposed that supervisors install a four-way stop sign at Boronda and Carmel Valley roads.

The stop sign would serve to slow traffic that usually does not heed the speed limits, he said.

"That would eliminate some of the problems the trees are getting blamed for," Underwood said.

Underwood pointed out that the Boronda Road intersection also is near a school bus stop and children have to cross Carmel Valley Road.

"I'm surprised some child hasn't been killed at that point," he said.

Underwood believes the trees serve as a warning to drivers that the road is not safe at higher speeds.

"People with sense slow down. The ones that don't have any sense deserve to have an accident."

Underwood said he fears that removal of the trees will just pave the way for a four-lane Carmel Valley Road and more development.

The county does have plans to widen the road to four lanes east to Robinson Canyon Road, but farther toward the village Carmel Valley Road will remain two lanes, said Supervisor Karin Strasser Kauffman, who lives in the Valley.

Supervisor Sam Karas of Seaside — who made the motion to spare the trees — agreed with the speakers. "The problem you have today is people, not trees," he said.

Supervisor Marc Del Piero of Salinas seconded the motion, saying: "My appreciation for the trees exceeds the $45,000 grant."

And Chairman Dusan Petrovic of King City added that "it does my Slavic soul good" to hear the support for trees.

Strasser Kauffman said supervisors must do more than just spare the trees. She asked and received permission to direct staff to prepare a study on ways to improve road safety, including the stop sign, lowered speed limits and guard rails around the trees.

That report is to come back to supervisors in August.

McClain also told supervisors that a plan to top many eucalyptus trees in the same area is separate from the tree removal scheme.

The two became entwined during discussions at a town hall meeting in the Valley a few weeks ago, McClain said.

McClain said the eucalyptus topping project probably will not proceed based on the concern expressed at the meeting plus objections by those who own the property where the trees are located.

"If the property owners don't want those trees trimmed or topped, we certainly won't touch them," he said.

In a separate, Valley-related matter, supervisors unanimously agreed to the Aug. 6 mail ballot where voters will determine the fate of a proposed Carmel Valley Recreation and Park District.

Voters will decide whether the average single-family residence owner should be assessed $24 annually to finance the recreation district and if so, a board of directors will be elected on the same ballot.

Summer Horse Show is June 16

THE 15th annual Carmel Valley Kiwanis Club Summer Horse Show will be Father's Day, June 16 at the Carmel Valley Trail and Saddle Club.

"This year — to the 60 classes in the Western and English divisions — we've added two categories for riders nine years and under," secretary Steve Austin said. "This will give young riders a chance to compete in a class of their own."

He urged horsemen and horsewomen of all ages to enter as soon as possible.

"Premium sheets for entry have been mailed to 400 people in the area and we've distributed many more to feed stores, tack shops, riding stables and Western stores," Austin said.

Austin pointed out that entry fees right now are $8 for all classes except the $100 Western Pleasure stakes and the $100 Working Hunter stakes, which are $10, plus the Dollar Derby which is $3.

"However, after the entry closing date of June 13, a $2 additional post entry fee will be charged for all classes except the Dollar Derby," he said.

Admission to the show is free to the public and the grounds of the Carmel Valley Trail and Saddle Club will be open from 8 a.m. to 6 p.m. June 16. Kiwanis Club members will man food booths and proceeds will benefit Carmel Valley youth projects.

Carmel Valley Kiwanis Club volunteers responsible for various functions in this year's show are: trophies, Orville Rogers; concessions, John Hannon; programs, Steve Austin, Bud McDonald, Kolby Keogh and Tom Carney; publicity, Rodger Weeks and Bob Palmer.

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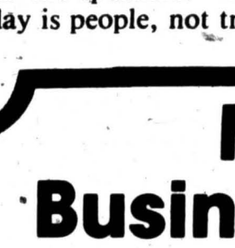

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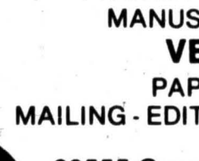

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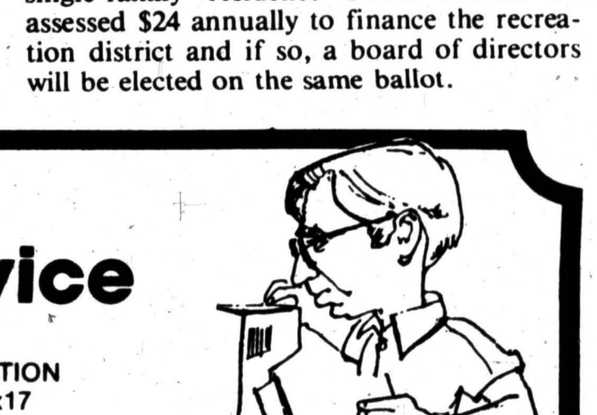

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PUBLIC NOTICE

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 85-18

AN ORDINANCE AMENDING TITLE 17, CHAPTERS 04, 18, 24 AND 40 OF THE CARMEL MUNICIPAL CODE RELATED TO LAND USE AND SITE DEVELOPMENT REGULATIONS DESIGN OBJECTIVES, DIMENSIONAL STANDARDS AND APPROVAL PROCEDURES FOR THE R-1 LAND USE DISTRICT.

WHEREAS, the City Council adopted an urgency ordinance prohibiting two story construction in the R-1 district on June 7, 1983; and

WHEREAS, the City Council conducted a public hearing on and amended the urgency ordinance, and extended the moratorium on excessively tall construction; and

WHEREAS, the Design Review Committee, acting as a subcommittee of the Planning Commission, has extensively studied the issues related to residential construction and the impacts that such construction can have on neighboring properties and the overall character of the city; and

WHEREAS, the City Council revised the General Plan during the period in which the Planning Commission was studying R-1 construction; and

WHEREAS, the new general plan provided additional guidance for developing ordinances regulating R-1 construction that were not being adequately addressed by existing ordinances; and

WHEREAS, the Planning Commission identified several issues related to the R-1 construction that were not being adequately addressed by existing ordinances; and

WHEREAS, an ordinance has been prepared that will address these issues by providing a process for residential Design Study and guidance for such study through the required adoption of specific findings; and

WHEREAS, a public hearing was conducted by the Planning Commission on March 13, 1985 to receive public comment; and

WHEREAS, the Planning Commission has recommended adoption of this ordinance subject to specific changes made at the public hearing; and

WHEREAS, the ordinance has been found exempt from environmental review as a Class 8 exemption as provided in the Guidelines of the California Environmental Quality Act; and

WHEREAS, the ordinance will provide a flexible process that will encourage creativity in R-1 construction yet will protect the City and neighboring properties from the deliterious effects of poorly planned development and is a reasonable and necessary action to protect the health, safety and welfare of the City of Carmel-by-the-Sea.

NOW, THEREFORE, the City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section One. PURPOSE. It is the purpose and intent of this ordinance to amend the land use and design regulations of the R-1 land use district and to provide an orderly process of review for certain types of projects specified in the ordinance. It is not intended by this ordinance to indicate approval or future approval of any specific projects.

Section Two. APPLICABILITY. The terms of this ordinance shall apply to all applications for proposed R-1 developments filed with the Department of Community Planning and Building after May 15, 1985.

Section Three. Chapter 17.24 shall be amended in its entirety and shall be replaced by the following sections:

CHAPTER 17.24

R-1 LAND USE DISTRICT

17.24.010 PURPOSE: To provide an appropriate land area within the city for permanent single-family residential uses and structures, and to enhance and maintain the residential character of the city.

17.24.020 LAND USE REGULATIONS.

17.24.030 PERMITTED USES: The following uses are permitted in the R-1 land use district on each legal building site:

A. Single-family residential use occupying not more than one dwelling unit.

B. Public parks, playgrounds and recreational facilities.

C. Public schools, public libraries and municipal facilities.

D. The growing of plants and the raising of animals not otherwise prohibited by law.

E. Home occupations. The use of not more than two (2) rooms in a single-family residence by a person residing therein as the studio of an artist, writer, or musician, or by a teacher of the arts having not more than two (2) pupils under instruction at any one time. For the purpose of interpreting this section the arts shall include only the following: painting and related graphics, music, dance, drama, sculpture, writing, photography, weaving, ceramics, needlecraft, jewelry, glass and metal crafts. (See Section 17.04.350.)

F. Room rentals upon issuance of a rooming house permit in conformance with Section 17.24.130 (Room Rentals).

17.24.040 CONDITIONAL USES: The following uses and site improvements may be allowed upon issuance of a Conditional Use Permit by the Board of Adjustments in conformance with the provisions of Chapter 17.46 of the Municipal Code:

A. Churches and buildings accessory thereto existing prior to December 1, 1980.

B. Private kindergartens, nursery schools and day-care centers.

C. Motels, providing such uses were in existence prior to and on January 1, 1967, have been issued use permits and have not had such uses terminated for any reason since that date. Legal nonconforming motels located in any territory annexed to the City and having a residential (R-1) zoning designation shall obtain a use permit as provided under Section 17.46.040(p).

D. Public service and public utility uses.

E. Plumbing fixtures and necessary appurtenances including any sink, washbasin, shower or water closet in any single-family dwelling or accessory building when such fixtures are located in other than an authorized kitchen/dining room, bathroom, or laundry room.

F. One (1) non-commercial guest house when meeting the conditions of Section 17.24.110 (Guest House) of this Title.

G. Parking areas, when a part of any conditional use.

H. Senior Citizen Housing. Any building site which has been purchased by the City of Carmel-by-the-Sea may be developed to provide senior citizen housing. All site development shall be subject to Design Review in accordance with chapter 17.40 of this title of the Municipal Code.

17.24.050 PROHIBITIONS:

A. All uses not expressly prohibited.

B. Timesharing projects, programs and occupancies are prohibited.

C. Use of residential structures in the R-1 district under a use or occupancy agreement which divides the right to use the structure on a time interval basis so that no owner or occupant having a right to use the structure under the use or occupancy agreement can legally register as a voter giving the structure as the owner's or occupant's voting residence address is illegal unless otherwise provided for in this Code. This subsection shall not apply to persons inheriting the real property where no consideration was paid for the inheritance rights.

D. Use of houses in the R-1 district for seminars, retreats, business meetings or occupancy or use by persons for a purpose other than providing a place to reside as a permanent resident eligible to register to vote in Carmel-by-the-Sea Municipal Elections is illegal except as otherwise provided for in this Code.

17.24.070 SITE REGULATIONS: A parcel of land within this District shall meet one of the following standards to be considered a legal building site: (83-1)

A. R-1 Zone, R-1-A, R-1-PO, and R-1-B Zones:

1. A lot of record on the 4th day of February, 1948, having an area of not less than 2,500 square feet, excepting a lot of record of 2,500 square feet which on the 4th day of February, 1948, was in the same ownership as one or more adjoining lots of record having a like area of 2,500 square feet and which does not have an average slope greater than thirty percent (30%) overall. (81-9)

2. A parcel of land in the form of a rectangle having an area of not less than 3,750 square feet and a street frontage of not less than 37.5 feet consisting of portions of lots of record as of the 4th day of February, 1948, each of which had an area of 2,500 square feet and which does not have an average slope greater than thirty percent (30%) overall. (81-9)

3. A parcel of land in the form of a rectangle having an area of 4,000 square feet and a street frontage of not less than fifty feet (50') which parcel of land is formed by a lot line adjustment between two rectangular lots of record each of which measured forty feet by one hundred feet (40' x 100') and neither of which have an average slope of greater than thirty percent (30%) overall or create a non-conforming condition due to existing construction. (81-9)

4. A parcel of land containing not less than 4,000 square feet which has been granted a use permit by the Board of Adjustments as a single family building site under Chapter 17.46 of the Municipal Code. No further subdivision of land shall be permitted between the first public road and the Pacific Ocean due to the extraordinary terrain and scenic characteristics of this area and lot line adjustments shall only be allowed wherein no new building site is created and the minimum lot size is not decreased below 6,000 square feet. Those blocks covered by this Section which can have no further subdivision are: Block C-2, City Beach Lands and any lands west of North San Antonio or San Antonio between 2nd and Ocean Avenue. (81-9)

B. R-1-C-6 Zone:

1. A lot of record or a parcel of land 6,000 square feet or greater which has been granted approval as a building site. (83-1)

C. R-1-C-10 Zone:

2. A lot of record or a parcel of land 10,000 square feet or greater which has been granted approval as a building site. (83-1)

D. R-1C-20 Zone:

3. A lot of record or a parcel of land 20,000 square feet or greater which has been granted approval as a building site. (83-1)

E. R-1-C-FP Zone:

1. A lot of record or a parcel of land one (1) acre or greater in size located in a recognized flood plain which has been granted approval as a building site. (83-1)

17.24.080 GENERAL DEVELOPMENT REGULATIONS.

17.24.090 SINGLE-FAMILY RESIDENTIAL DWELLINGS.

A. NEW DWELLINGS: All new single family dwellings proposed for construction on vacant lots or lots made vacant by demolition shall require Design Study approval as established in Sections 17.24.260 and 17.40.150 (Residential Design Study).

B. INTER-ACCESSIBILITY: All portions of a single-family dwelling used or designed and intended as a place for human habitation are hereby required to have complete inter-accessibility between all of its parts in a normal manner without passing through a garage or a private room such as a bedroom or bathroom.

C. SIMILAR BUILDINGS PROHIBITED. No single family dwelling of substantially the same design as any existing building or any building already approved for construction, shall be allowed on any building site abutting upon the same street between the two adjoining cross streets or within the same field of view.

D. KITCHENS: It shall be unlawful to construct, maintain or use more than one (1) kitchen on any building site.

E. CLOTHES WASHING FACILITIES: It shall be unlawful to construct or install a second clothes washing facility on any building site after August 10, 1972.

F. STORIES: No building shall contain more than two stories.

17.24.100 ACCESSORY STRUCTURES. Two accessory structures may be constructed on each building site. When more than one accessory structure is constructed on a site, one of the structures shall be a garage or a carport. No accessory structure shall exceed 400 square feet in floor area.

17.24.110 GUEST HOUSES: One (1) non-commercial guest house not exceeding four hundred (400) square feet in floor area and containing no food preparation facilities may be permitted, providing a use permit is first obtained from the Board of Adjustments pursuant to the provisions of Chapter 17.46 of this title. Use permits for guest houses shall only be allowed on sites of 6,000 square feet or greater containing a single-family dwelling with 1,200 square feet or more of floor area.

17.24.120 OFF-STREET PARKING REQUIREMENTS: Parking shall be required for each habitable structure within the Residential District. Each parking space shall be provided by means of a carport, garage or parking pad measuring ten feet by twenty feet (10' x 20') with adequate ingress and egress provided by means of a driveway. One (1) parking space shall be provided for each dwelling unit and one (1) parking space for each guest house located in the R-1 District. Parking requirements for conditional uses within this Land Use District shall be established at the time the use permit is issued, but shall be no less than the parking requirements established for the commercial district. All parking shall be provided on the same building site for which the parking is required and shall be maintained for that purpose. Every required parking space shall meet the setback requirements of the R-1 District unless a variance has been granted by the Board of Adjustments. Building sites presently developed and not meeting these requirements shall be considered non-conforming and shall, prior to any building permits being issued, meet one or more of the following requirements or exceptions:

A. That the plans for construction for which the building permit is being issued also include the construction of parking facilities meeting the above requirements.

B. That a variance has been allowed by the Board of Adjustments to reduce setbacks, reduce the size of the parking facility, or relieve the site of parking requirements.

C. That the building permit is for repairs only; or is for alterations involving no expansion of floor area and where the valuation of the work would not exceed twenty-five percent (25%) of current construction costs for replacement of the buildings. Under any of these exceptions, the building permit must not inhibit the future provisions of a conforming parking facility.

17.24.130 ROOM RENTALS: Paying guests, not to exceed two (2) may be lodged and/or furnished meals within any habitable structure on any single-family building site subject to the possession of a valid Rooming House Permit. Transient occupancy in a rooming house is prohibited and occupancy must be for a period of thirty-one (31) days or more. Any building currently being used or which has been used during the previous twelve (12) months as a rooming house shall have no building permit issued for work until such plans are approved by the Planning Commission (Also see Chapter 5.40 of Title 5).

17.24.140 DESIGN REGULATIONS.

17.24.150 PURPOSE. It is the purpose of these regulations to provide design standards and a process for residential design study that maintains the residential village character of the city, encourages originality and flexibility in design, allows free expression of different architectural styles, prevents unnecessary delays in the approval of designs, and equitably protects the enjoyment of residential property while assuring that neighboring properties, and the city, will not suffer from the deleterious impacts of poorly designed projects.

17.24.160 OBJECTIVES. The following objectives shall be used to provide guidance in the design of buildings in the R-1 District and in the review of buildings through the Design Study process.

A. Site Design. Good site design is essential to good building design. Site improvements should be compatible with, and sensitive to, the natural features of the site and of the surrounding area. Design solutions should relate to and take advantage of site topography, vegetation and slope. Designs should recognize the limitations of the land and work with these limitations rather than ignoring them or trying to override them.

B. Neighborhood Design. Site improvements should be compatible with structures existing on neighboring parcels, and should be sensitive to their designs and neighboring property rights. Design which conflict with the use and enjoyment of any property should be avoided. Buildings should be designed in scale with the neighborhood and should complement the character of the neighborhood rather than conflict with it.

C. Scale. Buildings should relate to a human scale, in their forms, elements and in the detailing of doors, windows, and walkways. Oversized elements make structures appear dominating, massive and monumental. This out-of-scale character represents a poor fit to the human form, vitiates the more intimate, rural charm and village character of Carmel-by-the-Sea and should therefore be avoided.

D. Mass and Bulk. Buildings should not present excess visual mass or bulk to public view or to adjoining properties. Large box-like buildings and buildings with large, blank or continuous, unrelieved surfaces can appear massive. When viewed from the public right-of-way, excessive mass detracts from the character of Carmel's individual neighborhoods. When viewed from adjoining properties, excess mass can effectively act as a wall that dominates neighboring structures, and interferes with the enjoyment of open space and the free passage of light and air. The use of natural materials such as wood or stone, the breaking up of building planes and the creative use of landscaping can all be used to avoid excess mass.

E. Boxed-In Neighbors. Designs should protect and preserve the light, air and open space of surrounding properties, when considered cumulatively with other buildings in the neighborhood. Designs incorporating tall or bulky building elements located near the property line of an adjoining site that is already partially boxed-in by previous development should be avoided.

F. Privacy. Designs should respect the privacy of neighbors. The placement of windows, doors, balconies and decks should be sensitive to similar improvements on neighboring properties.

G. Landscaping. Designs should coordinate structural elements with landscaping to achieve a pleasing overall site design. Landscaping can achieve other design objectives such as breaking up mass and bulk, and protecting privacy, but such use of landscaping should not substitute for good building design in conformance with all design objectives.

H. Protect the Urban Forest. Site improvements should be designed to preserve significant trees and to maintain the urban forest as a distinctive feature of our city's charm.

I. Public Views. Buildings should be located and designed to preserve significant coastal views from the public right-of-way in conformance with section 30251 of the State Coastal Act. The protection of public views should not prevent reasonable development of the site, yet development should not preclude reasonable protection of an existing coastal view.

J. Private Views. Designs should respect views enjoyed by neighboring parcels. It is the intent of this objective to balance the private rights to views from all parcels that will be affected by a proposed building or addition. No single parcel should enjoy a greater right than other parcels except the natural advantages of each site's topography. Buildings which substantially eliminate an existing view enjoyed on another parcel should be avoided.

K. Solar Access. Designs should preserve the rights to reasonable solar access on neighboring parcels. Excessively tall buildings, particularly those near a north property line, which would block the free passage of the sun onto neighboring solar collectors, or south facing windows should be avoided.

L. Equity. Design controls should be fair and not grant privileges to some sites while withholding them from other sites. The design study process should be fair and decisions should be reached in an unbiased manner.

17. 24. 170 FLOOR AREA RATIO.

A. Purpose. Limitations on the allowable floor area contained within all buildings on an R-1 building site are established for the following purposes.

1. To equitably provide adequate living space for single family dwellings on all legal building sites.

2. To assure that the overall bulk of all buildings on each site will be harmoniously related to the size of the building sites on which they are constructed.

3. To prevent out-of-scale developments that are inconsistent with the preservation of neighborhood character and open space.

B. Allowable Floor Area. The allowable square footage of floor area for all R-1 building sites shall not exceed forty-five percent (45%) of the total square footage area of the building site.

C. Floor Area. Floor area shall be defined as the total combined gross area included within the surrounding exterior walls of all floors contained within all enclosed buildings on an R-1 building site as measured at the exterior face of the enclosing walls. Floor area shall include, but shall not be limited to, all floors of all enclosed habitable spaces within all buildings, finished basements, mezzanines, guest houses, studios, garages and carports.

D. Exceptions to Allowable Floor Area. The following exceptions shall apply to floor area ratio regulations:

1. Buildings, additions or alterations resulting in more than 3,000 square feet of floor area on any building site shall require Design Study approval as set forth in section 17.24.260.

2. No increase in floor area shall be permitted on any building site unless the site conforms with the coverage limits established in section 17.24.180 (Site Coverage) and the parking requirements established in Section 17.24.120 (Off-Street Parking Requirements).

3. When all portions of the enclosing walls surrounding a floor space are constructed and maintained entirely below ground, such floor space shall not be counted as floor area in determining compliance with this section (Floor Area Ratio).

17.24.180 SITE COVERAGE

A. Purpose. Limitations on allowable site coverage are established for the following purposes.

1. To provide sufficient area on each building site for landscaping and open space,

2. To protect existing vegetation including the trees of the urban forest,

3. To assure adequate percolation of rainfall into the soil thereby avoiding excessive erosion or runoff of water onto neighboring properties.

B. Allowable Site Coverage. The allowable site coverage for all R-1 building sites shall not exceed 60% of the total area of the building site.

C. Site Coverage. Site coverage shall be defined as all site improvements constructed or composed of impermeable materials which do not permit the free passage of water to the soil. Site coverage shall include:

1. The area within the exterior perimeter of all buildings above and below ground including dwellings, accessory buildings, garages and carports.

2. The area of all roofed porches, roofed decks or roofed carports.

3. The area of any structure supported on cantilevered floor members.

4. The area of all atriums, solariums, patios, swimming pools, walkways and driveways, and designated parking areas constructed in any manner which provides a barrier to water.

5. All other site improvements not excepted by section 17.24.180(d) (Exceptions to Site Coverage Limits) below and meeting the definition of site coverage stated hereinabove. Determinations of what constitutes site coverage shall be made by the Director of Community Planning and Building. Such determinations may be appealed to the Board of Adjustments in accordance with section 17.46.020(c).

D. Exceptions to Site Coverage Limits. The following site improvements shall not be counted as site coverage.

1. Oriel windows with a minimum dimension of eighteen inches (18") above the floor may extend eighteen inches (18") beyond the structural support members of the exterior wall.

2. Arbors or arcades when not exceeding one hundred fifty (150) square feet in area and where open space between the uppermost horizontal members is greater in width than the horizontal members used in construction.

3. Eaves, overhangs or portions thereof which project no more than thirty-six (36) inches from the face of the building.

4. Decks or boardwalks constructed of spaced decking material which does not provide a weatherproof barrier and which does not exceed twenty-five percent (25%) of the allowable site coverage. Decks or boardwalks, or portions thereof, exceeding twenty-five percent (25%) of the allowable site coverage or which are impermeable to water shall be counted as coverage.

17.24.190 SETBACKS

A. Purpose. Minimum setback standards are established for the following purposes:

1. To provide open space on each building site,

2. To assure a harmonious relationship of buildings on each site to the public right-of-way,

3. To protect access within building sites for emergency exiting and fire protection access.

B. Effect of Setback Standards. Setback standards define a yard area on the building site that is parallel and adjacent to the property line from which the setback is measured. Setbacks shall be maintained at not less than the minimum width specified by the setback standard. This minimum yard area shall be maintained as unoccupied space and shall be kept open and obstructed from the ground upward along its full length and width. Required yard dimensions shall be measured between the property line of the building site and that part of any structure or improvement nearest to said property line.

17.24.200 FRONT YARD SETBACKS

A. Front Yard Setback Standards. Each building site shall meet one of the following standards for front yard setbacks:

1. Sites Created by Resubdivision of Corner Lots. On all building sites created by the resubdivision of a corner lot of record as defined in section 17.24.070A(3) (Site Regulations), a front yard setback of at least ten (10) feet shall be maintained from the front property line adjoining the public street.

2. Double Frontage Sites. On all building sites with frontage on two parallel streets a front yard setback of at least 15 feet shall be maintained from the property line adjoining each parallel street.

3. All Other Sites. On all building sites not exclusively addressed by either section (1.) or section (2.) above, a front yard setback of at least fifteen (15) feet shall be maintained from the front property line adjoining the public street.

B. Exceptions to Front Yard Setback Standards. The following site improvements shall not be deemed encroachments into the front yard setback:

1. Eaves when projecting less than thirty-six (36") inches into the required setback area.

2. Driveways and walkways.

3. Fireplaces when not extending more than twenty-four inches (24") into the required setback area.

4. Fences or walls not exceeding six feet (6') in height and meeting the requirements specified in section 17.24.250 (Fences and Walls).

Continued on page 35

FIRE LINES
BY MITCH KASTROS

Spring safety measures

THE TIME of year is here when people will be cleaning around the house in preparation for summer.

It is also a good time to clean up any fire hazards that may have accumulated during the past year. There are things to look for both inside and outside the house.

Inside, start by checking heat-producing agents such as the chimney, furnace and water heater. If your chimney wasn't cleaned at the beginning of winter, now is a good time to have it done before you forget again.

Check your water heater and furnace to see if any trash has piled up near them. If so, get rid of it. Also, check your furnace for anything that resembles soot. If it's there, it will be on top of the furnace, or on the floor near the furnace.

It is important to contact PG&E immediately because it means the gas is not burning completely, which may result in carbon monoxide leaks.

Next, check your electrical situation inside. Make sure all outlets, light fixtures and switches are intact, and that no wires from outlets and switches are exposed. Make sure all appliance cords are in good condition, without splices or bare wire showing. This applies especially to electric blankets, kitchen appliances and lamps.

Do not use "octopus" plugs (multi-plugs) to create additional outlets. This is a very dangerous practice because several cords plugged into one outlet can create a lot of heat. It is highly possible that an overload in the outlet will create enough heat to start a fire before the house breakers or fuses have a chance to shut the power off.

If you must consolidate an outlet, use a heavy duty outlet strip with a circuit breaker on it instead of an octopus. This way if there is an overload, the outlet strip will shut itself off before the heat can build up in the outlet — provided the strip has a circuit breaker. Throw away any octopus plugs you may find.

If you use extension cords, check to see that the thickness of the extension cord is at least as thick as the cord to the appliance it is plugged into, preferably thicker. It is safer for you, and your appliance will run better and last longer.

Try to use only heavy duty, doubly insulated extension cords at all times, and stay away from "zipcords" (thin, cheap extension cords) connected to an octopus. These cheap cords are not very durable, and are often used incorrectly, the same way outlets are used incorrectly. If you find any, throw them away and replace them with heavy duty cords.

While you are checking your cord situation inside, make certain that cords are not placed under carpets or stapled to anything. This creates instant wear and tear on the cords which causes their insulation to break down and dramatically increases the chances of a short. If you have ever witnessed a short circuit in a cord, you know how scary and dangerous it can be. Make sure all cords are in good shape and protected from abuse.

•

IN THE KITCHEN, see that the range and ovens are clean and grease-free, and check your washer and dryer for proper and safe wiring. Storage areas should be rid of cluttered trash that is not needed and whatever items are needed should be neatly stored. Crawl space under the house should never be used for storage. If you have trash stored under your house, get rid of it.

Flammable liquids such as paint, thinner, gasoline and aerosols should be safely stored away from the furnace, water heater, car and motor-driven appliances (lawn mower, weed eater, power blowers). Storing these liquids in a box, cabinet or locker made of metal is an added safety measure.

It is important that gasoline be used only to power gasoline engines, and not as a cleaning agent, charcoal lighter or lantern fuel. When dispensing gasoline into an appliance, do so only when the engine is cold, and use a funnel if your gas can doesn't have a spout.

If you must add gasoline while the engine is hot, make sure the engine is off and you have a fire extinguisher handy. Always store gasoline in a U.L.-approved safety can specifically designed for gasoline. Never store it in plastic or glass containers.

In checking the outside, see that all dried vegetation is cleared from the house, 20 feet from the front and back of the house, and six to 15 feet from the sides, depending on the space. Any dead tree limbs hanging over the house should be removed, and all tree limbs within 10 feet of a chimney should be trimmed back. Clean needles and leaves off the roof, and if you have your chimney cleaned, have the chimney sweep install a spark arrester on top.

The fire department strongly recommends that you do not burn trash, especially since we had below normal rainfall this year which left vegetation dryer than usual. However, you may legally burn on specified burn days until the end of May, if you obtain a permit from the fire department in your jurisdiction. Call the Burn Information Center at 1-(800)-225-BURN to find out if burning is permitted on the day you wish to burn, and burn only according to the specifications on your permit.

Finally, check the location of your trash cans. We recommend that you use metal cans with tight fitting lids to contain any fire that may start there. There are many arguments in favor of the use of plastic cans, but safety is not one of them. If you must use plastic trash cans, make sure they are located away from anything combustible, especially the house. A fire in a plastic can will melt the can and spread.

Women as peacemakers addressed

Women as peacemakers are the focus of a program sponsored by the Sophia Center on Saturday, May 18.

The program will take place 10 a.m. to 1 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

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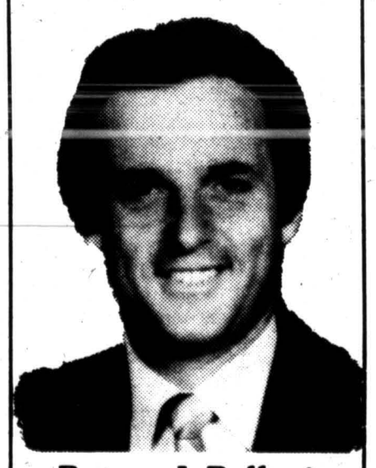

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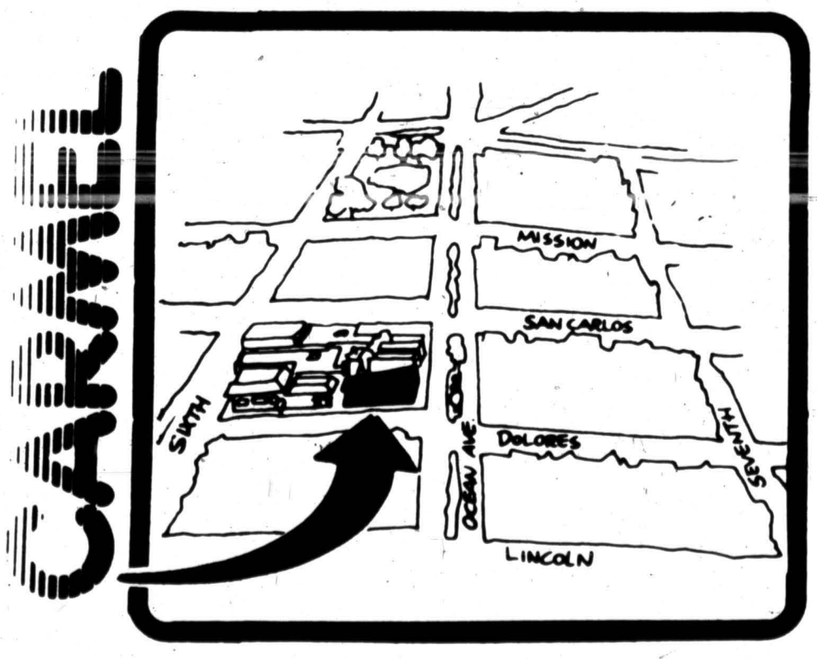

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Enjoy brown bag lunch, Beethoven

The Thursday, May 16 Brown Bag Cinema will feature a screening of *Beethoven: Ordeal and Triumph*. The film documents Beethoven's struggle with deafness.

The free movie will be preceded by brown bag lunch at noon on the terrace outside the Chapman Room at Sunset Center, San Carlos at Ninth, Carmel. At 1 p.m., the film will be shown in Carpenter Hall. For details about this free program, call 624-3996.

PUBLIC NOTICE

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AUCTION

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PINE WHISPERS

Valley Garden Association plans 'Circus of Flowers'

THE CARMEL Valley Garden Association will feature seven "stellar attractions" on this year's garden walk, from 11 a.m. to 5 p.m. Sunday, May 19.

This year's walk is dubbed "A Circus of Flowers," and features six homes and gardens in Carmel Valley plus the Chateau Julien Winery.

Tickets are available between 10 a.m. and 4 p.m. Saturday, May 18 at Brinton's Hardware in Carmel Rancho Shopping Center, the Mid-Valley Safeway, and the Carmel Valley Post Office, as well as at Chateau Julien on the day of the walk.

Garden walkers may visit the seven locations in any order they prefer after they purchase their tickets, according to club spokesman Dr. Tom Ainsworth of Carmel Valley.

Tour stops include the home garden of a professional landscaper which features a hillside naturally terraced with native and drought-resistant plants; the grounds and garden of Chateau Julien winery; a rose garden, oak tree and close-up view of the Carmel River in a garden dating to the 1930s; Upper Valley views from a pool and patio area with garden planted and maintained by owner; a redesigned garden with a view featuring a water garden and koi fish; a garden planted on a cleared hilltop with a view; and a country estate established in the 1930s with tree ferns, wisteria arbor, dogwoods and putting green.

Tickets are $4, and proceeds benefit various Carmel Valley charities.

SPRING LITERARY TEA AT LIBRARY

The Harrison Memorial Library Spring Literary Tea is planned at 3 p.m. Sunday, May 19 at the library on Ocean Avenue and Lincoln Street in Carmel.

Guest speaker will be cartoonist Gus ("Gordo") Arriola. Refreshments will be served; the public is invited.

ANNA BROWN TIES IN MATH CONTEST

Anna Brown, daughter of Margaret Brown of Carmel, finished in a tie for first place in the region and a tie for second place statewide in the California Mathletics League Contest. There were 2,645 students entered in the state competition.

BAUMANN GRADUATES THIS WEEK

Raymond G. Baumann, son of Mr. and Mrs. R.G. Baumann of 24555 S. San Luis Ave., Carmel, is among candidates for degrees at Pacific University in Forest Grove, Ore.

Baumann will receive a B.S. degree in visual science May 19.

BOX SOCIAL TO BENEFIT YORK SCHOOL

The Second Annual Mayfaire Box Social will take place at 6 p.m. Saturday, May 18 at York School. The public is invited to attend this year's event in "California casual" attire.

Admission will consist of a basket dinner for two per couple, or a dinner for one for those who attend as singles. A silent auction of the baskets will be conducted with the funds generated to benefit the scholarship program at the school.

Music, complimentary wine and a live auction will add to the fun. Local businesses and restaurants have donated items that include dinners, bay cruises, theater tickets and a family membership at a local tennis club.

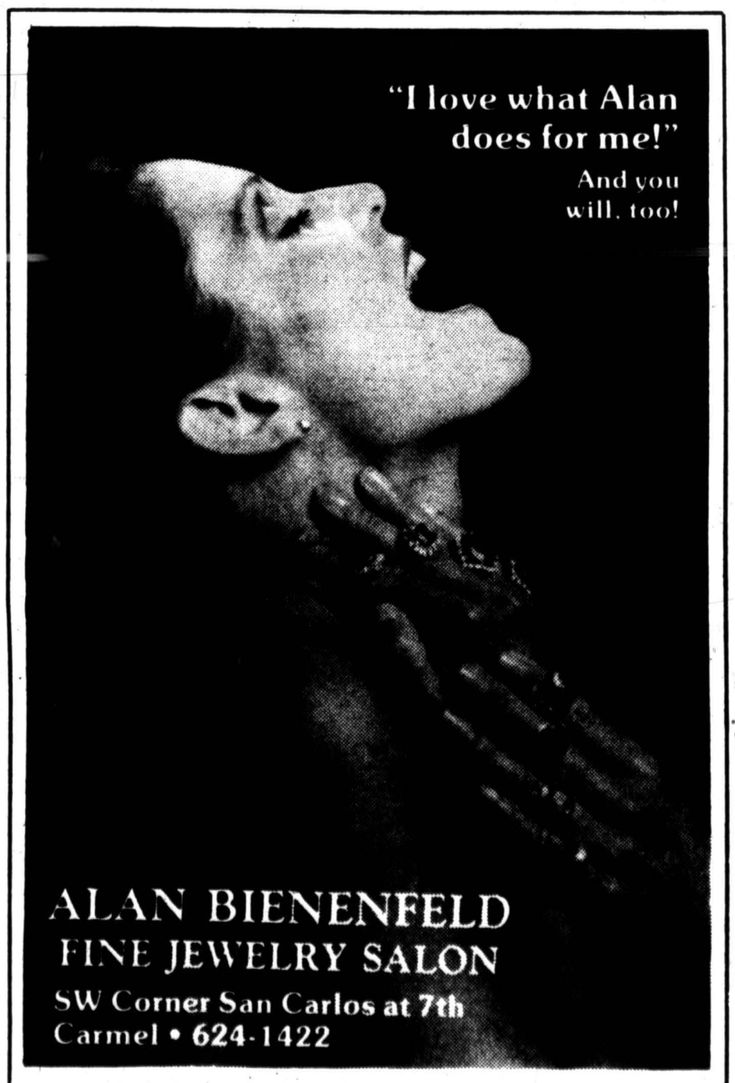
Continued on page 19

Helping FOCUS

KEN WHITE (right), president of the Friends of the Carmel Unified Schools (FOCUS), received a check for $200 from Bob Giraudo, manager of the Carmel branch of Monterey Savings. During a recent phone-a-thon parent groups raised $13,000 in pledges for their organizations and another $5,000 in pledges for FOCUS, which donates monies to a variety of district programs. FOCUS members now have challenged businesses to match that $18,000 raised in pledges. Thus far, local businesses have pledged $7,000 in response to the challenge. (Michael Gardner photo.)

First woman director of AKC

JACKLYN HUNGERLAND, president of the Del Monte Kennel Club of Pebble Beach and a board member of the Quota Club of Carmel, has been chosen to serve on the Board of Directors of the American Kennel Club. The Monterey psychologist will represent the Del Monte Kennel Club on the national club, and is the first woman ever elected to its board of directors. A breeder of standard poodles, Hungerland owned the top winning Maltese in the nation in 1976. The Pacific Grove resident also serves as volunteer chairwoman of the advisory council for the SHARE program for stroke victims.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Continued from page 18

Attendees are asked to bring flatware, plates, glasses, corkscrew and any specifics necessary. These items and the baskets will be returned to the owner after dinner. Menus should be attached to the baskets.

Those who wish to attend are encouraged to contact York School at 373-4438 or 422-4299. York School is a coeducational Episcopal day school located at 9501 Salinas Highway, Monterey.

LEAGUE OF WOMEN VOTERS TO MEET

The 1985 annual meeting of the League of Women Voters of the Monterey Peninsula will be at noon, Thursday, May 16 at First Presbyterian Church in Monterey.

The league will take stock of what was accomplished this year, what the league is presently engaged in, and what is planned for the next year.

There will be eyewitness reports from delegates to the state LWV convention, election of new board members and decisions on next year's budget. All are welcome. Call 375-8714 for reservations.

PAIK TO GRADUATE FROM YALE LAW SCHOOL

Christopher Paik will receive the Doctor of Law degree from Yale University Law School in commencement exercises May 24. He is a 1978 graduate of Carmel High School and graduated in 1982 from the University of California, Berkeley with membership in Phi Beta Kappa.

After taking the New York state bar exam, Paik will join a New York City law firm specializing in corporate merger and venture capital. He is the son of Judge and Mrs. Harkjoon Paik of Carmel Valley.

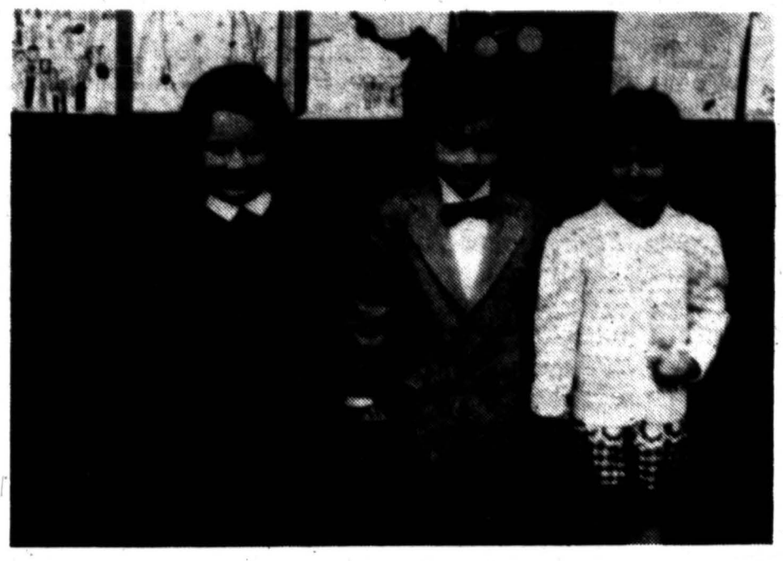
DELTA GAMMA SALAD LUNCHEON

Delta Gamma sorority will have a salad luncheon at 12 p.m. Saturday, May 18 at the home of Mrs. Harry Stone, 8015 River Place, Carmel. There will be a book sale. For information call Mrs. William James.

NATIVE PLANT SOCIETY TO MEET

The public is invited to attend the May meeting of the Monterey Bay Chapter of the California Native Plant Society at 7:30 p.m. Tuesday, May 21 at Brey Hall, Carmel High School.

Lee Dittman, former peninsula resident visiting from his home in Boston, will present a program on his 1983 cross-country bike trip from California to Massachusetts. In addition to biking 4,400 miles, Dittman studied botany and birds along the way and will illustrate his talk with slides.



Crafty Kids of Carmel

CRAFTY KIDS of Carmel, a five-year-old child care home, celebrated its annual art show during a Sunday afternoon get together on terrace of Pauline Bryant's home. Over 100 pieces of work created by the children this past year were previewed by 48 friends and family, who munched on cookies and sipped punch while classical music played in the background. Above is young Patrick Otellini, who didn't seem to like being stuck between two girls — Mia Douglas (left) and Emily MacDonald — while he stood in front of the art works on display.

ALLISON KEITH TO BE EXCHANGE STUDENT

Robert Louis Stevenson School English Speaking Union has selected Allison Jean Keith, daughter of Frank and Barbara Keith of Pebble Beach, for the 1985-86 Secondary School Exchange Program in Great Britain.

The ESU sponsors 40 American students on scholarships from independent schools to spend a year with their contemporaries in an independent school in Great Britain.

Simultaneously, a group of young men and women come to American schools on similar scholarships. Keith will attend the Lawnside School, Great Malvern, Worcestershire. Darrin McMahon and Bart Kaplan, 1984 graduates from Stevenson, are presently in England under the auspices of this same program.

YOUNG ARTIST Mia Douglas and Mom Sheila enjoyed a recent Sunday afternoon exhibit of art created by the children at the Crafty Kids of Carmel on the terrace of Pauline Bryant's home.

Audubon Society schedules picnic

Hasting's Reservation in Carmel Valley will be the setting for the annual meeting and picnic of the National Audubon Society, Monterey Peninsula Chapter. The picnic is scheduled Sunday, May 19.

Topics to be covered include the 1985-86 budget, selection of officers and gifts committee recommendations.

Picnic lunches will be consumed at 11:30 a.m. The Reservation is 14 miles east of Carmel Valley Village, on the left side of the road opposite the 26 mile marker. For details, call 373-2019.

Beadwork classes continue

An ongoing series of classes on beading is offered from 7 p.m. to 9 p.m. Wednesdays throughout May at Dragginwood and the Magic Crystal in Carmel.

Class fee is $7 per person. To register, call 624-3122. Dragginwood is in the Gazebo in The Mall, San Carlos between Fifth and Sixth.

Country music kickoff

PAUL SUNDS (center) of the Grampa Model A Club presented the keys to his 1931 Ford Model A to 11-year-old Eric Berlin (right), who accepted them on behalf of the United Way, at kickoff festivities May 11 at The Crossroads for the Country Music Monterey event June 14-16 at the county fairgrounds. The car, with other gifts, is to be auctioned at the music event to benefit the United Way. Sheila Snyder (left), auction coordinator, was on hand to receive the gift. (Carolyn Goodall photo).

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BUSINESS BEAT
BY NANCY HILLS

Pros discover Carmel

SOME REAL "professionals" from the San Francisco Bay area have discovered Carmel if what Detective Sergeant Warren (Pete) Poitras suspects is true.

These people are excellent shoppers and spend lots of money. Poitras said they have purchased at least $10,000 in merchandise since mid-April. Unfortunately, neither the checks nor the identification that went with the checks were legitimate.

"There has been a substantial increase in stolen and forged checks in Carmel," Poitras said. Three separate incidents of check forgery have been reported since mid-April by Carmel merchants and motels.

All the checks came from the San Francisco Bay area, Poitras said, which indicates that professional check forgers have found how easy it is to write a check here on the peninsula.

The scenario started, Poitras said, when a nursing student in Oakland had her wallet stolen last November. This past April 17, a "clean, well-dressed woman in her forties wrote checks for about $1,700 each and for the same type of merchandise in three different jewelry stores in Carmel. The checks and identification belonged to the Oakland nursing student.

"She even sat there and talked to them about being a nursing student and how she was buying the jewelry for her mother," Poitras said.

Since that particular incident, there have been two other incidents from mid-April to the beginning of May of forged checks from the San Francisco Bay area.

"There are 'brokerage houses' in the bay area that sell stolen checks with the identification to match," Poitras explained. "Usually, a narcotics user will steal a wallet then sell it to one of these 'houses' for either drugs or money."

The purchaser of the wallet will go to the broker, he said, look through the wallets and identification and pick the one that most closely matches his own description. A package which consists usually of a wallet and identification costs about $50 to $100.

"Business people need to become aware that what they thought was a possibility is now a probability," Poitras said.

Poitras does suggest some ways that merchants and motel owners can try to protect themselves.

"Number one, play your hunches. If your guts say it's wrong, then that's probably right. Two, look at the photo on the driver's license carefully and check to see if the description matches," Poitras advised.

"Three, every California license has a signature. Check that it is a reasonable match. Four, check the date of birth on the license." The woman that passed the 24-year-old nursing student's checks was described as in her late forties, he said.

"Not every criminal has a three-day beard and needs a wash," Poitras pointed out. "More financial damage is done with a pen than a gun."

The rise in check forgeries is not the only indication that the 'professionals' have discovered the area. A rise in shoplifting — up about 50 percent in the past few months, Poitras believes — is another indication of the attention Carmel is receiving from deceptively innocent-looking customers.

One couple, he said, would go into stores with their cute, smiling two-year-old who was dressed up in a petticoated frock. It was apparent after three of the stores the couple visited found merchandise missing that they had used those many petticoats to conceal stolen goods.

To help businesses combat the growing problem, Poitras said the Carmel police department is very happy to offer what advice it can to businesses — whether an informal talk or seminars.

HACIENDA HAY AND FEED PLANS MOVE

Head 'em up and roll 'em out.

Hacienda Hay and Feed Co. should have done that May 15, according to part owner Robert Zobel, and moved from Mid-Valley Shopping Center to Wolter's Hacienda Market on Carmel Valley Road.

It's good news for those hungry horses in the Valley because Zobel said he has hay again along with the feed supplements Hacienda currently carries.

The feed store, owned by brothers Robert and Tom Zobel, stopped carrying hay in 1983 when it moved from Carmel Valley Road, where Chateau Julien is now located, to the shopping center.

"We were so restricted there (the shopping center). By moving to Wolter's we will have hay and a nursery. It will be a big operation."

The nursery part is still in process. He is starting with a tree farm, Zobel said, but hopes to expand into a full nursery, though such items as farm implements, bulk potting mix, bulk sawdust and ground covers are available right now. Firewood is another item that Zobel said he is carrying again.

Those who miss the fresh produce that Wolter's carried need not despair either. Zobel said he plans to have a produce section in the future and the Wolter's Halloween pumpkin patch tradition will continue every year.

With everything else, Zobel said there are fresh Carmel Valley Ranch eggs, live chicks, baby ducks and rabbits. He also plans a petting zoo.

"I want to have something for everybody," he said. I don't think he has missed anything.

Parking dilemma

CARMEL PLAZA remodeling crews ran into some troubles with the city last week when they parked two trucks in the middle of Ocean Avenue to clear space for equipment. The city, concerned about traffic problems, had the building inspector, building official and police officer on the scene to ensure that the trucks and equipment did not impede traffic flow. The trucks were then re-parked. The remodeling is to make way for new shops on the corner formerly occupied by Bank of America. The bank now is in the plaza area fronting Mission Street. (Michael Gardner photo.)

NICK'S PHOTO FACTORY SOLD, GETS NEW NAME

The new owner of Nick's Photo Factory — now called the Barnyard Photo — Suk Choo Kim said he is no stranger to the world of photography.

"I used to be in charge of the largest photo lab in Asia (it was located in Korea) for the United States Army," Kim said. "I have my master's in photography and have been a photo artist for about 15 years."

In those 15 years, Kim said he has had about 30 shows, was one of the founding members of the Friends of Photography in Carmel and published a book.

The book, *Screamers,* was published in 1976 and depicts people from every walk of life and every situation doing just that — screaming. It was, Kim said, a reaction to the "intellectual" movement in photography of the time and for fun.

Kim left the peninsula to move to Humboldt State University in 1976 to teach photography. While there, he set up his own company, Ameka Graphics, near Humboldt for manufacturing women's fashion accessories.

He returned to Carmel Valley when his father, Han San Lee, founder and abbot for the Korean Buddhist Temple on Robinson Canyon Road, died last Aug. 25. As the eldest son, he said, he must take care of the family and is currently the program manager for the temple.

Kim said he wants Barnyard Photo to do a full line of photo

Continued on page 21

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LAURA AND Craig Hamilton have opened The Ratcatcher in Carmel Rancho Center for the resale of English riding attire. A ratcatcher, in this case, is not a big kitty but the name of a type of riding shirt.

Continued from page 20

development from one-hour developing, which it already does, to custom development — something Kim said he will do himself. The lab also rents cameras and sells camera accessories.

CROSSROADS LOSES A LAUNDROMAT

I have to admit that I was not happy when I drove into The Crossroads carrying enough laundry to sink an ocean liner and found that the laundromat there was no longer in existence. A call to owner Jim Bowen of the former Maytag Center laundromat informed me that the 15-year lease expired April 1. Bowen said he bought the Maytag Center about three years ago and was told then that the lease would not be renewed.

Bowen said that though The Crossroads had been very open about the whole thing, he "had hoped that (he) would be able to renegotiate." He said he had hoped to expand and grow, or at least have a wash-and-fold type service.

He found that The Crossroads was not the only place that did not particularly want a laundromat on the premises. Other areas he approached in the mouth of the Valley were not enthusiastic.

"Landlords do not seem to want service-type businesses," Bowen said — at least the laundry type of business.

HAMILTONS OPEN THE RATCATCHER

Getting nervous because the plastic horses your child has been collecting are no longer enough and he or she now wants the real thing — and you just found out that a hunt outfit costs as much as what you used to live on for six months in college?

Well, help is on the way at The Ratcatcher — which is not just a better mousetrap but the name of a shop in the Carmel Rancho Center for the sale of used English riding apparel. Owner Laura Hamilton — who just happens to be layout artist extraordinaire for the *Carmel Pine Cone/Carmel Valley Outlook* — got the idea, she said, from buying riding clothes for her daughter, Amy.

"When Amy first started riding, I had to buy britches, boots and hats — along with tack for the horse. It is expensive, especially when you don't know if the child is going to stay riding, and I wished that I had a place to get outfitted at a more affordable price."

The Ratcatcher, which Laura owns with her husband Craig Hamilton, will try to have outfits for any age, from the youngest to the oldest, and for girls, boys, men and women. She hopes to carry everything the human half of the horse and rider team use — both hunt and dressage, show and everyday. The selection will depend on what she has been able to find or what has been brought in.

Most of the clothes are there on consignment, she said, and people who want to bring things in for sale should be sure they are clean and in good condition. Selling clothes, she said, "is a way to get some return on your 'investment.' "

SWEDISH RESTAURANT PERMITS GRANTED

Raymond and Regine Friday received both their use permit and business license for the Swedish Restaurant on Dolores Street. The Fridays purchased the Swedish Restaurant last March after Raymond Friday worked there as a chef for 15 years.

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CROSSROADS Carmel, California

Mayor to meet residents

Carmel Mayor Charlotte Townsend will be available May 16 to meet with residents who have questions about the recently-mailed questionnaire or on other city topics.

The mayor will meet the public from 10:30 a.m. to 1 p.m. at Friar Tuck's restaurant, southeast corner of Dolores Street and Fifth Avenue.

Cal Rep offers ticket discounts

A 25 percent savings off regular ticket admissions is offered subscribers to the California Repertory Theatre Plan II.

Cal Rep is the Monterey Bay's only fully professional theater. The repertory season continues with the May 18 opening of Noel Coward's *Private Lives*. The musical, *Spokesong*, opens June 23. For ticket information, call 372-4373.

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OBITUARIES

Gladyce Walton

Rosary was recited April 22 at the Paul Mortuary Chapel, and a memorial mass was said April 23 at Carmel Mission Basilica for Gladyce R. Walton, an interior decorator who died April 20 at Beverly Manor Convalescent Hospital.

Born in New Orleans, La., she and her late husband Carl Otis Walton moved to Carmel 25 years ago and opened Walton's Interiors where she worked until she became ill.

Survivors include two sisters, Ruth Cox of Woodland, Texas, and Mrs. Thomas Sinclair of Port Arthur, Texas; two brothers, George Reech of Plattsburg, N.Y., and Ashton Reech of Bay St. Louis, Miss.

Burial is scheduled to take place in Beaumont, Tex. at a later date.

Wilhemine Higby

A Memorial Mass was celebrated May 3 at Our Lady of Mount Carmel Catholic Church for Wilhemine DesOrmiers Higby of Carmel Valley, a resident of the Monterey Peninsula for the past 35 years, who died May 1 at her home. She was 88.

Born Sept. 1, 1896 in Lake Linden, Mich., she moved here from Massachusetts 35 years ago and worked for 15 years at the Defense Language Institute. She was a graduate of Stout State University in Wisconsin.

She was a member of Our Lady of Mount Carmel Catholic Church and the Catholic Daughters of Carmel.

Survivors include her son Clement Higby of Concord; her daughter Marie-Louise Wilson of Carmel Valley; five grandchildren and one great-grandchild. Her husband Warren died in 1952.

Cremation was scheduled to take place at the Little Chapel by-the-Sea with inurnment at the Presidio of Monterey. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

Marie C. Foster

Memorial services took place May 6 at St. John's Chapel in Monterey for Marie C. Foster, a resident of Pebble Beach, who died May 2 at her home. She was 70.

Born Feb. 20, 1915 in San Jose, she was a 12-year resident of Pebble Beach and a member of St. John's Chapel.

Survivors include her husband Robert of Pebble Beach; a son Robert of Koloa, Kauai, Hawaii; a daughter Patricia Shepherd of Los Angeles; two brothers, D. Clifford Crummey of Oakland and J. Delbert Crummey of Fresno; and a grandson.

Cremation was scheduled to take place at the Little Chapel by-the-Sea with inurnment at Oak Hill Memorial Park in San Jose.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or St. John's Chapel.

Amy May Rose

Private cremation was scheduled at the Little Chapel by-the-Sea for Amy May Rose of Carmel who died May 5 at Community Hospital.

Born in Coalinga, she lived most of her life in Berkeley before she moved to Carmel 12 years ago.

She was a member of the board of the Carmel Music Society and a member of the Beach and Tennis Club of Pebble Beach and the Casa Abrego Club.

She is survived by her daughter Susan Rose of Honolulu.

The Paul Mortuary was in charge of arrangements.

Memorial contributions are suggested to the Hanahauoli School, 1922 Makiki St., Honolulu, Hawaii 96822, or to the Carmel Music Society, P.P. Box 1144, Carmel, Calif. 93921.

Gayle Burnham

A memorial service took place May 11 at the Church of Religious Science in Monterey for Gayle Burnham, a Carmel resident involved in counseling and the healing arts who died April 25 in Lhasa, Tibet during a six-week journey through Tibet and China. She was 76.

Born May 11, 1908 in Logan, Utah, she spent most of her life in the Newport Beach area before she moved to Carmel nine years ago. She travelled extensively throughout the world, often with her husband Rod who died in 1976.

Survivors include two daughters, Begay Atkinson of Evanston, Ill., and Karen Breedlove of Los Altos; a son Rick of Tucson, Ariz., a brother Monroe Cranney of Moses Lake, Wash.; and three grandchildren.

Cremation took place in Tibet.

The family suggests memorial contributions to the Findhorn Foundation, Forres, I V 36 OTZ Scotland, or to the donor's favorite charity.

Mervin Wiener

Private cremation took place at the Little Chapel by-the-Sea for Mervin G. Wiener, a resident of Del Mesa Carmel since 1978 who died May 6 at Community Hospital. He was 90.

Born Jan. 8, 1895 in Newark, N.J., he was a resident of the Monterey Peninsula for the past 13 years.

A graduate of Columbia University and its law school in 1918, he received the Gold Kings Crown award from the university in 1934. He served in the Army during World War I and was admitted to the bar in New Jersey in 1919. He practiced law in partnership and individually until he retired in 1972.

On the Monterey Peninsula, he was a past member of the board of directors of the Monterey Peninsula Musem of Art and a member of Sons in Retirement, the Beach and Tennis Club and the High Twelve Club.

Survivors include his wife Marion Flaherty Wiener; his daughter Cecil Jospe of London, England; three grandchildren and one great-grandchild. His first wife, Irene Mosbacher Wiener, died in 1980.

Inurnment was scheduled to take place in Cypress Lawn Memorial Park, Colma. The Paul Mortuary was in charge of arranagements.

The family suggests memorial contributions to the Monterey Peninsula Museum of Art.

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CHURCH DIRECTORY

Sunday, May 19

ALL SAINTS' EPISCOPAL CHURCH

The Rt. Rev. Michael Marshall, Honorary Assistant Bishop of London, will be the guest preacher at the 8 a.m. and 10 a.m. services.

Christian education for children and adults is at the 9 a.m. service. Evening service and celebration of the Eucharist is at 5:30 p.m. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care are provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday sermon lesson is at 10:30 a.m.; Wednesday meditation at 2 p.m.; Thursday healing prayer at 7:30 p.m.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

On the first and fourth Sundays the speaker is The Rev. Patricia-Alyce Parker. On the second and third Sundays the speaker is Rev. Gilbert Keierleber. All are welcome and Fellowship follows all activities.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mortals and Immortals* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will deliver the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. William Welch will deliver the sermon *About Face* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at any of the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

The Rev. Anton Prang will be the guest speaker at the 9:30 a.m. service. Coffee hour follows the services. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip and intern minister Carol Powers will share their perspectives on *Prayer: Deep Calling Unto Deep* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will deliver the fourth in a series of sermons *Mainline or Sideline* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.

SERRA BICENTENNIAL

BY MSGR. FRANCES WEBER

Presidente on the move

THE LONG and complicated controversy about Fray Junipero Serra's authorization to confirm was finally settled in December of 1780. The viceroy was advised by his counsel that "Serra was not to be impeded from administering the sacrament in the towns of the missions entrusted to the Observant Fathers of their Apostolic College."

Moreover the viceroy was told that Serra "is to be given those aids necessary to that end which he might request and need, and as a result of this measure," the *presidente* was to be notified immediately.

It had been a struggle of wills. The Caesaro-papistic administration of the Catholic monarch whom Serra often described as "the most pious in the whole world" had interferred with the sacramental work of the *presidente* for more than a year. But now confirmations could again proceed.

On Oct. 7, 1781, Carmel experienced a slight earthquake. Serra reported that the only damage sustained was the breaking of a flask of brandy at Santa Clara which "the poor Fathers were saving for an emergency."

Several weeks later, the *presidente* was called upon to perform a duty he had never met before, that of bringing spiritual comfort to a man destined for execution. Juan Antonio Labra, a *presidio* soldier, had been condemned to death by the governor because "he broke the seventh commandment." He must have stolen a goodly amount to merit the death sentence. Neve ordered him to be hung, but since no hangman was available, the sentence was commuted to shooting.

Serra resumed his confirmation tours. Upon arriving at Santa Clara, he laid the cornerstone of the new adobe church. The original site of the mission had proved too low and suffered heavy inundations. Hence the new edifice was being built at a new site, about a mile and a half south of the original foundation.

After the ceremony, Serra and Fray Juan Crespi immediately set out for Carmel. After only a short jaunt, Serra's mule shied and threw him into a field. As the *presidente* described it, "the mule which was carrying this cargo threw him with a lively thrust." His companions rode into nearby San Jose to get the doctor.

Serra was in considerable pain, especially in one of his hands and in the ribs. When the doctor arrived, he assured the friar that all his bones were in place. The following day, Serra continued his journey, though with difficulty. He mended well, and shortly thereafter could write that "little by little, I was relieved of the pain and now all is past. Blessed be God!"

Serra's student and long-time companion, Fray Juan Crespi, became ill after the return to Carmel.

The Golden Years

By Myles Williams

For Helen Klein of Sacramento, California a whole new world began as the result of a dare. Seven years ago, when she was 55, her husband dared her to join him in training for a local 10-mile race. Helen finished first in her age division and became hooked on running. By this year, Helen had run in marathons in 23 states. She's also run in Europe and has a roomful of medals and trophies. Will age slow her pace? Helen has a ready answer: "I'm always with young people, so how can I feel old?"

★ ★ ★

At the turn of the century, only one American in 25 was over the age of 65. Today, one American in nine is that old. And, by the middle of the next century, one American in four will be 65 or older. Even more impressive are the predictions for growth of the population of Americans aged 85 and older. In 1980 there were 2.3 million people over age 85. By the year 2000 that number will grow to 5.1 million and, by 2040, it will be an astounding 13.3 million.

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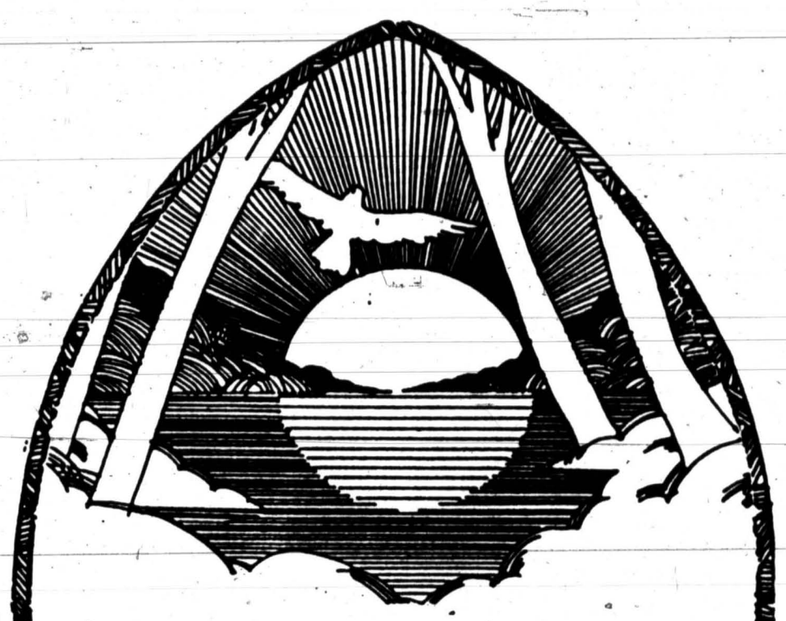

Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
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Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m.

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St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
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St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

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On water reclamation plant

P.B. tries to sidestep county

By MICHAEL GARDNER

A MOVE by the Pebble Beach Community Services District to declare Monterey County zoning ordinances "inapplicable" to its planned wastewater reclamation plant is just one of several recent complex developments related to the Spanish Bay resort project.

In recent developments related to the 350-unit project:

• Superior Court Judge John Anton refused to allow one of two Monterey and Carmel City Council Spanish Bay resort lawsuits to proceed because of proceedual errors.

A second suit to be heard June 13 also aims to block development of the 270-room hotel, 80-condominium and golf course complex in Del Monte Forest.

• The Carmel City Council has appealed to the Monterey County Board of Supervisors a May 8 county planning commission decision not to require a supplemental environmental impact report for a proposed conveyor belt system to haul sand to the Spanish Bay construction site.

• The council also has given its blessing to Councilman David Maradei's one-man campaign to investigate a scheme to make San Antonio Street north of Second Avenue one-way going north.

If approved, the one-way street would require outgoing forest traffic to use the Carmel hill gate near Highway 1.

• Directors of the Monterey Peninsula Water Management District and Carmel Sanitary District, which along with the Carmel council have filed a lawsuit over the Pebble Beach wastewater treatment plant, have abandoned plans for an out-of-court settlement.

• And the Pebble Beach Community Services District Board of Directors will conduct a public hearing to declare county zoning ordinances inapplicable when it meets at 9:30 a.m. May 20 at the district office, Forest Lake and Lopez roads, Del Monte Forest.

The declaration is a legal maneuver designed to sidestep board of supervisors consideration of the wastewater treatment plant and move it directly to the Coastal Commission for final approval.

The district has plans for a wastewater treatment plant at Sawmill Gulch that also is expected to reclaim about 600,000 gallons of water per day to irrigate Pebble Beach golf courses.

The number one customer of the wastewater treatment plant is to be the Pebble Beach Co., its golf courses and the Spanish Bay resort.

The wastewater treatment plant is entwined in a series of complex court and local government proceedings.

The Monterey Peninsula Water Management District, the Carmel Sanitary District and city of Carmel have filed a lawsuit that claims the environmental impact report was not properly noticed and failed to consider other alternatives — both requirements of the environmental impact report process.

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THE CARMEL Sanitary District has its own $13.7 million reclamation plant already designed, which is four times the size of the Pebble Beach proposal. The Pebble Beach district now contracts with the Carmel district for one-third the treatment capacity of its plant.

But the Carmel district has failed in efforts to obtain state and federal grants to finance the project. The $11 million Pebble Beach project is to be financed by assessments levied on new homes and the Spanish Bay resort.

The water district also filed an appeal to supervisors to overturn planning commission approval of the use permit for the wastewater treatment plant.

The appeal was continued while the water and santitary districts, the city of Carmel, the Pebble Beach Co. and the PBCSD tried to work out a compromise to the lawsuit and appeal.

That compromise envisioned the five agencies equally sharing the cost of a comprehensive study of the two reclamation projects and any other alternatives.

But the Pebble Beach Co. and Pebble Beach Community Services District rejected the compromise.

"It just didn't make any sense," is how PBCSD Manager Stan Kawa described the proposal.

Kawa claims that the Carmel project is "ill-defined," will cost much more than the estimated $13.7 million, and does not have the customers lined up to buy the water.

The rejection of the compromise proposal means that the lawsuit now will proceed, said water district Manager Bruce Buel.

"Now it's likely to go to litigation," Buel said.

Carmel Sanitary District Manager Michael Zambory agreed: "We'll just go ahead with the lawsuit."

Zambory added that if the lawsuit is successful Pebble Beach Community Services District will have to prepare a similar report.

"They'll just have to pay for the whole darn thing themselves," he said.

•

SUPERVISORS, meanwhile, tentatively are to review the appeal of the wastewater treatment plant use permit at 10:30 a.m. May 28.

But not if the PBCSD has its way.

Directors of the community services district are expected to declare any county zoning ordinances that govern the Sawmill Gulch site "inapplicable" to Pebble Beach.

The legal maneuver will sidestep that appeal and require the use permit to continue to the Coastal Commission without being heard by supervisors.

Big Sur redwood purchase agreed

'IT WAS either raise the money to fight them or buy the land," was how Big Sur Land Trust attorney Zad Leavy described an agreement by which 80 acres of redwoods in Big Sur will be saved from logging.

Under an agreement expected to be approved Thursday, May 16 by the California Coastal Conservancy meeting in Oakland, the land trust will purchase the redwood property with a $225,000 loan from the state agency.

The Big Sur Land Trust will have 10 years to repay the loan, the first five of which are interest-free, according to Carmel attorney Leavy. Another $150,000 has been donated by the Cowell Foundation, which owns property adjacent to the land proposed for logging by Scarborough Lumber Co. of Scotts Valley.

The agreement, which represents months of negotiations with the lumber firm, requires that the land be sold to repay the loan if the land trust has not repaid the full amount within 10 years. Laevy said the trust expects to pay off the loan within five years.

Leavy represented Camaldolese monks of the Immaculate Heart Hermitage, located near the proposed redwood logging area, who said their serenity would be endangered if Scarborough plans were approved. The monks sued last year to block a logging plan approved by the California Department of Forestry.

"Negotiations started in January or February," Leavy told the *Carmel Pine Cone/Carmel Valley Outlook*. "It was either raise the money to fight them or buy the land.

"The law has changed now since permit authority has been taken away from counties. The Department of Forestry is now run by the timber men. Ultimately, unless the laws are changed, the loggers will be able to log anywhere they want."

Leavy said both the Big Sur Land Trust and the plaintiff Benedictine brothers are pleased with the agreement.

"We're getting a good deal," he said. "It's a bargain. The land with the timber has been estimated to be worth $800,000. Essentially, the logging company is making a gift of $425,000."

Leavy said the land trust will make an appeal to the community and to individuals to raise the funds to repay the loan. Already, he said, $20,000 has been raised to augment the $150,000 put forth by the Cowell Foundation.

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Feldenkrais championed physical awareness

Physicist's 'method' kept alive in Carmel

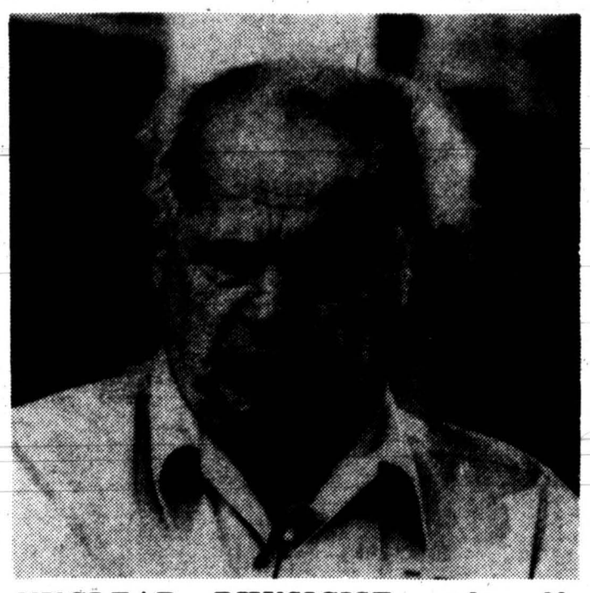
By ANNE PAPINEAU

GROWNUPS: COMPARE your body to that of a child. Unless you really work at it, the ability to do full splits is a mere memory. Joints and ligaments stiffen with age.

Resignation sets in as stress grips shoulders in a painful vise. Time collects another toll. You needn't be particularly aged, mind you, to start paying the fare.

Taking his cues from unpatterned youth, an Israeli physicist devised his own limb limbering program. Local instructors Kathryn Goldman and Michael Purcell expound the teachings of Moshe Feldenkrais, striving to revive in pupils that freedom of movement lost with baby teeth.

Their students include actors, gardeners, contractors, artists and a mathematician.



NUCLEAR PHYSICIST and self-improvement maven Moshe Feldenkrais died last year at age 80. He leaves a legacy of books and teachings that expound his method of improved human functioning.

Men and women who range in age from their 20s to 70s, from the very fit to persons confined to wheelchairs, profess improvement after following the two-part method.

The method is named after its founder. Born in Russian-occupied Poland in 1904, Moshe Feldenkrais was still a teenager when he set off for Palestine on foot. He worked in Palestine as a bricklayer and carpenter. In 1933 Feldenkrais received a doctorate in physics from the Sorbonne. He died last year at age 80.

Purcell and Goldman, two Carmel-based exponents of the Feldenkrais Method, studied under the master in Tel Aviv.

"He was a really unusual, remarkable, brilliant man," Purcell observed. "He seemed very difficult at times because he had a message and his message wasn't always heard. He kind of used that as a teaching tool. When you get excited and say outrageous things, people pay attention a little more."

Feldenkrais could get excited about a lot of things. A multi-faceted individual, Feldenkrais — "Moshe" to his students — was also the first European to earn a black belt in judo. Although his chief calling was as a nuclear physicist, his legacy, kept alive by a few hundred certified instructors, is one of self-improvement through restructuring of movement patterns.

Via the two-part method, Feldenkrais instructors like Purcell and Goldman try to instill a sense of "fluid, easy movement" in adults, most of whom knew freedom of movement as children. The "set" motions of adult living, both in work and leisure, prompt many adults to unconsciously forfeit the malleable bodies of childhood, according to Feldenkrais practitioners.

"He adopted these movements from a branch of humanity called babyhood," Purcell said.

"It's a little bit like rewiring a computer," Goldman explained. "Our nerve cells look like the underbrush of a jungle. The pathways that get most used from birth to five or six years of age cause a change in a given part of the brain. In adulthood, we start relying on the same pathways."

•

REOPENING those neurological pathways is the goal of Feldenkrais practitioners. Goldman added that the Feldenkrais Method makes use of "a huge variety," perhaps thousands of movement patterns, to establish new connections in the brain that will also be reflected physically.

A characteristic of the method is its gentleness. Its two components — group lessons and private sessions — contain none of the strain associated with aerobics or advanced yoga postures. Movement sequences developed by Feldenkrais are accomplished by students at the individual's ability level.

"There is almost no situation that can't be dealt with," Purcell said. "I have an experience of seeing people in many walks of life, people with cerebral palsy, strokes, back pain, people who are athletic, runners, musicians, singers, people with different goals."

Feldenkrais classes meet regularly at Sunset Center in Carmel. Class members move through a variety of easy-to-do movement sequences. Strain is discouraged. Participants move at their own speed and comfort level.

The other portion of the Feldenkrais program consists of one-on-one sessions in which the practitioner teaches, by touch, greater freedom of movement.

"The individual sessions are totally customized and done fully clothed," Goldman explained. "It involves very gentle, easy moving of the body, to help people recreate effective movement for themselves. We direct the movement, but people can experience it in a way they probably can't on their own."

•

SMONG Feldenkrais' pupils were anthropologist Margaret Mead and violinist Yehudi Menuhin, who claimed the sessions favorably affected his violin performances. Goldman and Purcell's local clientele is equally diverse.

MOVEMENTS CAN be serious or playful, as demonstrated by Feldenkrais practitioners Michael Purcell and Kathryn Goldman. The duo studied the method under Moshe Feldenkrais in Tel Aviv, and conduct classes at Sunset Center in Carmel. (Photograph by Anne Papineau).

"This is my home base, but I travel all over the country," Purcell told the *Carmel Pine Cone/Carmel Valley Outlook*.

'The way people go about doing things can affect bodies adversely,' Goldman said. 'Feldenkrais affects bodies in ways that are helpful.'

"In South Carolina I worked with a woman who had cerebral palsy. After the session she was able to move in a way that surprised her. I worked with a woman who had how they use their bodies and to expand capacity," Goldman said.

"If you're a pianist, your instrument is the piano and your fingers. For actors, the instrument is his or her capacity to present himself or herself as another being. Learning one's lines is a very small part of effectively conveying a different character."

Application of the Feldenkrais Method varies among individuals. The one-on-one sessions, priced at $40 per session, can number from three to eight or higher per person, depending on need. The 90-minute classes, which are $30 for four weeks' instruction, can be attended after completion of the program as a "maintenance" measure, Purcell and Goldman pointed out.

"The way people go about doing things can affect bodies adversely," Goldman said. "Feldenkrais affects bodies in ways that are helpful." In Moshe Feldenkrais' words, "Movement is life. Without movement, life is unthinkable."

An introductory class in the Feldenkrais Method will be offered free of charge to new students from 7:30 p.m. to 9 p.m. Wednesday, May 22 in room eight of Sunset Center, Carmel. Pre-registration is required. To sign up or obtain more information, call 646-1366.

FROM PUCCINI to Rodgers and Hammerstein, the American Opera Company will showcase its musical range Saturday, May 18 at Sunset Theater in Carmel. Company members include, from left, William Purdy, Benjamin Goldman, Norma Jean Hodges, Jose De Cordoba, Alan Gilbert and Linda Purdy. For details, call 625-1229. (Photograph by Del Kaller.)

Broadway tunes spike this operatic evening

SONG AND music in the grand tradition arrives Saturday, May 18 at Sunset Theater in Carmel. The American Opera Company and American Opera Chorus will present "A Grand Night for Music" at 8 p.m.

The troupe will sing works by a spectrum of composers, including Rodgers and Hammerstein, Verdi, Puccini, Romberg, Lehar and Mozart. Featured singers are Norma Jean Hodges, soprano; Linda Purdy, mezzo soprano; Jose De Cordoba, tenor and Alan Gilbert, baritone.

The Saturday performance is produced and directed by Benjamin and Judith Goldman. Some 22 years ago in Los Angeles, Benjamin Goldman sought to create a local opera company comprised of trained singers and young persons who possessed vocal talent.

In 1963 Goldman founded the American Opera Company in Los Angeles. Henry Holt conducted its debut production of Verdi's *Rigoletto*. Other programs presented by the American Opera Company in Southern California included selections from *Tosca, Aida, La Traviata* and *Pagliacci*.

The Goldmans moved to the Monterey Peninsula in 1977 and in 1983, with the assistance of Linda Purdy, Alan Gilbert, William Purdy and Wade Parks, the initial local AOC production was staged at Sunset Center.

A third "Grand Night of Music" is planned for October. Maralin Niska, singer with the Metropolitan opera, will sing the title role from Puccini's *Suor Angelica*.

Tickets to the Saturday performance are $10 and can be purchased at Do Re Mi Music in The Barnyard and Carmel Plaza, Carmel, or at the box office the night of the show. Sunset Theater is on San Carlos Street at Ninth Avenue.

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Occupational Association

BY BARBARA LUNDER GILLIS / Puzzles Edited by Eugene T. Maleska

ACROSS

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49 Buck's mate
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52 Fortas, for one
53 Teacher
56 Rake
58 —— Carlo Menotti
59 Carbonated drink
60 Essay
61 ". . . incense-breathing ——": T. Gray
62 Dor or thrips
64 Liberal follower
65 Love, in Lecce
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67 Saw
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73 Famed marionette maker: 1882-1942
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82 Restaurateur
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85 Hearsay
86 Cuckoo
87 Jewish month
88 Preserve
89 Capital of Yemen
90 Awns
92 Pilot
98 Salt Lake City team
100 Caroline Islands' group
101 Town in Galilee
102 Fox hunter's cry
105 Author
113 "The —— Me": C. O. Skinner
114 Attire for Tattered Tom
115 Auburn and La Salle
116 Cheer
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118 Japanese aborigine
119 Monster
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121 Sharp teeth
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DOWN

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6 Capital of Eritrea
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28 Hurok or Helios
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38 Stamping tool
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40 Quarrel
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48 "The —— of Pompeii"
51 Carpenter
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63 Banker
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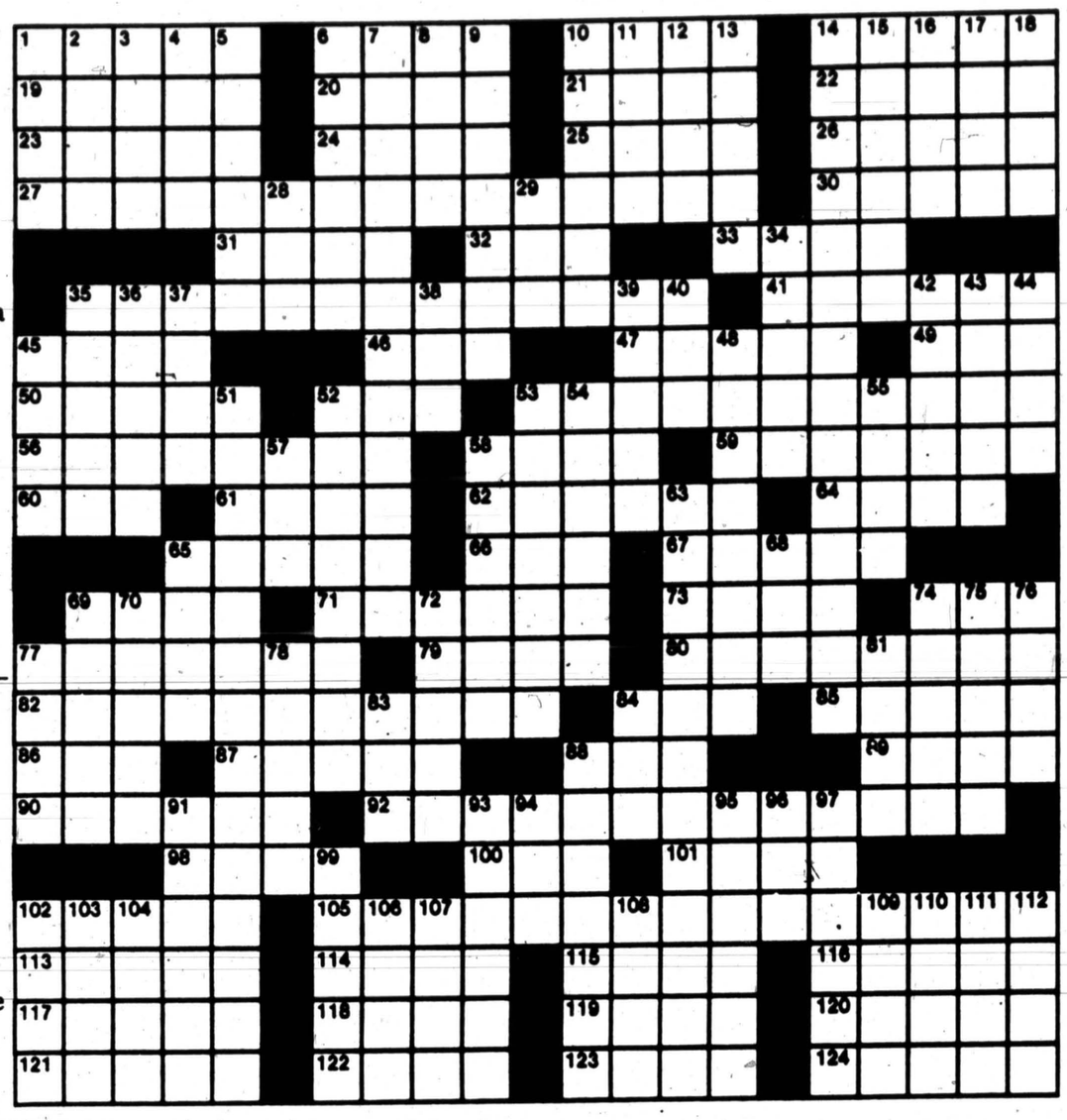
68 Dull suffix
69 Site of Loring A.F.B.
70 "—— vincit amor"
72 Lopez from Dallas
74 —— Gan, city near Tel Aviv
75 Satiric twist
76 Gumbo
77 Mop
78 Aromatic herb
81 Thrust
83 Morse-code signal
84 Ridicule
88 Type of cottage
91 Decision
93 Plasterboard part
94 Castor or pillbox
95 Clergymen's houses
96 Ill. neighbor
97 Judicial tools
99 Set-to
102 Moiety
103 Capital of Western Samoa
104 Spare
106 —— of the dog
107 Hindu god of fire
108 Fume
109 Dash
110 S. Pacific island
111 Gait
112 Congers



Answer to last week's puzzle on page 29

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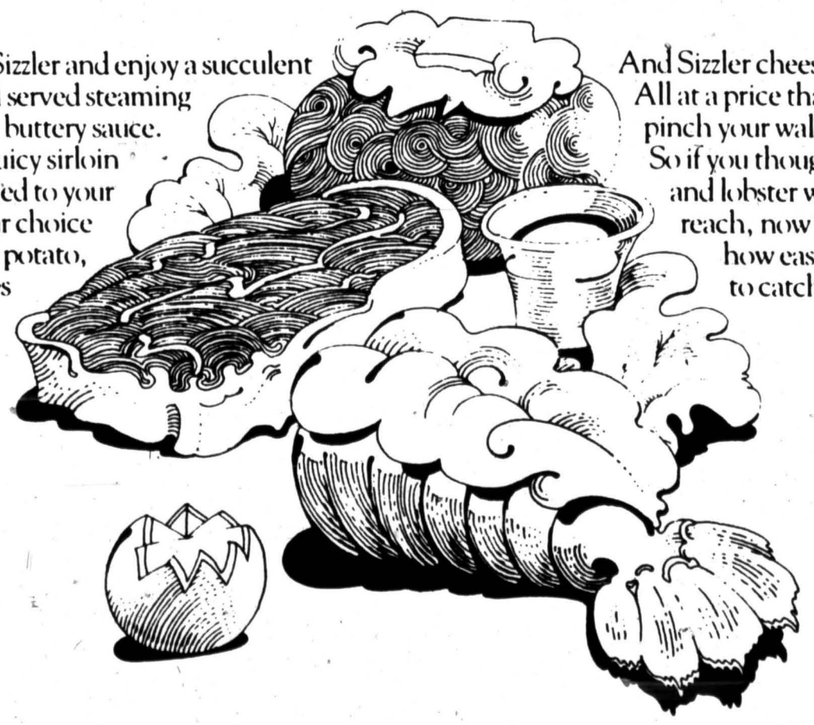

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CALENDAR

Thursday/16

Film: Brown Bag Cinema invites everyone to consume their lunch on the Sunset Center terrace at noon. At 1 p.m., *Beethoven: Ordeal and Triumph,* will be screened free of charge in Sunset Theater, San Carlos at Ninth, Carmel. Details: 624-3996.

Workshop: "Stand-up But Don't Fight" or "How to be Assertive" will be addressed by Marie Kassing, 1 to 3 p.m. at Carmel Valley Women's Resource Center, Pilot Road and Delfino Place, Carmel Valley Village. Information: 659-3445.

Annual meeting: of the League of Women Voters of the Monterey Peninsula, First Presbyterian Church, 501 Eldorado, Monterey. Reservations are required for the noon luncheon. Public is invited to the 12:45 p.m. program meeting, free of charge. Information: 375-8714.

Open house: In honor of Armed Forces Week, U.S. Coast Guard Station will be open to the public 3 to 5 p.m., 100 Lighthouse Ave., Monterey. Information: 375-2278.

Bingo: Open to players over 18, at 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. For details, call 659-3983 during mornings.

Explorama: Producer Chris Borden will narrate in person *Yugoslavia: An Adriatic Adventure,* screened 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $6.50 and can be purchased in advance at The Mail Box, Carmel.

Film: 1958 French release, *Mon Oncle,* stars Jacques Tati as the lumbering, old fashioned Mr. Hulot, who is put to work in his brother-in-law's modern plastic hose factory. In French with subtitles, the comedy begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Friday/17

Memorial service: for Fred Novinger, Judge of the Monterey County Municipal Court, 12:30 p.m. in Municipal Courtroom No. 2, North Wing, Salinas Courthouse.

Explorama: Producer Chris Borden will narrate in person *Yugoslavia: An Adriatic Adventure,* screened 2 and 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are $6.50 and can be purchased in advance at The Mail Box, Carmel.

Open house: In honor of Armed Forces Week, U.S. Coast Guard Station will be open to the public 3 to 5 p.m., 100 Lighthouse Ave., Monterey. Information: 375-2278.

Meeting: Bereaved support group meets to help participants cope with death of a loved one, 3:30 p.m. to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Preview party and auction: for the second annual Soledad Prison Art Show and Sale, 6 to 8 p.m. in the Seaside Room, Monterey Fairgrounds, Monterey. Wine and cheese will be served. Admission is by $5 donation at the door. Details: 646-4251.

Meeting: "Devastation of Estuaries and Alternatives for Their Survival" is the topic of a slide presentation by Michael Rozengurt, given at the 8 p.m. Sierra Club meeting, community room of The Crossroads, Rio Road off Highway 1, Carmel. Rozengurt is senior research scientist for the Tiburon Center for Environmental Studies.

Benefit performance: of Noel Coward's *Private Lives,* will raise funds for the Hospice of the Monterey Peninsula. Sherry and hors d'oeuvres will be served, 8 p.m. at California Repertory Theatre, 125 Ocean View Blvd., Pacific Grove. Admission: $12.50. Reservations: 372-4373.

Film: *Shoot the Piano Player* is a 1960 production written and directed by Francois Truffaut. Charles Aznavour portrays Charlie Killer, piano player at Mamy's, a cafe on the edge of Paris. His comfortable world is shattered by the actions of his brothers. Film begins 8 p.m. in Choral Room M-10 at Monterey Peninsula College, 980 Fremont, Monterey. Tickets are $3 general; $2 for senior citizens, children under 12 and MPC students.

Film: 1983 Mexican production, *Erendira,* tells of a beautiful 14-year-old Columbian girl who, after accidentally burning down her grandmother's mansion, must use her only "asset" to pay back the lady. In Spanish with subtitles, *Erendira* begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Saturday/18

Hike: Eight-mile round trip of moderate difficulty around Partington Canyon is sponsored by the Sierra Club. Meet 8 a.m. behind Brinton's, mouth of Carmel Valley, for the 37 mile drive to the trailhead. Bring food, water and $3 carpool donation. Information: 372-6738.

Field trip: California Native Plant Society sponsors this three to four-mile walk along new trails at Soberanes Creek, Big Sur. Meet 8:45 a.m. behind Brinton's at mouth of Carmel Valley. Bring lunch, carpool fare, water and good walking shoes. Information: 624-0401 or 624-8497.

Benefit cruise: Brunch cruise on the Princess Monterey will benefit the Missing Children's Project. Ship boards 9:30 a.m. and leaves at 10. Tickets are $25 and can be purchaed at Princess Monterey ticket office, Pier 1, Monterey. Details: 372-2628.

Armed Forces Day: "Preserving the Peace" is the theme of more than 60 military displays open 10 a.m. to 2 p.m. at Fort Ord. Admission is free. Registration will be taken 8 to 9:30 a.m. for the Bayonet Seven-Miler, a race along Fort Ord streets. Race registration fee is $8. Skydiving demonstrations will be offered 10 a.m., 11:30 a.m. and 1:30 p.m. at Fort Ord. Open house is scheduled 10 a.m. to 4 p.m. at the U.S. Coast Guard Station, 100 Lighthouse Ave., Monterey. Public is invited to board the USS Bradley, a minesweeper, and the USS Bradley, a frigate, 10 a.m. to 4 p.m. at the Coast Guard Pier. Coast Guard information: 375-2278.

Day of Peace: "Women as Peacemakers," a day of peace sponsored by the Sophia Center, is planned 10 a.m. to 1 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Children's orchestras: meet weekly at Monterey Peninsula College, all local children invited. Elementary training orchestra from 9:30 a.m. to 10:15 a.m.; junior high orchestra from 10:15 a.m. to 11:30 a.m.; junior symphony of Monterey County from 9:30 a.m. to 11:30 a.m. Details: 624-9541.

Show and sale: for the Soledad Prison Art Program, 10 a.m. to 4 p.m. in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Details: 646-4251.

Open house: In honor of Armed Forces Week, U.S. Coast Guard Station will be open to the public 10 a.m. to 4 p.m., 100 Lighthouse Ave., Monterey. Information: 375-2278.

Dance video, dance clothing sale and swap meet: video shown noon to 1 p.m.; clothing sale planned 1:30 to 3 p.m. in the Physical Education Building at Monterey Peninsula College, 980 Fremont, Monterey. For details, call 646-4230.

Auditions: for the Frohman Academy's second annual Summer Young People's Workshop, tryouts scheduled 1 to 5 p.m. at Pacific Grove Middle School Auditorium. Open to boys and girls ages 10 to 18. For details, call 372-6866.

A Grand Night for Music: features works by composers from Mozart to Rodgers and Hammerstein, sung by members of the American Opera Company, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: $10 at the door or in advance from Do Re Mi Music in The Barnyard and Carmel Plaza, Carmel. Information: 625-1229.

Film: 1983 Mexican production, *Erendira,* tells of a beautiful 14-year-old Columbian girl who, after accidentally burning down her grandmother's mansion, must use her only "asset" to pay back the lady. In Spanish with subtitles, *Erendira* begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Revue: Frank Quilantang presents *Outrageous!,* a cabaret-style revue featuring Dianne Lyle and the Starfire dance troupe at 8:30 p.m. at the Tyler Street Theatre, 559 Tyler St., Monterey. At $10, tickets can be purchased in advance at Monterey Dance Workshop/Impulse Dancewear, 559 Tyler St., Monterey. Information: 649-0698.

Open mike night: 10:30 p.m. to 1 a.m. weekly at Fort Ord Cabaret Theatre, Fourth Street and

Continued on page 31

Reception honors new book

***BIG SUR Women,* edited by Judith Goodman for Big Sur Women Press, profiles women of yesterday and today, including Esther Pfeiffer Ewoldsen, shown here teaching basketry to Beverly Newell. A publication reception is planned 3 to 5 p.m. Sunday, May 19, at the Ventana Store off Highway 1 in Big Sur. Refreshments will be served. For details, call 667-2331.**

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New series served up at Sunset Theater

TWIN CULTURAL menus that will bring season ticket holders such diverse troupes as Uzulu South African Dance Theater and the Vienna Choir Boys will be served late this year and in spring 1986 at Sunset Theater in Carmel.

Sunset Center Director Richard Tyler has already made arrangements for a 45-foot truck to enter downtown Carmel for the Saturday, Nov. 23 appearance of the Guthrie Theater. The truck will carry props for the Guthrie's production of Charles Dickens's *Great Expectations*.

Tyler said the one-night production will be staged in the manner of *Nicholas Nickleby*. The 55-scene play tells of the beleaguered orphan Pip, eccentric Miss Havisham, condemned criminal Abel Magwitch and other characters. The adaptation employs a simple narrative approach to the novel by utilizing the entire ensemble of 10 adult actors and three child actors as collective storytellers.

The 15-year-old, Minneapolis-based troupe recently garnered a Tony award for excellence and obtained a grant from the National Endowment for the Arts to undertake this tour.

Also part of the 1985-86 Special Events Series at Sunset will be the Wednesday, Oct. 23 appearance of the Vienna Choir Boys. Founded by imperial decree in 1498, the Vienna Choir Boys will present a program of sacred songs, secular and folk music.

"They are to chamber music what the Trocs (Ballets Trockadero de Monte Carlo) are to ballet," is Tyler's description of the Brass Band, scheduled to perform Saturday, Jan. 11, 1986. This will be a return visit for the comedic musicians, who sold out at Sunset Theater two years ago.

Season tickets for the Special Events Series are priced at $25 and $30.

The director described troupes booked for the next Carmel Festival of Dance as "blockbusters." The dance series will open Friday, Dec. 6 with the Uzulu South African Dance Theater. The Oakland-based company sprang from a troupe of South African dancers who, while performing in America, were ordered by their government to return to Johannesburg following demonstrations against the apartheid policies of that country. Several of the dancers refused to return, and their passports were revoked by the South African government.

THE CARMEL Festival of Dance season will conclude with the Wednesday, April 9, 1986 performance of Les Ballets Jazz de Montreal. Season tickets are priced at $30 and $35.

BLENDING HISTORY and politics, Uzulu South African Dance Theater will perform for the first time at Sunset Theater in Carmel on Friday, Dec. 6. For ticket information, call 624-3996.

Uzulu introduces to American audiences both traditional and urban music and dance of South Africa's many tribal groups.

•

ARRIVING at Sunset Theater on Wednesday, Feb. 12 will be Frulica, a dance company from Yugoslavia. The folk traditions of six republics of contemporary Yugoslavia are reflected in the Frulica program. The much-conquered nation has absorbed dance stylings of Arabia, the Moors, Turkey, Greece, Italy, Spain and Western Europe.

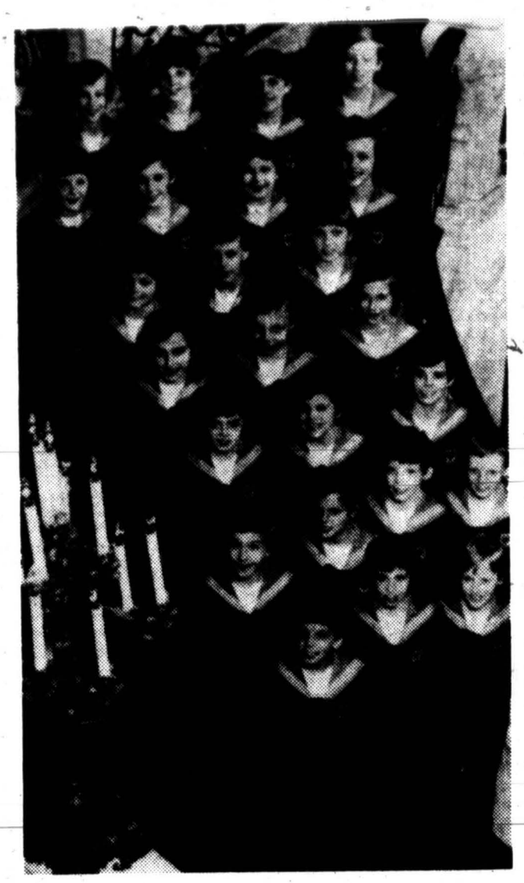
Tyler pointed out that the Tulsa Ballet Theater is one of the "most heralded" of the major dance companies in the United States. It will pay a visit to Sunset Theater Saturday, March 1, 1986. This year the National Association for Regional Ballet praised Tulsa Ballet Theater for its "rich and varied repertoire," making it one of only three regional dance groups honored by the New York City non-profit association.

Artistic directors of Tulsa Ballet Theater are Roman Jasinski, former premier danseur with the Ballet Russe de Monte Carlo; and Moscelyne Larkin, one of Oklahoma's famed Native American ballerinas.

Rounding out the 1985-86 Carmel Festival of Dance will be Les Ballets Jazz de Montreal, scheduled to perform Wednesday, April 9, 1986. Its performances at Sunset Center sold out three years ago.

The Cleveland-based *Plain Dealer* newspaper reported Les Ballets Jazz de Montreal "performed in a high-energy style that combined the loose look of jazz dance, the stretch of classical ballet, the earthiness of modern dance and the excitement of Broadway."

Season tickets for the Carmel Festival of Dance are priced at $30 and $35.



THE VIENNA Choir Boys, who have made more than 3,000 appearances since their first U.S. visit in 1932, will perform at Sunset Theater on Wednesday, Oct. 23 as part of the "Special Events Series."

Tyler said that in future seasons he will try to bring back such popular programs as The Chieftains' evening of Irish folk music, which sold out in February, and favored dance troupes like Alvin Ailey and North Carolina Ballet.

"I'm sure if Jose Molina does another farewell tour, we'd like to have him back," he said of the flamenco dancer who has performed repeatedly at Sunset Theater.

For additional information about coming events at Sunset Theater, call 624-3996.

CARMEL MUSIC SOCIETY

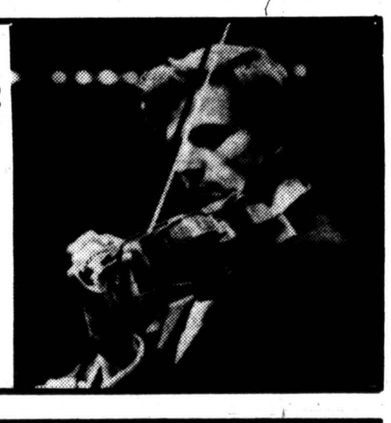
Fifty-Ninth Season
1985-1986

The oldest non-profit musical organization on the Monterey Peninsula continuing its original aims of bringing the most distinguished musical artists of world reknown to Carmel.

Uto Ughi closed the Carmel Music Society 1983-84 season with a performance that Herald music critic Patrick Franklin called "something one always hoped would be heard." A student of Georges Enescu, Ughi debuted at the age of seven, playing the Chaconne from Bach's Partita in D Minor. He has been compared to "David Oistrakh at his best." His violin is the famed Van Houten Kreutzer Stradivarius made in 1701.

SATURDAY
OCTOBER 12

UTO UGHI
Violinist



Seven young musicians from the Marlboro Music Festival, including Marvis Martin, soprano, Michael Parloff, flute, Cynthia Raim, piano and Peter Wiley, cello — an ensemble of talented musicians, playing music spiced with the intensity and enthusiasm of Rudolph Serkin's Marlboro Music Festival, the meeting place of the young virtuoso and the mature artist. The most exciting chamber music in the United States.

FRIDAY
JANUARY 31

MUSIC FROM
MARLBORO

Pilar Lorengar made her operatic debut as Cherubino at the Aix-en-Provence Festival and sang Pamina at the Glyndebourne Festival. Miss Lorengar sang in Cosi Fan Tutte under Karl Bohm. She is a life time member of the Deutsche Opera in West Berlin, a leading interpreter of Mozart, and has sung at all the major opera houses of the world. She will perform with the San Francisco Opera during the 1985 season.

TUESDAY
NOVEMBER 12

PILAR
LORENGAR
Soprano

Pommier began piano study at an early age, winning first prize from the Paris Conservatoire in 1961 at seventeen. in 1962 he received an award at the Tchaikovsky Competition and has since performed with leading orchestras of Europe, the Soviet Union and the United States. In ensemble he has joined Pablo Casals, Leonard Rose, Alexander Schneider, Isaac Stern, Jean-Pierre Rampal, David Oistrakh and Sviatoslav Richter.

WEDNESDAY
FEBRUARY 19

JEAN-BERNARD
POMMIER
Pianist

SEASON TICKETS • 372-1226

Sunset Center • Carmel • 8:00 p.m.

CARMEL MUSIC SOCIETY

$40. Orch Rows A-V, Balc. Row A
$36 Orch. Rows W-Z, Balc. Rows B-D
$32 Orch. Rows AA (last row), Balc. Rows E-H
P.O. Box 1144, Carmel, CA 93921

Robert Swenson is the winner of the Grand Prize given at the Ninth Annual Young California Artist Competition of the Carmel Music Society. After receiving a Bachelor's Degree at the University of Arizona, he studied at Julliard and has been coached at the Metropolitan Opera. He is presently studying at USC and is a finalist in the Opera Guild of Southern California. He will participate in the Merola Opera Program and the Western Opera Theater for 1985.

SATURDAY
MARCH 8

ROBERT
SWENSON
Tenor

WHAT'S PLAYING AT THE MOVIES

Amadeus: Peter Shaffer's Broadway hit about Mozart gets full, if time-consuming, Hollywood treatment. Milos Forman directs this multiple-Oscar winner. Rated PG. *At the Crossroads Cinema. 624-2792.*

Baby, Secret of the Lost Legend: A scientist and her sportswriter husband discover a brontosaurus family in Africa, and become surrogate parents to a baby bront. Patrick McGoohan is the bad-guy scientist who wants to export the reptile to civilization. Rated PG. *At the Dream Theater. 372-1331.*

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin *(Going in Style)* Brest. Rated R. *At Cinema 70. 373-4777.*

The Breakfast Club: Forced to serve all-day library detention, five high school students who think they have little in common discover the opposite to be true. Written and directed by John Hughes, *The Breakfast Club* cast includes Emilio Estevez, Molly Ringwald and Ally Sheedy. Rated R. *At the Dream Theater. 372-1331.*

Carmen: Placido Domingo and and Julia Migenes-Johnson star in this cinematic re-singing of Bizet's opera. Rated PG. *At the Carmel Village Theatre. 624-5341.*

Code of Silence: Chuck Norris plays a Chicago detective who breaks the police department's "code of silence" when an officer is suspected of having staged evidence at the scene of a boy's death. Rated R. *At the State Three Cinemas. 372-4555.*

Desperately Seeking Susan: Madonna, Rosanna Arquette and Robert Joy star in this offbeat romantic adventure. Susan *(Smithereens)* Seidelman directs. Rated PG-13. *At the Hill Theatre. 375-2800.*

Fraternity Vacation: This teen comedy stars Sheree J. Wilson, Stephen Geoffreys, John Vernon, Nita Talbot and Britt Eklund. Rated R. *At the State Three Cinemas. 372-4555.*

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. *At the Dream Theater. 372-1331.*

Gotcha: Boy on a European mission to lose his virginity gets more than he bargained for. Rated PG-13. *At the Regency Theatre 375-6696.*

The Karate Kid: John Avildsen *(Rocky)* directed this story about a teenager who discovers self-meaning through karate. Ralph Macchio stars. Rated PG. *At the Hill Theatre. 375-2800.*

Ladyhawke: Magic, love and adventure are the elements of this legend set in the Dark Ages. Rutger Hauer, Michelle Pfeiffer and Matthew Broderick star in the medieval romance. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

Mask: Cher portrays the mother of a disfigured boy who grows up in the rough and tumble world of motorcyclists. Sam Elliot co-stars. Directed by Peter Bogdanovich. Rated PG-13. *At the Valley Cinema. 624-5111.*

Police Academy 2: This sequel to the raucous comedy concerns the rookie cops' first assignment. Stars include Steve Guttenberg and Bubba Smith. Rated PG-13. *At Cinema 70. 373-4777.*

Answer to last week's puzzle

	F	R	A	Y		P	E	A	G		A	S	S	A	D		T	A	R
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R	E	D		S	O	D	A	S		R	E	E	D		S	E	E	N		

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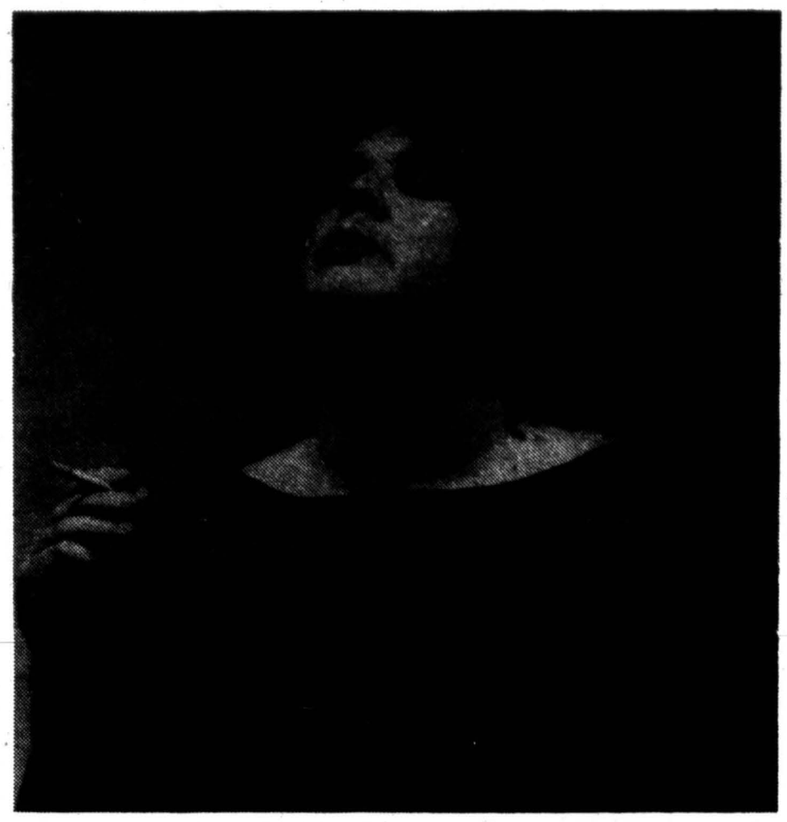

MADAM, portrayed by Carey Crockett, puts up a smoke screen in the Unicorn Theatre Presents production of Jean Genet's *The Maids*, which concludes its run this weekend at Cherry Hall in Carmel.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

An astounding performance

OVER THE years I have experienced a great variety of stage happenings in Cherry Hall: high drama, comedy, intense and spine-tingling poetry, brilliant dialogue such as Kilty's *Dear Liar* and Fry's *Phoenix Too Frequent*, the bizarre play *Ghosts* by John O'Keefe and the tendresse of some of Dan Gotch's Irish evenings.

But I think we have never previously presented here in our small theater space with anything comparable to the deadly intensity to be seen, heard and felt in Unicorn Theater's current production of Jean Genet's *The Maids*.

This play is followed in a double bill by a diverting presentation of *Orpheus* by Jean Cocteau, and after the bitter fare of *The Maids* one is ready for some light-hearted diversion. The director's concept has a welcome *Alice in Wonderland* quality — or more accurately a *Through-the-Looking-Glass* quality, since on stage the mirror is the doorway between the world and the Underworld.

To write about *The Maids* is not to belittle *Orpheus*, which has its own strengths and charms. I have no qualifications for writing drama criticism: for that, I refer readers to Joanne Tenenbaum's discerning review in the May 2 issue of the *Pine Cone/Outlook*. I simply wish to convey my conviction that something is happening these weekends in Cherry Hall which is of exceptional range and import.

Although, partly because the three female parts are played by men, there are light moments in this performance, they serve only to deepen the blackness of the pit which the play's protagonists dig and which they are manifestly born to dig.

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ON STAGE

Private Lives

A romance distinguished by turns of passionate love and anger comes to life this week at **California Repertory Theatre.** Noel Coward's comedic gem will preview at the regional house at 8 p.m. Thursday and Friday, May 16-17. The Friday performance is a benefit for the Hospice of the Monterey Peninsula. A champagne opening is scheduled at 8 p.m. Saturday, May 18.

Private Lives continues at Cal Rep at 7 p.m. Sunday, May 19 and at 8 p.m. Tuesday and Wednesday, May 21-22. A 2 p.m. matinee is planned Wednesday, May 22. Ticket prices range from $7.50 for previews to $17.50 for the champagne opening. The theater is at 125 Ocean View Blvd. in the American Tin Cannery, Pacific Grove. Reservations: 372-4373.

Sugar

The Monterey Peninsula College Players will stage *Sugar,* a musical adapted from the screenplay of *Some Like It Hot,* starting at 8 p.m. Thursday, May 16.

New in town

TWO NEW "girls" join an all-female band after disguising themselves to escape from mobsters in the Monterey Peninsula College production of *Sugar*. The chorus line is made up of, from left, Josephine (John Newkirk), Sugar Kane (Katie De Lay) and Daphne (Kelley Alexander). The musical opens Thursday in the Main Theater on campus.

Sugar tells of two musicians who witness the St. Valentine's Day massacre in Chicago. They dress up in drag and join an all-girls' band to escape the gangsters.

Performances are at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until June 1. Tickets are $6 general admission, $5 for students and senior citizens. The MPC Main Theatre is at 980 Fremont Blvd., Monterey. Tickets: 646-4213.

Orpheus/The Maids

French absurdist drama and surrealist comedy by two theatrical Jeans — Genet and Cocteau — are offered at Cherry Hall by **Unicorn Theatre Presents.**

A peninsula premiere of Genet's *The Maids* features, as the author intended, male performers in women's roles. Cocteau's *Orpheus* emerges as a 1980s souffle peopled by, among other characters, a cowboy-poet, bewitched horse and beatnik bride, lesbian glazier and a pair of silent-screen buffoons.

The double bill concludes its run this weekend, playing at 8 p.m. Friday and Saturday, May 17-18. Cherry Hall is at Guadalupe and Fourth, Carmel. Admission is by tax-deductible donation: $6 general; $5 per person for groups of 10 or more. Reservations: 375-8875.

Present Laughter

Aging matinee idol Garry Essendine, his retinue of devoted followers and an extended African tour are the starting point for Noel Coward's *Present Laughter.*

Staged at **The Wharf Theater,** the comedy plays at 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays through June 9. Ticket prices are $6 and $8. The Wharf Theater is on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Pajama Tops

This French bedroom farce with philandering husband, flirtatious maid and other characters plays Thursdays through Sundays at the **Studio Theatre Restaurant,** Dolores Street near Ocean Avenue, Carmel.

Dinner is served at 7 p.m., with curtain at 8:30 p.m. Times are one hour earlier on Sundays. Dinner and show price is $22.50. Tickets: 624-1661.

Chicago

The Fort Ord Cabaret Theatre presents *Chicago,* a musical vaudeville in which chorine Roxie Hart murders a faithless lover.

Chicago plays at 8 p.m. Friday, Saturday and Sunday, May 17-19. General admission is $4, military admission is $3. The Cabaret Theatre is at Fourth Street and Fourth Avenue, Fort Ord. Reservations: 242-6337.

Carmel Music Society will open 59th season Oct. 12

A medley of international musical stars will be presented by the Carmel Music Society during its 1985-86 program.

Season tickets are on sale now for the 59th season of Carmel's oldest musical organization. Uto Ughi, the Italian violinist brought back by popular demand after his performance here in 1984, will appear on Saturday, Oct. 12, followed by the Spanish soprano, Pilar Lorengar, on Tuesday, Nov. 12.

Seven chamber musicians from Rudolph Serkin's Marlboro Music Festival, including Marvis Martin, Cynthia Raim, Peter Wiley and Michael Parloff, will present an evening of varied music on Friday, Jan. 31, 1986.

French pianist Jean-Bernard Pommier will give a solo recital on Wednesday, Feb. 19, 1986. He is a Tchaikovsky Competition winner who has appeared with most of the leading symphony orchestras.

The grand prize winner of the Young California Artist Competition, tenor Robert Swenson, will close the season with his recital on Saturday, March 8, 1986.

All concerts are at 8 p.m. at Sunset Theater in Carmel. For tickets and information, call 372-1226.

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LUNCH 11:30-4:30
DINNER 4:30-6:00

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CALENDAR

Continued from page 27

Fourth Avenue behind Beiter Dental Clinic, Fort Ord. Information: 242-6337.

Complete theater listings: Check On Stage.

Sunday/19

Field trip: California Native Plant Society leads this two to three-mile hike to explore wildflowers at Fremont Peak State Park. Meet 8:30 a.m. at Lucky's in Del Monte Center, Monterey; 9:10 a.m. at Safeway in Northridge, Salinas; or 10 a.m. at Fremont Peak roadhead. Bring lunch, water, walking shoes and carpool fare. Information: 1-726-1768.

Carmel Valley Spring Festival: a fundraiser for many local organizations, is planned 10:30 a.m. to 4:30 p.m. at the Trail and Saddle Club, east end of West Garzas Road, Carmel Valley. Admission is free to the event, which will feature food booths, a hayride, live entertainment, auction, an antique model car exhibit and more. 659-4000.

Garden walk: "A Circus of Flowers" is the theme of this annual tour sponsored by the Carmel Valley Garden Association. Six Carmel Valley homes and gardens plus Chateau Julien Winery are featured in this year's tour, slated 11 a.m. to 5 p.m. Tickets are $4 and can be purchased 10 a.m. to 4 p.m. Saturday, May 18 at Brinton's Hardware; Mid-Valley Safeway and the Carmel Valley post office, as well as Chateau Julien the day of the walk.

Annual meeting and picnic: sponsored by Monterey Peninsula Chapter of the National Audubon Society. Meet for hike 7:30 a.m. at Brinton's, mouth of Carmel Valley. Picnic begins 11:30 a.m. Reservation is 14 miles east of Carmel Valley Village, on the left side of road opposite the 26 mile marker. Information: 373-2019.

Open house: Naval Postgraduate School in Monterey will be open 1 to 4 p.m. in honor of Armed Forces Week. Information: 646-2023.

Book premiere party: honoring publication of *Big Sur Women*, edited by Judith Goodman, 3 to 5 p.m. at Ventana Store off Highway 1, Big Sur. Refreshments will be served and autographed copies of the book made available. Details: 667-2331.

Concert: The 30-voice Choraleers choir will present *Sentimental Journey*, featuring songs by Cole Porter and George Gershwin, 3 p.m. in the Steinbeck Forum of the Monterey Conference Center. Admission is free. Information: 646-3866.

Duo piano concert: performed by Dorothy Heer and Camille Olaeta, 3 p.m. in the Performing Arts Center at Santa Catalina School in Monterey. Program includes music by Bach, Schumann, Brahms, Debussy and Copeland. Admission is free. Details: 649-1432.

Third Annual Great Cannery Row Reunion: will feature films, slides, reminiscences by former Cannery Row workers and residents, 7 to 9 p.m. at the Monterey Bay Aquarium, Cannery Row, Monterey. Wines and hors d'oeuvres will be served. Admission is $10. Tickets are available from the Cannery Row Foundation, 640 Wave St.; Alicia's, 835 Cannery Row, and Cannery Row Inn, 200 Foam St., Monterey. Details: 375-3882.

Film: 1983 Mexican production, *Erendira*, tells of a beautiful 14-year-old Columbian girl who, after accidentally burning down her grandmother's mansion, must use her only "asset" to pay back the lady. In Spanish with subtitles, *Erendira* begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

Complete theater listings: Check On Stage.

Monday/20

Meeting: George Thorngate, Sr. will discuss "Grow Old Along with Me," 1:30 p.m. meeting of the Concerned Senior Citizens Monterey Peninsula Club, in the community room of Monterey Public Library, 625 Pacific St., Monterey. Details: 375-4472.

Meeting: Community and Cultural Commission, 4:30 p.m. in the Bingham Room, Sunset Center, San Carlos at Ninth, Carmel.

Scottish country dancing: beginners 7 p.m.; intermediates 8:30 p.m., New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. No partner necessary, wear soft-soled shoes. Information: 394-1129 evenings.

Complete theater listings: Check On Stage.

Tuesday/21

Family play time: program for preschoolers and their parents, 10 a.m. to noon weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Meeting: Self-help cancer support group of patients, families and friends meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Model mugging demonstration: offers women an overview of this knock-out self-defense method, 7 to 9 p.m. at the Carmel Valley Community Center on Ford Road in the Village. Information: 659-3445.

Folk dancing: Beginners and intermediates from 7:30 p.m. to 9:30 p.m. weekly in the Carmel High School cafeteria. Information: Al Daoud, 373-6441.

Bridge club: 7:30 to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983 during mornings.

Meeting: Gardening authority Albert Wilson will address the 7:30 p.m. meeting of the Men's Garden Club of the Monterey Peninsula in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Meeting: Former peninsula resident Lee Dittman will present a program on his 1983 cross-country bike trip at the 7:30 p.m. gathering of the California Native Plant Society in Brey Hall, Carmel High School. Information: 624-3149.

Complete theater listings: Check On Stage.

Wednesday/22

Quilt search: The California Heritage Quilt Project seeks to locate quilts made in or brought to California prior to 1945. Prize of $100 will be awarded to most historically significant quilt of the day, 10 a.m. to 7 p.m. at St. Mary's-by-the-Sea Church, 12th and Central, Pacific Grove.

Spring blood drive: Lunch will be served and transportation is available for this Red Cross blood collection, 11 a.m. to 2:30 p.m. at Carmel High School. To obtain transportation, call 624-6921.

Information and referral: for senior citizens 12:30 to 1:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Spring story times: Pacific Grove Public Library, 550 Central Ave., Pacific Grove, weekly through June 10. Children ages three to nine: 3:30 p.m. Information: 373-0603.

Meeting: Board of Adjustments, 4 p.m. in Carpenter Hall, Sunset Center, San Carlos at Ninth, Carmel.

Rehearsals: Monterey Peninsula Choral Society, 7 p.m. to 10 p.m. weekly, Room M10 of Monterey Peninsula College. No auditions required. Call 625-5610.

Jazz concert: Jazz guitarist Bruce Forman joins the Monterey Peninsula College Alumni Jazz Big Band, 8 p.m. in the MPC Music Hall, 980 Fremont, Monterey. Tickets are $4 at the door.

Yoga program: Siddha Yoga Meditation Center of the Monterey Peninsula, 7:30 p.m. at 2910 Ribera Rd., Carmel Meadows. Free program includes chanting, meditation instruction and practice as taught by Swami Chidvilasananda. This week's meeting will feature a talk by guest Warren Wolfe on applying yoga to different aspects of life. Information: 624-3211.

Film: Winner of the best film award at the Cannes Film Festival, *Padre Padrone* is a 1977 Italian release that tells the true story of a shepherd who lived in almost total isolation in the hills of Sardinia until he turned 20, and then went on to become a professor linguisits and wrote his autobiography. In Italian with subtitles, *Padre Padrone* begins at 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Tickets $3.50 general, $2.75 students and seniors, $2 film society members. Details: 659-4795.

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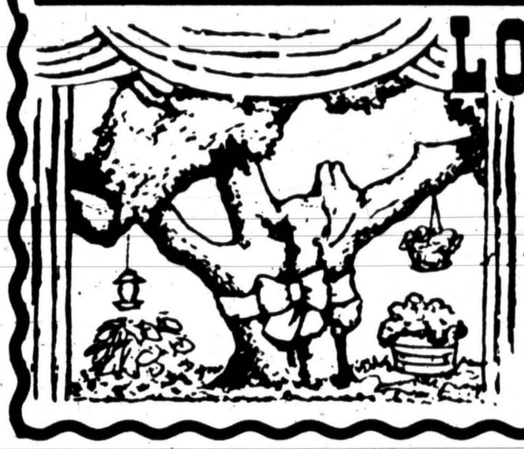
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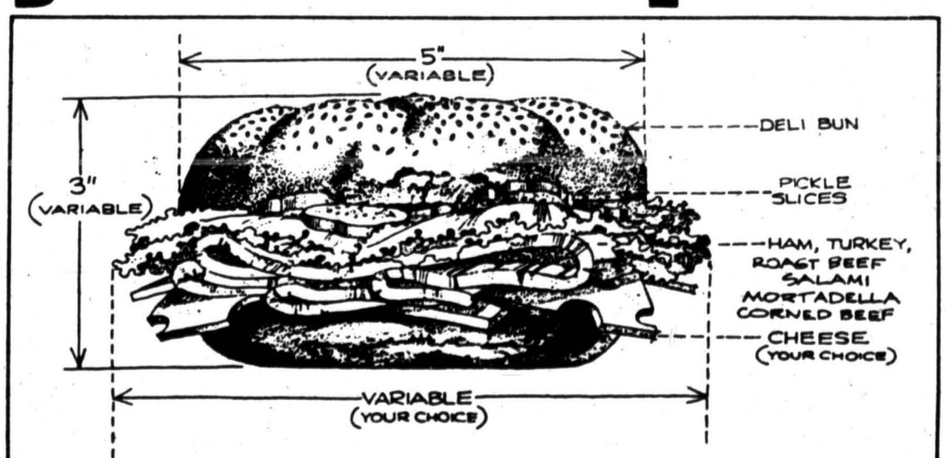

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MUSIC CORNER
BY JO ANN LA TORRA

Bogas presents evening of pianistic variety

ROY BOGAS presented a marathon piano concert last Sunday in Sunset Center as the last of the Bronson Concerts Keyboard Arts Series.

After a full two hours of playing, he seemed to have just hit his stride, but I daresay few of us in the audience could have kept up with him much longer.

In fact, Bogas didn't really find his voice, so to speak, until the second half of the program. After intermission, it was as though a cover had been removed and his playing opened up dramatically.

The entire second half of the program was devoted to Chopin. Opening with the *F minor Fantasy*, Bogas chose to underline the contrasts of the piece and presented an engrossing and interesting interpretation.

His playing of the *Berceuse, Op. 57* was meticulous, but I confess the charms of this piece have eluded me for a good many years, and continue to do so. The incessant tonic and dominant of the bass get to me after a while. Nevertheless, it is a popular piece, proving that a lot of people perceive it differently. The even more popular "black-key" *Etude, Op. 10, No. 5* followed, dramatic and scintillating.

My personal favorite of the Chopin group was the F sharp minor *Mazurka, Op. 59, No. 3*. This fascinating piece offered new delights of harmony and melodic figuration to the most jaded ears. There are so many treasures buried among Chopin's mazurkas, it is a pity they are not more frequently played.

Chopin was a patriotic Pole all his days (not quite enough, however, to live there) and the mazurkas and polonaises are expressions of his nationalism. Since the mazurka is associated with the song and dance of the people, it is reasonable to assume that Chopin lavished a good deal of love and care on these little pieces. Over the years, they have lost out to the flashier aspects of Chopin's work, so it is always a treat to hear one.

The dramatic *Nocturne in C minor, Op. 48, No. 1* followed, and the program closed with the ever-popular *G minor Ballade, Op. 23*. Again, Bogas exploited contrast, but not with loss of poetry. It was quite effective.

The first half of the program was devoted to music in C major, not as a survey of that noble key, but as an interesting means of unification. I suspect, without being able to prove, that listeners are more sensitive to careful key-planning than they think. From isorhythm to 12-tone rows, we respond to unifying devices on a subconscious level.

•

DOMINATING the first half of the program was the great *Phantasy in C, Op. 17* of Schumann. As troublesome as it is magnificent, this piece has contributed gray hairs to the heads of generations of pianists. The piece is about 30 minutes long, and therefore has many problems of presentation.

The first movement tends to fall into sections. The middle movement is the most brilliant, while the last movement is quiet and introspective. Overall, it illustrates Schumann's two conflicting personalities — the temptestuous Florestan and the dreamy Eusebius. As most often happens, Eusebius has the last word.

Bogas' view of the *Phantasy* doesn't seem to have quite jelled. He had a tendency to exaggerate the cadences which caused a weakening of the structure, and made it hard to follow.

It was a pleasure to hear the Mozart *Sonata, K. 545* in concert. This sonata has been tortured nigh unto death as a "teaching piece," and it has a right to be heard in a different context. It is also good for students to hear it played.

Bogas avoided exaggeration of any kind, either in tempos or in sound. The pedal was unnecessary, but generally unobtrusive. One would have liked some ornamentation and elaboration in the andante, which tended to be too spare.

The program opened with the first prelude and fugure fom J.S. Bach's *Well-Tempered Clavier*.

Technically, Bogas was on top of everything he played, and he commands and controls a large variety of sound. He could have more variety in his articulation, even in his obviously-favored romantic repertoire. He sometimes pounces into phrases too quickly and causes a certain loss of rhythmic clarity.

It is gratifying to see the number of children that show up for the Bronson concerts. Most of them are probably studying piano, which gives them a vested interest in this series. Their behavior is exemplary, and one can only hope that they will soon expand their concert horizons, and bring their friends.

ROUNDUP

CV Resource Center workshops set

A series of free seminars is scheduled at the Carmel Valley Women's Resource Center, Pilot Road and Delfino Place in the Village, Carmel Valley. For details about these and other activities of this non-profit agency, call 659-3445.

- **Stand Up But Don't Fight!:** This "how to be assertive" workshop, led by Marie Kassing, is planned 1 p.m. to 3 p.m. Thursday, May 16.
- **Model Mugging Demonstration:** Danielle Evans will teach this course for women designed to provide knock-out defense against a single unarmed attacker. Location will be announced. Hours are 7 p.m. to 9 p.m. Monday, May 20.
- **Am I the Center of the Universe? or Focusing on Self and Feelings:** Veronica Lindsay, co-director of the Resource Center, will facilitate this workshop 1 p.m. to 3 p.m. Thursday, May 30.
- **Sharing Thoughts — The Journal:** continues 1 p.m. to 3 p.m. each Thursday, led by Illia Thompson.

The Carmel Valley Women's Resource Center will sponsor a Crafts Fair as part of the community-wide Sun-Day celebration June 2. Artists and craftspeople wishing to display and sell their work should call the center at 659-3445 during business hours to register and reserve a space.

The event will include a flea market, car wash, food booths and live music.

Blood drive combats shortages

The American Red Cross and Community Hospital of the Monterey Peninsula plan blood drives on Wednesday, May 22 and Thursday, May 30.

The Wednesday blood drive will be from 11 a.m. to 2:30 p.m. at Carmel High School. From 3 p.m. to 6 p.m. Thursday, May 30, blood will be collected at Carmel Valley Community Chapel in Carmel Valley.

Lunch will be served and transportation is available by calling 624-6921.

Greenthumbers gather in Carmel

Albert Wilson will discuss "My Experiences in Gardening" at the Tuesday, May 21 meeting of of the Men's Garden Club of the Monterey Peninsula.

Wilson, a professional landscaper, is the author of "How Does Your Garden Grow." The meeting will begin at 7:30 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. For details, call 625-5269.

Duo piano recital planned

A duo piano recital featuring Dorothy Heer and Camille Olaeta is scheduled Sunday, May 19 at the Performing Arts Center of Santa Catalina School.

Dorothy Heer teaches piano at Santa Catalina. Camille Olaeta is on the faculty of Monterey Peninsula College, the Community School of Music and Santa Catalina.

Admission is free to the recital, which will begin at 3 p.m. Santa Catalina is on Mark Thomas Drive in Monterey.

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ART NOTES
BY SAM COLBURN

Two outstanding exhibits shown on peninsula

IT IS ALWAYS surprising how people see things. There are those who demand that the artist paint the cup, the flower, or the wave just the way they are.

As this is impossible anyhow on a flat surface, what they want is a proper rendering in perspective and the color that things are, dammit! Or there are those who don't mind abstraction, and see subject matter that the artist had no intention of suggesting.

Elliot Arnold, the writer, came to my house one day and sat looking at a rock-sea watercolor for about half an hour. Then he exclaimed, in an indignant voice: "There's a horse's head in there." Well, I looked, and sure enough there was.

★★★

As a painter of watercolor, I am completely delighted with the current showing of the work of James Fitzgerald at the Monterey Peninsula Museum of Art. He was here on the Monterey Peninsula when I arrived in 1937, and so can be counted as a member of the Carmel School.

This group was concerned with land, sea and fishermen for the most part. Their imagery was strong and personal. Among them were Armin Hanson, Paul Dougherty, William Ritschel, Francis McComas, Myron Oliver and John O'Shea.

James Fitzgerald left this place and went back to The Mysterious East. Most of the works shown concern our own meeting of land and sea. All the works are on half sheets of watercolor paper. His special ability was the simplification of subject matter into strong, simple masses.

The color is not complicated but there is an effective use of warm and cool areas. I think "Surf at Sunset" and "Sunlit Gull" are simply great. The ocean in the first is suggested with a minimum of brushwork, and the rocks are really solid. In the second work, the gulls are not just there — they are flying.

★★★

A one-man show of the paintings of John Cunningham opened at the galleries of the Carmel Art Association May 2 and will continue through June 5.

I doubt if any artist in the area has put as much paint on canvas as John has, acting both as a teacher and a painter. He has evolved his own theory and worked it out very well.

The paintings revolve around certain axes. There is much diagonal brushwork which gives vigor and also makes the

"THERE is something very incisive about this meeting of land and sea," observes Sam Colburn of John Cunningham's new exhibit at the Carmel Art Association.

viewer put the painting together. If you grasp a work instantly, then you are through with it. As Gertrude Stein said: "A good painting is one that you come back to look at again."

Several of his oils are entitled "Point Lobos," and you will find that the deep space of the ocean becomes just that on the picture plane. There is something very incisive about this meeting of land and sea. Besides form in painting there is also feeling, and I think that John has got it in these oils of the "Point of the Wolves."

When that area became a state park, it was through the efforts of John O'Shea in some manner. There was an agreement that artists would get in free. I know that this is true because Carmel artist Royden Martin and I both were admitted into the reserve on that basis. Well, life was much simpler here in those days and any evidence of such a pact has vanished.

In his painting "Alamos, Mexico," space planes are obvious and there is high color. The use of cool and hot color is interesting in "Fruit and Flowers." It is a brilliant painting. I would say that John got the feeling of Point Lobos, but that the oil done in Mexico was more of an exercise in the use of space.

May I say in general, without any reference to the works discussed in this article, that it is very difficult for any artist whose imagery is really unusual to become successful without high-power merchandising. One does not know how many Milton Averys or Marsden Hartleys have remained closet artists because nobody had the "eye" or the courage to put their painting before the public.

Pine Cone Classifieds Get Results

CURRENT EXHIBITS

● *OPENING* ●

Zantman Art Galleries: egg tempera paintings by **Robert Clark,** artist's reception 4 to 7 p.m. Saturday, May 18, Sixth Avenue at Mission Street, Carmel.

Gallery Americana: paintings by **Jose Trinidad,** artist's reception 4 to 7 p.m. Saturday, May 18, Sixth Avenue at Lincoln Street, Carmel.

Site 311: paper works by **John Babcock** and **Eve Tartar;** ceramics by **Michael Gustavson, Jeremy Jeregan** and **Bill Helderich;** collages by **Henry Esparza;** stick weavings by **Gyongy Laky;** wire sculpture by **Matthew Gill;** 311 Forest Ave., Pacific Grove. Through June 5.

Pacific Grove Art Center: Paintings of city life by **Elizabeth Shapiro;** figurative paintings by **Victor Degusu;** sculpture by **Judith Selby;** paintings by **Margrete Helsing;** photographs by **Martha Casanave;** fabric and paper sculpture by **Mark Lightfoot;** artists' reception 7 to 9 p.m. Friday, May 17, 568 Lighthouse Ave., Pacific Grove. Through June 22.

● *CONTINUING* ●

Orientique: "The Tolman Collection" includes contemporary graphics by Japanese artists, Court of the Fountains, Mission at Seventh, Carmel.

Gateway Gallery: "Blossom as the Rose," floral watercolors and landscapes by **Manette Fairmont,** Dolores between Fifth and Sixth, Carmel. Through June.

Pasquale Iannetti Art Gallery: etchings and engravings by **Giovanni Battista Piranesi,** Sixth Avenue at Mission Street, Carmel. Through May 31.

Henderikus de Groot Gallery: Salute to Astronomy Week — paintings by **Oronzo Abbatecola,** Sixth Avenue between Dolores and Lincoln streets, Carmel. Through June.

Landell Galleries: "Merging of East and West," — abstract paintings by **Chung-Ray Fong,** 9 Del Dono Court, Carmel. Through June 4.

Monterey Peninsula Museum of Art: "Four from Potrero Hill" — works by **Joe Draegert, E. Dale Erickson, Charles Griffin Farr** and **Wayne Thiebaud;** "American Reflections," a survey of American painting from 1830-1940 — works by **George Inness, Childe Hassam, Mary Cassatt, Theodore Robinson, Maurice Prendergast, George Luks** and **Frank Duveneck;** paintings by **James Fitzgerald;** works by **Howard E. Smith;** watercolors by **Anita R. Tortorici,** 559 Pacific St., Monterey. Through June 16.

Carmel Art Association: paintings by **John Cunningham,** Dolores Street and Sixth Avenue, Carmel. Through June 4.

Rose Rock Gallery: oil glaze on panel paintings by **Grigsby;** bronze sculptures by **Kenneth Washburn;** Dolores and Fifth, Carmel. Through May 20.

Colton Hall Museum: Winning works in the Sixth Annual Colton Hall Museum Art Contest, Pacific Street, Monterey. Through May 13.

Adams Too: "Girls on the Beach" paintings by **Philip Thorngate, M.D.,** Fifth and Junipero avenues, Carmel. Through May 31.

Simic Galleries: Group Impressionists show features paintings by **Maurice Martin, Edouard Cortes, Gallen Laloue, Koos Van Loon, Sikorski, Antonio Gravina, Antoine Blanchard, Paul Valere, De Korte, Jean Ribout, Pierre Delage, Victor Boyer, Andre Roberts, Kevorkian** and **Foussex;** Sixth Avenue at San Carlos Street, Carmel.

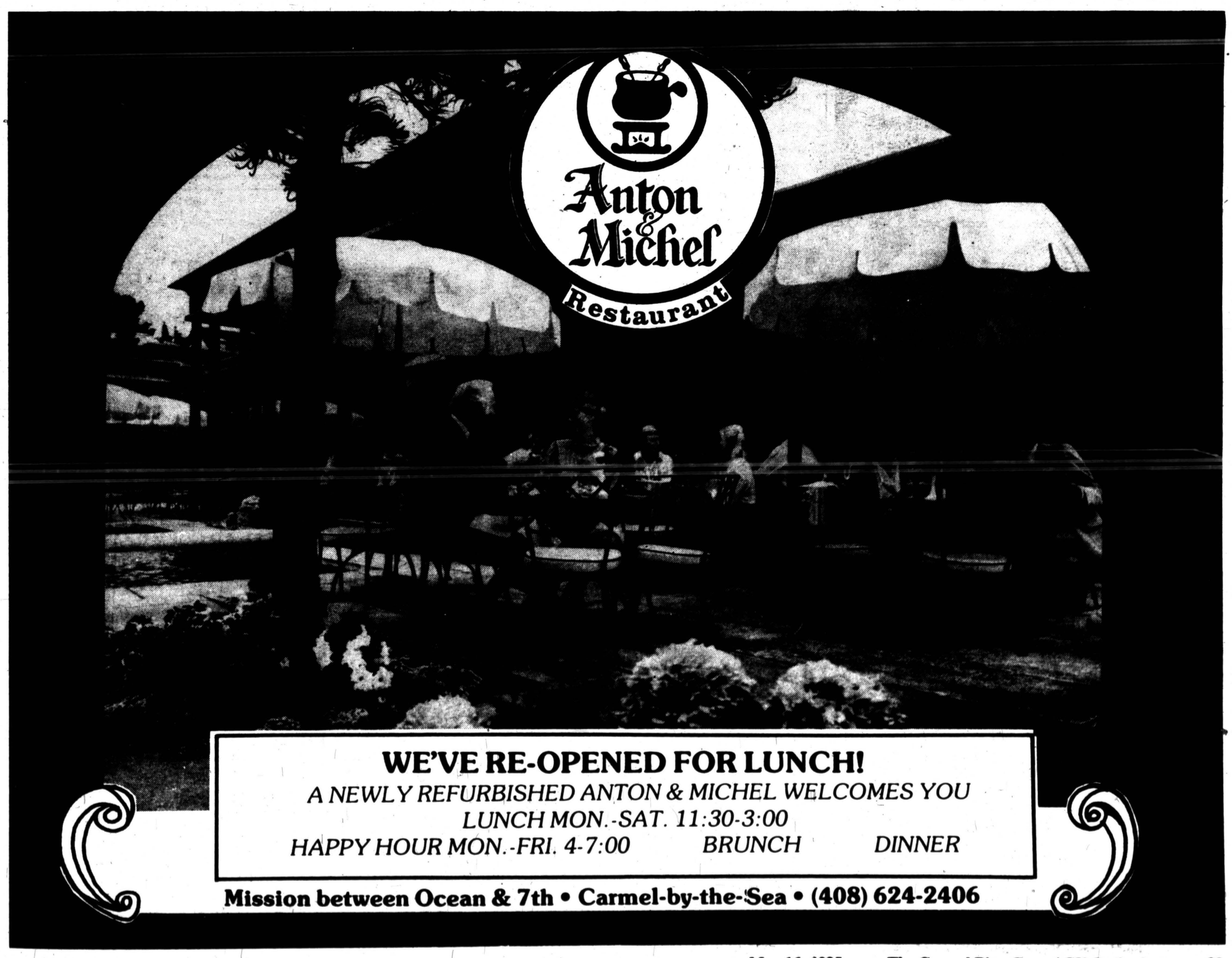
The Carmel Foundation: Paintings by **Ethlyn Crouch, Mabel Landaker** and **Lu Neustad,** Lincoln and Eighth, Carmel. Through May 31.

Del Mesa Carmel: Recent works by **Jean Miller** and **Phyliss Johnson,** Del Mesa Drive and Carmel Valley Road, Carmel.

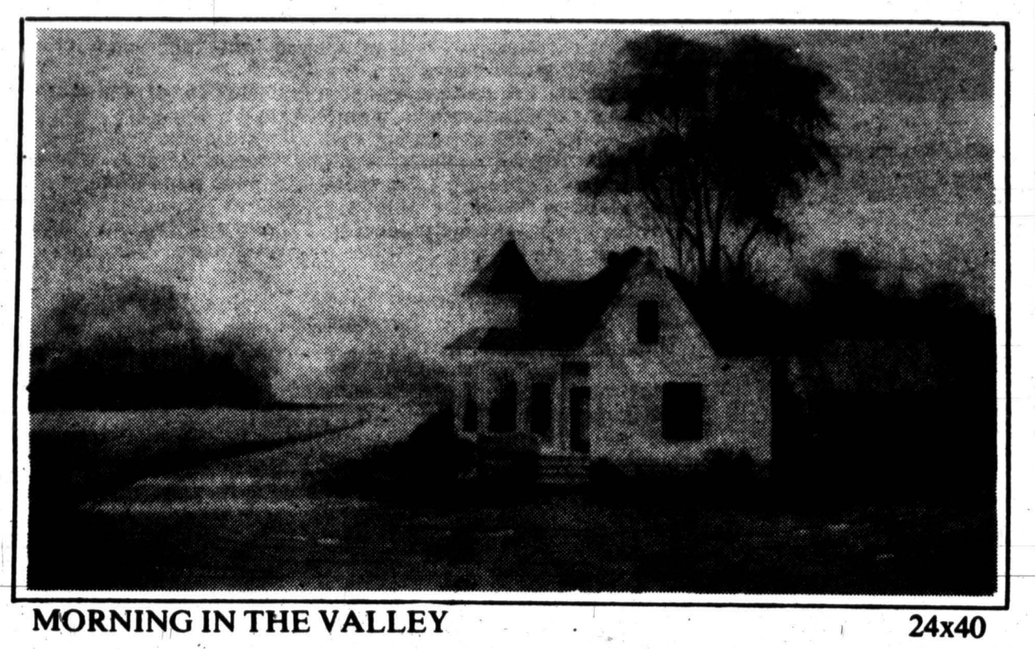
Seaside City Hall Gallery: Collages and paintings by **Lily Trube,** 440 Harcourt Ave., Seaside. Through May 31.

The Friends of Photography Gallery: photographs by **Doris Ulmann,** Sunset Center, San Carlos at Ninth, Carmel. Through May 26.

Photography West Gallery: photographs by **Pedro Luis Raota,** Dolores Street at Ocean Avenue, Carmel. Through May 30.



ZANTMAN Art Galleries



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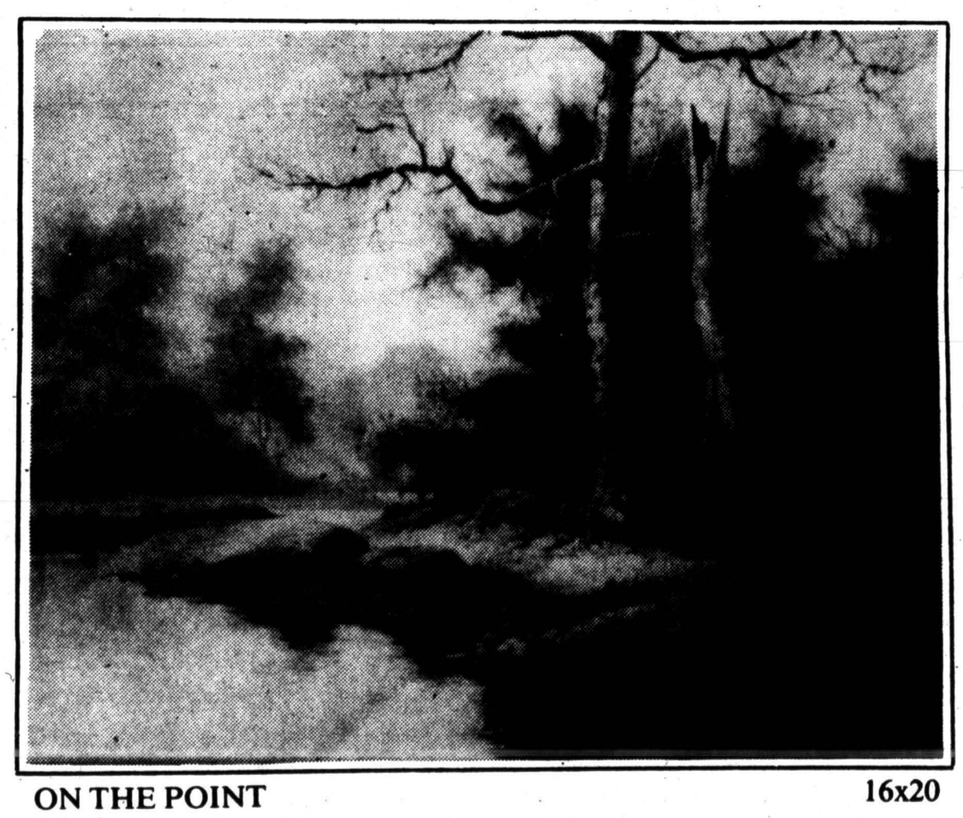

ON THE POINT 16x20

ROBERT CLARK

A fresh, new collection of Robert Clark's egg tempera paintings of farms, old homes, mysterious windows, and scenes of rivers and seashores is being presented by Zantman Art Galleries. For twenty-six years he has delighted his fans with his clarity, precision, and unusual composition. His latest collection, as usual, is innovative and brilliant.

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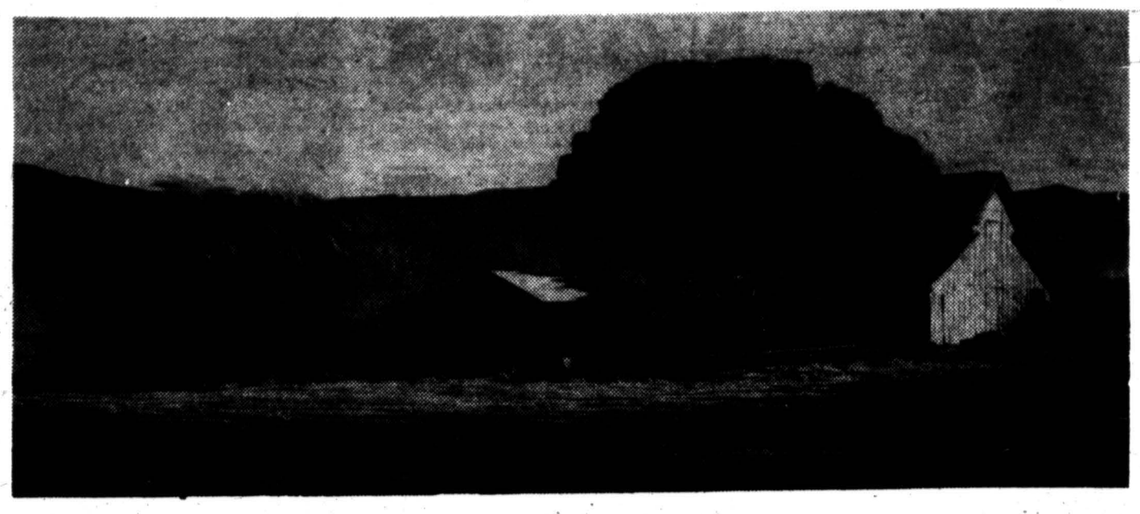


EGG TEMPERA is Robert Clark's preferred medium. In his latest show at the Zantman Art Galleries, Clark features scenes of California farmlands and the Louisiana bayous. An artist's reception is planned from 4 p.m. to 7 p.m. Saturday, May 18.

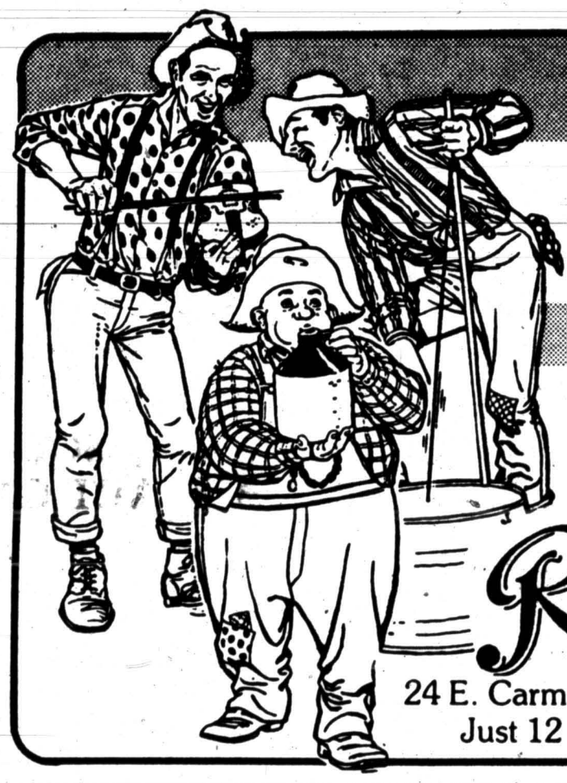
Robert Clark originals featured at Zantman 26th anniversary show

FOR THE 26th consecutive year paintings of Robert Clark will be featured at Zantman Art Galleries in Carmel. A reception for the artist is planned from 4 p.m. to 7 p.m. Saturday, May 18, at the Sixth Avenue at Mission Street gallery.

Highlights of the 1985 show are paintings inspired by Clark's recent trip to the Louisiana bayous. The water-world of the Atchafalaya Swamp evoked an immediate response in the artist. Working in the subtle medium of egg tempera, Clark has captured clinging mists, silhouettes of exotic trees and such wildlife as herons and egrets.

Also featured in this show are many subjects of the California landscape. These include scenes as widely divergent as a Salinas Valley ranch, intricate Victorian houses and shaded streams.

Hours at the Zantman Art Galleries are 10 a.m. to 5 p.m. daily, 11 a.m. to 5 p.m. Sundays. There are two locations on Sixth Avenue in Carmel. For more information on this exhibit, call 624-8314.



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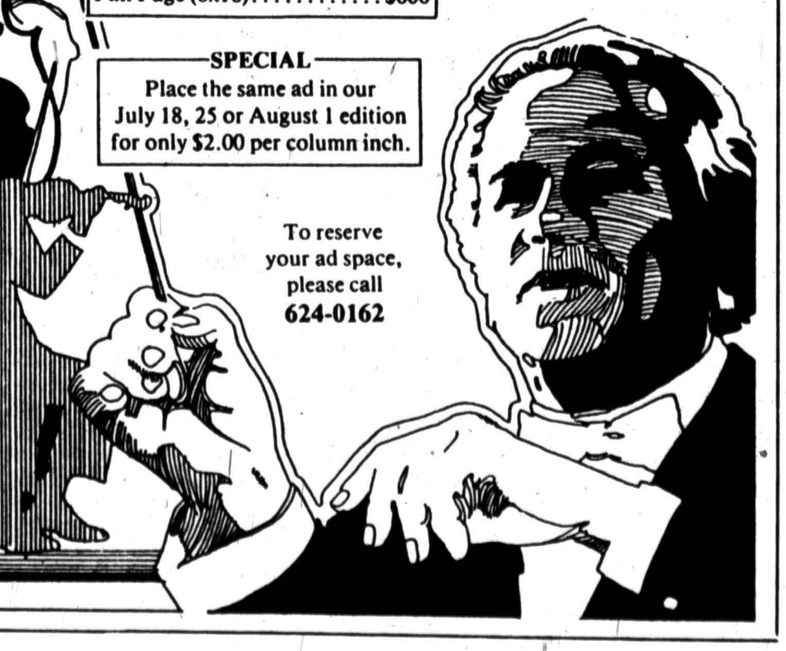

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Continued from page 16

5. Window cleaning catwalks when not extending more than twenty-four inches (24") into the required setback.

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17.24.210 REAR YARD SETBACKS.

A. REAR YARD SETBACK STANDARDS. Rear yard setbacks shall meet one of the following standards:

1. A rear yard setback of fifteen (15) feet shall be maintained from the rear property line.

2. A reduction of the required rear yard setback to three (3) feet from the rear property line may be allowed if all portions of any structure located within 15 feet of the rear property line do not exceed 15 feet in height.

B. EXEMPTIONS TO REAR YARD SETBACK STANDARDS. The following shall not be deemed encroachments into the rear yard setback.

1. Walkways

2. Eaves and overhangs which do not extend more than 18" into the required setback.

3. Fences or walls not exceeding 8 feet in height and meeting the standards specified in Section 17.24.250 (Fences and Walls).

17.24.220 SIDEYARD SETBACK.

A. SIDEYARD SETBACK STANDARDS. Sideyard setbacks shall meet one of the following standards:

1. Rectangular lots. The setback for each sideyard shall be determined by the length of the front property line. The width of each sideyard shall not be less than seven and one-half percent (7 ½%) of the length of the front property line.

2. Irregular shaped lots. The width of each sideyard on building sites of non-rectangular shape shall not be less than seven and one-half percent (7.5%) of the mean length of the front and rear property lines.

B. LIMITS. The following limits shall apply to all sideyard setback determinations.

1. No sideyard setback shall be less than three feet (3') in width.

2. The maximum required width of any single sideyard setback shall be limited to twenty eet (20') in width unless required through operation of section 17.24.220 D (1) (Setback Transfer).

C. REQUIRED EXCEPTIONS TO SIDE YARD SETBACK STANDARDS. The following required exceptions shall apply to the special categories of building sites specified in each exception listed below in addition to the standard sideyard setback requirements established hereinabove:

1. Corner lots of record. On all building sites which include an original corner lot of record, a sideyard setback of not less than five feet (5') shall be maintained adjacent to the public street.

2. Resubdivided corner lots of record. On all corners building sites created by the resubdivision of an original corner lot of record as defined in section 17.24.070A(3) (Site Regulations), a sideyard setback of not less than ten feet (10') shall be maintained adjacent to the public street.

D. PERMISSIVE EXCEPTIONS TO SIDE YARD SETBACK STANDARDS. The following exceptions may be used to provide additional flexibility in meeting sideyard setback requirements:

1. Setback transfer. A transfer of up to fifty percent (50%) of the required setback from one sideyard to another may be allowed providing such transfer is approved by the Director of Community Planning and Building. No setback shall be reduced to less than that required by sections 17.24.220 C(1) (Corner Lots) or 17.24.220 C (2) (Resubdivided Corner Lots) through this procedure. No setback shall be reduced to less than three feet (3') through this procedure.

2. Structural encroachment. The following shall not be deemed encroachments into the side yard setbacks:

(a) Masonry stoops and stairs when serving the first floor only. No such structure shall block safe access between the front and the rear of the property through the sideyard setback.

(b) Eaves and overhangs when not extending more than fifty percent (50%) into the required setback.

(c) Fences and walls not exceeding six feet (6') in height when adjacent to a public street and not exceeding eight feet (8') in height when adjacent to an adjoining building site. All fences and walls shall meet the requirements specified in section 17.24.250. (Fences and walls.)

(d) Minimum entryways, uncovered porches, stairs or ramps in side yards adjacent to a public street when not less than eighteen inches (18") from the side property line and providing they are approved prior to construction by the Director of Community Planning and Building and the Chief Building official.

17.24.230 HEIGHT.

A. PURPOSE. Limitations on the maximum allowable height of structures are established for the following purposes:

1. To protect the value and enjoyment of neighboring properties by avoiding excessively massive buildings or buildings which dominate over neighboring structures.

2. To preserve reasonable access to light, air and privacy for all properties.

3. To prevent the inequitable loss of private views or the unreasonable interference with significant public views resulting from excessively tall or poorly planned structures.

B. HEIGHT LIMITS. The following limits shall apply to all height determinations in the R-1 land use district. Where conflicts between two or more of these limits occur, the more restrictive shall apply.

1. No building shall have more than two stories.

2. No building or portion thereof shall exceed twenty-four feet (24') in height above existing or finished grade as measured vertically between any point on the building and grade.

3. The plateline of any building shall not exceed twenty feet (20') above existing or finished grade as measured vertically at any point on the perimeter of any exterior wall.

4. No building or portion thereof shall exceed fifteen feet (15') in height above existing or finished grade within fifteen feet (15') of the rear property line.

5. No building or portion of any building constructed on property designated R-1-B, R-1-PO or R-1-C-FP shall exceed 18' in height above existing or finished grade as measured vertically between any point on the building and grade.

C. EXCEPTIONS TO HEIGHT LIMITS. The following exceptions to the R-1 height limits established in subsection (B) above shall apply to the specific categories of site improvements listed below.

1. Fireplace chimneys or vents may exceed the standards for height specified in section 17.24.230(B) but in no case shall the height of such fireplace chimney or vent exceed 3 feet above the height of the building. Unless prior approval has been granted by the Design Review Board, chimneys, vents or chimney enclosures which project above a roofline, flat deck or parapet wall shall:

(a) not exceed 3'4" by 6' in overall horizontal dimensions, and

(b) not contain any storage space, access openings or other use unrelated to the vent function of the chimney.

17.24.240 THE BUILDING ENVELOPE. On each building site a three dimensional building envelope shall be defined according to all of the following standards. All measurements shall be referenced to the place of average grade for the building site as defined in Chapter 17.04.

A HEIGHT PLANE. The height plane shall be defined as a plane located above and parallel to, the average grade of the building site. The height of this plane shall be equal to 0.004 times the square foot area of the building site or twenty-four feet (24') whichever is the more restrictive. Example: the height of the building envelope above a 5,000 square foot building site would be twenty feet (20'). (5,000 x 0.004 - 20).

STANDARD HEIGHT PLANE MEASUREMENTS
FOR COMMON LOT SIZES

SIZE OF BUILDING SITE	HEIGHT PLANE MEASUREMENT
4,000 sq. ft.	16 feet
5,000 sq. ft.	20 feet
6,000 sq. ft.	24 feet
8,000 sq. ft.	24 feet

B. FRONT AND REAR SETBACK PLANES. Front and rear setback planes shall be vertical planes located at the front and the rear setback lines and extending upward to the height plane described in 17.24.240A hereinabove.

C. SIDE-ANGLE PLANES. There shall be one side-angle plane defined for each side property line on a building site. Side angle planes shall slope upward toward the interior of the building site at an angle of 45 degrees from vertical (plumb) and shall extend from a line eight feet (8') above the plane of average grade at the location of the corresponding side property line to the height plane described in section A hereinabove.

D. SIDE SETBACK PLANES. There shall be one side plane defined for each side property line on a building site. Side planes shall extend vertically (plumb) from the side yard setback line established in sections 17.24.220 (Sideyard Setbacks) to the side angle plane defined in section 17.24.240C hereinabove.

E. EFFECT OF THE BUILDING ENVELOPE. The sole effect of the building envelope is to define a volume within which proposed new construction may be approved without Design Study or approval by the Design Review Board notwithstanding Section 17.24.270 (Responsibilities of the Planning Director and the Building Official). If any portion of any proposed construction extends beyond the limits of the building envelope, all elements of the proposed construction shall require Design Study and approval by the Design Review Board as set forth in section 17.24.260 (Design Study) and Chapter 17.40 (Design Evaluation Procedures). It is the intent of this section to provide flexibility in design standards and to allow for creativity in building design while protecting the city from buildings that may produce deleterious impacts on adjoining properties or the character of neighborhoods.

17.24.250 FENCES AND WALLS. All of the following standards shall apply to the construction of fences and walls. Where conflicts between standards occur, the more restrictive shall apply.

A. All fence and wall heights shall be as measured vertically from all points along the fence or wall above existing or natural grade as determined by the Building Official. When such construction exceeds six feet (6') in height, a building permit shall be required.

B. Fences and walls constructed within the allowed building area behind all setbacks may be constructed to a height of ten feet (10').

C. Fences or walls constructed on the side or rear property line or within any side yard or rear yard setback shall not exceed a height or eight feet (8') above grade.

D. Walls constructed parallel to a public street or within any part of any setback adjacent to a public street shall not exceed a height of four feet (4') above grade.

E. Walls may be constructed of mortared natural granite, shale or sandstone. The use of other materials shall require approval of the Design Review Board.

F. Fences constructed parallel to a public street or within any part of any setback adjacent to a public street shall not exceed a height of six

Continued on page 36

Giovanni Battista
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ROUNDUP

Food vendors, artisans sought

Applications for artists, craftsmen and food vendors are now being taken for participation in the Monterey Bay Arts and Crafts Fair.

The fair will take place July 13 and 14 in the Custom House Plaza in Monterey. It is planned to coincide with the opening weekend of the Monterey Bay Theatrefest, a free "all day" theater festival that will run five weekends and will feature five different productions daily. Proceeds will benefit GroveMont Community Theatre and the Monterey Bay Theatrefest, non-profit organizations.

Application deadline is June 1. To obtain one, contact Stephen Moorer, 649-6852, or write Box 7174, Carmel, 93921.

Continued from preceding page

feet (6') above grade. Such construction exceeding four feet in height shall require approval of the Design Review Board.

G. Fences may be constructed of unlaminated rough or milled natural wood. The use of other materials shall require approval of the Design Review board.

G. Fences may be constructed of unlaminated rough or milled natural wood. The use of other materials shall require approval of the Design Review Board.

H. On all corner lots, fences or walls proposed for construction within any setback facing a public street must be reviewed and approved by the Building Official and the Police Department prior to construction. The purpose of this review is to protect a safe line of sight between intersecting lanes of traffic as determined by the Police Department.

17.24.255 ANTENNAE, SATELLITE SIGNAL RECEIVING: Satellite signal antennae as defined in Chapter 17.40 of this title may be allowed provided that the maximum planar area does not exceed five (5) square feet and that a design has been approved by the Design Review Board for screening the installation. In granting such approvals, the Design Review Board shall consider the visual impact of the installation behind all setbacks required by this Chapter and in a location that will elimination its visibility from both the public way and neighboring properties. The maximum height of any such antennae shall not exceed six feet (6') above natural grade.

17.24.260 DESIGN STUDY. Structures requiring Design Study as set forth in the following sections:

17.24.090 (A) New Dwellings
17.24.240 (E) The Building Envelope
17.24.250 Fences and Walls
17.24.270 Responsibility of the Building Official and the Planning Director
17.24.170 (D) Exceptions to Allowable Floor Area
17.24.255 Satellite Signal Antennae
17.24.040 (O) Lots with 30% Slope
17.24.230 (C) Exceptions to Height Limits

shall be evaluated by the Design Review Board prior to any building permit being issued for construction. The purpose of the Design Study shall be limited to a review of the design's conformance with the objectives set forth in Sections 17.24.160 and the findings required for approval of the Design as set forth in Chapter 17.18. The Design Review Board shall consider each application and render its decision by a written report. All subsequent construction documents shall conform to the approved design. Design Study procedures are established in Chapter 17.40 of this title.

17.24.270 RESPONSIBILITY OF THE PLANNING DIRECTOR AND THE BUILDING OFFICIAL. All proposed residential construction shall be reviewed by the Department of Community Planning and Building for compliance with the design regulations specified in Sections 17.24.170 through 17.24.250 and the design objectives specified in Section 17.24.160. Projects meeting all design regulations shall not require further review through the Design Study process unless one or more of the following conditions exist:

a) A change to design or construction documents results in noncompliance with one or more of the design regulations.

b)The Director of Community Planning and Building and the Building Official determine that in spite of the design meeting all design regulations, the project still does not meet the residential design objectives or the intent of the general plan.

c) The project requires review by one or more decision making bodies before final approval including, but not limited to, projects in overlay districts R-1-PO and R-1-VP.

17.24.280 FLOOD PLAIN LAND

A. Parcel of land that may be entirely or partially flooded by a Standard Flood as shown on that certain map designated Plate 2 and prepared by the U.S. Army Corps of Engineers, San Francisco District, and contained in a document entitled "FLOOD PLAIN INFORMATION, CARMEL RIVER, MONTEREY COUNTY, CALIFORNIA," dated May, 1967, shall be considered to be located in a known flood plain.

B. Property so located in the flood plain shall have no further subdivision.

C. Plans for any new building proposed to be located in a flood plain shall be submitted to the Director of Community Planning and Building with documentation establishing that the first floor level will be either one foot (1') higher than the elevation of the Standard Project Flood or in the case of non-residential structures, the elevation to which the building has been flood protected. (Ord. 83-25)

D. Such documentation shall be certified by a Civil Engineer registered in the State of California and shall accompany the building permit for the proposed construction.

E. All elevations shown on the plans shall be those above mean sea level.

F. Within said flood plain, no alterations or remodeling of pre-existing buildings will be permitted of a type that could result in an increase of human occupancy.

G. Properties within the flood plain shall have the designation FP in their zoning classification.

Section Four. The following sections shall be incorporated in chapter 17.18 of the Municipal code:

17.18.170 FINDINGS REQUIRED FOR DESIGN STUDY APPROVAL. Due to their unusual location, nature or potential impact on the character of individual neighborhoods of the City, certain residential projects may require that special findings be made. The following special findings shall be made prior to approving said development.

A. That the design is sensitive to site features including topography, slope, access, vegetation and the site's relationship to adjoining properties.

B. That unique features on the project site and on adjoining sites will not be destroyed or unreasonably damaged by the proposed construction.

C. That all proposed improvements are designed to achieve a human scale and a residential character, and that the improvements will not appear excessively massive nor dominating, as viewed from adjoining properties or from any public right-of-way.

D. That the proposed improvements will not unreasonably block existing significant views from any public right-of-way.

E. That the proposed construction will not inequitably block any existing significant views from other properties in the neighborhood, and that the design represents a reasonable accommodation of the rights of all property owners affected by the project.

F. That through the placement, location and size of windows, balconies and doors, the design respects the rights to reasonable privacy on adjoining properties.

G. That the cumulative effect of the proposed construction has been considered, and that no adjoining property will be effectively surrounded by higher structures with a resultant loss in light, air, or privacy due to the proposed construction.

H. That the proposed construction will not unreasonably interfere with access to light or solar radiation, nor interfere with existing solar collection devices, on adjoining properties.

I. That the design is compatible with the overall character of the neighborhood in which it is located and would not provide an incentive for the construction of improvements on other sites that would be inconsistent with neighborhood character or the intent of the residential design objectives.

J. That the proposed design is consistent with the general plan, the Local Coastal Program and the purpose and intent of all residential design objectives contained within the Municipal Code.

SECTION FIVE. Chapter 17.40 is amended in its entirety and shall be replaced by the following sections:

17.40 DESIGN EVALUATION PROCEDURES

17.40.10 DESIGN REVIEW BOARD CREATED. A Design Review Board is hereby established. The purpose of this board is to review proposed construction and improvements to protect the City and its residents from buildings which would be out of scale with existing buildings, inharmonious with the village character of the community, or which would impair the reasonable enjoyment and value of neighboring properties.

17.40.20 GOALS: the City declares that the following goals shall guide the evaluation of all construction or improvements that are subject to design evaluation:

A. Preserve the natural beauty of Carmel-by-the-Sea and to protect the village character of the City from the effects of inharmonious, bizarre and out-of-scale development;

B. Encourage originality, flexibility and innovation in site planning and development, including the architecture, landscaping and design of said development;

C. Discourage monotonous, drab, unsightly, dreary, and inharmonious developments;

D. Conserve the City's natural beauty and visual character and charm by ensuring that structures, signs and other improvements are properly related to their sites, and to surrounding sites and structures, with due regard to the aesthetic qualities of the natural terrain and landscaping and that proper attention is given to exterior appearances of structures, signs and other improvements;

E. Protect and enhance the City's appeal;

F. Stabilize and improve property values and prevent blighted areas;

G. Achieve the beneficial influence of pleasant environments for living and working on behavioral patterns.

H. Foster community pride and spirit so as to improve the quality and quantity of citizen participation in local government and in community growth, change and improvement.

I. Sustain the comfort, health, tranquility and contentment of residents by reason of the City's favorable environment.

J. Preserve distinctive examples of existing architecture that have contributed to the historic development of Carmel-by-the-Sea's village character.

17.40.030 DESIGN REVIEW BOARD.

A. PURPOSE. It is the purpose of this section to establish uniform minimum procedures to be followed by the Design Review Board for all developments subject to its review. This section shall not preclude the board from adopting additional procedures as necessary for the completion of its duties.

B. MEMBERSHIP. The membership of the Planning Commission shall constitute the membership of the Design Review Board.

C. CONDUCT OF MEETINGS. The Design Review Board shall meet regularly once each month and may also meet at the call of the chairperson. The Board shall keep minutes of all meetings and complete actions, together with a record of all facts pertinent to the cases submitted for its approval. The secretary of the Planning Commission shall be the secretary of the Design Review Board.

D. DECISIONS. Decisions of the Board shall be reached by an affirmative vote of a majority of its members present. A quorum shall consist of four members. Decisions shall be based on consideration of the facts presented to it by the applicant, City staff and members of the public and consideration of all goals, objectives, policies, criteria and standards established in City planning documents and ordinances.

E. REPORTS ON FINAL ACTIONS. All actions approving or denying proposed designs shall be made in writing and shall include all findings necessary to support said action. Approvals shall include all findings required by those sections of the Municipal Code related to the design being approved. Approvals may be granted in whole or in part, with or without conditions necessary to assure the intent and purpose of all applicable design review regulations.

F. REPORTS AND INVESTIGATIONS. Reports and investigations may be required by the Design Review Board prior to approval of any project. The Design Review Board shall have the authority to request reports or investigations from the City Forester, City Engineer, Public Works Director, Building Official, Planning Director or other department heads or commissions in writing prior to approval of any project.

G. APPEALS. All final actions of the Design Review Board may be appealed to the City Council by filing a written notice of appeal with the City Clerk within ten (10) calendar days following the date of the Design Review Board's action. Anyone aggrieved by the decision may appeal. The notice of appeal must state the reason for the appeal and must be based on the public record of the matter.

H. DUTIES OF THE DIRECTOR OF COMMUNITY PLANNING AND BUILDING. No building permit or other required permit for any structure or other site development shall be issued prior to design approval if any form of design approval is required for said improvement by this code. The Director of Community Planning and Building shall ensure that development is executed and completed according to the approved plans.

17.40.040 COMMERCIAL DESIGN REVIEW. The Design Review Board shall review all site plans and architectural developments including all color, material and treatment of exteriors in all commercial districts and in the R-4 District excluding single family residences including the following:

Site developments
Landscaping
Construction, remodeling and rebuilding
Color and material of exteriors
Awnings
Signs and display cases
Floodlighting and other exterior lighting

The regulations established in Chapter 24 of this title shall govern single family residences within the commercial districts and in the R-4 District.

A. CRITERIA AND STANDARDS. The following standards shall be utilized by the Board in reviewing the plans, drawings, sketches and other documents. These standards are intended to provide a frame of reference for the applicant in the development of site and building plans, as well as a method of review for the Board. These standards shall not be regarded as inflexible requirements. They are not intended to discourage creativity, invention and innovation. The specification of one or more particular architectural styles is not included in these standards. If any other codes in Carmel are in conflict with these provisions, the more restrictive shall apply.

1. Preservation of Landscape: The landscape shall be preserved in its natural state, insofar as practicable, by minimizing tree and soil removal, and any grade changes shall be in keeping with the general appearance of neighboring developed areas.

2. Relation of Proposed Buildings to Environment: Proposed structures shall be related harmoniously to the terrain and to existing buildings in the vicinity that have a visual relationship to the proposed buildings. The achievement of such relationship may include the enclosure of space in conjunction with other existing buildings or other proposed buildings and the creation of focal points with respect to avenues of approach, terrain features or other buildings.

3. Drives, Parking, and Circulation: With respect to vehicular and pedestrian circulation, including walkways, interior drives and parking, special attention shall be given to location and number of access points, general interior circulation, separation of pedestrian and vehicular traffic, and arrangement of parking areas that are safe and convenient and, insofar as practicable, do not detract from the design of proposed buildings and structures and the neighboring properties.

4. Surface Water Drainage: Special attention shall be given to proper site surface drainage so that removal of surface water will not adversely affect neighboring properties or the public storm drainage system.

5. Utility Service: Whenever feasible, electric, telephone and other utility lines shall be underground. Any utility installations remaining above ground shall be located so as to have a harmonious relation to neighboring properties and the site.

6. Advertising Features: The size, location, design, color, texture, lighting and materials of all exterior signs and outdoor advertising structures or features shall not detract from the design or proposed buildings and structures and the surrounding properties.

7. Special Features: Exposed storage areas, exposed machinery installations, service areas, trucking loading areas, utility buildings and structures and similar accessory areas and structures shall be subject to such setbacks, screen plantings or other screening methods as shall be reasonably be required to prevent their being incongruous with the existing or contemplated environment and the surrounding properties.

8. Application of Design Standards: The standards of review outlined in (1) through (7) above shall also apply to all accessory buildings, structures, exterior signs and other site features, however related to the major buildings or structures.

Unless otherwise authorized under the Municipal Code, the Board shall not have the authority to waive or modify the site development requirements of this Title or the requirements of any other applicable City ordinances.

B. REQUIRED PLANS. Drawings and plans shall be submitted in sufficient detail to illustrate clearly the design for which approval is sought. Such plans shall show the following:

1. Existing conditions, contours, trees, (both public and private) and natural features, all structures and uses, improvements, public streets, rights-of-way, public and private easements and restrictions, and the official grade of the adjacent public right-of-way as established by the City Engineer.

2. Site plan showing proposed structures, contours, site developments, landscaping and natural features retained, parking and loading facilities, trash storage areas, circulation, public rights-of-way, public and private easements, trees both public and private that are endangered, to be removed or to be retained, and sufficient other information to demonstrate the proposed development or improvement.

3. Architectural elevations, colors, lighting, material to be used in or about the exterior of the structure.

4. Such other information as may be required by the Design Review Board to permit reasonable consideration of the application.

C. APPLICATION FOR DESIGN APPROVAL. Application for Design Review approval shall be submitted to the Director of Community Planning and Building on forms provided by the City for that purpose. Such application shall be accompanied by the required fees as set forth by resolution of the City Council.

17.40.150 RESIDENTIAL DESIGN STUDY. The Design Review Board shall review all site improvements requiring design study at a public hearing as set forth in Chapter 17.24 of this title.

A. Criteria and Standards. All site improvements reviewed through the Design Study process shall be evaluated for conformance with the R-1 design objectives established in Chapter 17.24 and the specific findings required for Design Study approvals established in Chapter 17.18. It shall be the responsibility of the applicant to conform with all dimensional standards contained in Sections 17.24.170 through 17.24.230, Sections 17.24.250 through 17.24.255 and the provisions of the Uniform Building Codes.

B. Applications for Design Study Approval. Applications for Design Study shall be submitted to the Director of Community Planning and Building on forms provided by the City for that purpose. Applications shall be accompanied by drawings and plans with sufficient detail to clearly illustrate the design for which approval is sought. It is the responsibility of the applicant to provide sufficient evidence to the Design Review Board to enable the Board to review the proposed project and to make all findings required for approval. Applications shall be accompanied by the required fee as established by resolution of the City Council.

C. PUBLIC NOTICE. Prior to considering any application for Design Study, the secretary of the Design Review Board shall provide notice of the public hearing in accordance with Sections 17.46.055(1) (2) (3) and (5) of the Municipal Code. Notice shall also be provided by the applicant to all owners of real property within one hundred feet (100') of the perimeter of the parcel on which the development is proposed. Such notice shall encourage public participation.

D. PUBLIC PARTICIPATION. Actions on designs considered by the Design Review Board shall be open to public testimony. Written comments received from the public will be accepted and entered into the written record accompanying each matter considered by the Board. The Board shall consider written and oral testimony insofar as they provide factual information related to the objectives of R-1 design and established in Section 17.24.160 and the findings required to be made by the Board as established in Section 17.18.170.

SECTION SIX. The following amendments shall be made to Chapter 17.04 of the Municipal Code.

17.04.110 BUILDING HEIGHT — RESIDENTIAL: See Section 17.24.230.

17.04.130 BUILDING SITE:

A. Existing Buildings. The ground area needed for legal construction of a building at the time it was constructed shall be one building site. If the building could not be legally built on the same ground area at the present time the building site shall be a nonconforming building site.

B. Vacant land. The land area required by Section 17.24.070 shall be a legal building site if the land area is a legal lot of record, notwithstanding Section 1302.95.7, or if the land area was legally reconfigured in conformance with the Subdivision Map Act of the State of California and the provisions for subdivision or lot line adjustments established in Chapter 17.43 and Division 7 of the Municipal Code.

Multiple lots in one building site. The ground area of a building site may be comprised of more than one lot. The ground area of more than one lot may be required by existing or proposed buildings on a site through operation of Sections 17.24.180 (Site Coverage) and 17.24.170 (Floor Area Ratio). Each building site must retain a ground area and setbacks consistent with all provisions of this code. Each building site must be composed of legal lots of record or composed of lots legally reconfigured in conformance with the Subdivision Map Act of the State of California and the provisions for subdivision or lot line adjustments established in the Municipal Code.

17.04.355 IMPERMEABLIZED SURFACE: A surface artificially constructed so as to prevent or largely inhibit the infiltration of rainwater or runoff into the natural soils or geologic materials that underlie said surface. See also Section 17.24.180. (Site Coverage).

17.04.515 PLANE OF AVERAGE GRADE: A plane extending through the surface of a building site reflecting the gross site slope and used for determining the height plane and side-angle planes of R-1 building envelopes. The incline, location and height of the plane relative to the site shall be determined by two perpendicular axes crossing at the center of the lot and based on the following parameters:

A. Rectangular shaped lots. Each axis shall extend between the midpoints of parallel property lines. The height of a midpoint shall be calculated as the mean of the heights of the two corners of the building site that are adjacent to that midpoint.

B. Non-rectangular shaped lots. As set forth above for rectangular lots except that each axis shall extend between the midpoints of parallel sides of the largest rectangle that can be fully contained within the perimeter of the building site. Once the incline, location and height of the plane has been determined based upon this rectangle the plane shall be extended over the full area of the building site.

17.04.660 STORY: That portion of a building included between the upper surface of any floor and the upper surface of the floor next above; except that the topmost story shall be that portion of a building included between the upper surface of the topmost floor and the ceiling or roof above.

The following definitions shall apply in addition to those appearing in the uniform building code. Where conflicts between definitions arise the more restrictive shall apply.

A. RESIDENTIAL ZONES. A basement cellar or garage shall be considered a story if the finished floor level directly above such basement or cellar is more than five feet (5') above the surface of the ground adjacent to any exterior wall of such basement, cellar or garage.

B. ALL COMMERCIAL ZONES. A basement or cellar shall be considered a story if the finished floor level directly above such basement or cellar is more than five feet (5') above the surface of the ground adjacent to any portion of any exterior wall of such structure that faces on a public street, way, place or park.

17.04.730 YARD: An unoccupied space on a building site which shall be open and unobstructed from the ground upward. Required yard dimensions shall be measured between the property line of the building site and that part of the building or structure nearest to said property line.

17.04.740 YARD, FRONT: A yard extending across the front of the building site between the side property lines thereof.

17.04.750 YARD, REAR: A yard extending across the rear of the building site between the side property lines thereof.

17.04.760 YARD, SIDE: A yard extending along each side property line of a building site between the innermost extent of the required front and rear yards.

Section Seven. Section 17.46.040 (O) shall be amended to read as follows:

O. To permit the use of a parcel of land having an average slope greater than 30% overall to be used as a building site. At the time of issuing a Use Permit for a building site under this section, the maximum height of any buildings on said building site shall be established by the Board of Adjustments, not to exceed limitations established by Section 17.24.230 of the Municipal Code. All construction on said building site shall require Design Study as set forth in 17.24.260 and 17.40.

Section Eight. Upon the effective date of this ordinance, Ordinance No. 83-17 shall terminate and shall no longer have any force or effect uon new applications for residential construction.

Section Nine. Violations. Any person, firm or corporation, whether as principal or agent, employee or otherwise, violating or causing or permitting the violation of the provisions of this ordinance is guilty of an infraction. Any part of any building erected contrary to the provisions of this ordinance is hereby declared to be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action for the abatement or removal thereof.

Should any person, firm or corporation violate the terms of this ordinance and any action is authorized by the City Council or the City Attorney, or is in fact filed for said violation, no other actions shall be taken on any application filed by or on behalf of said person, firm or corporation, until the litigation has been resolved.

Section Ten. Severability. If any part of this ordinance is found unenforceable, such finding shall not effect the enforceability of any other part.

Section Eleven. Effective Date. This ordinance shall take effect thirty (30) days after final adoption of this ordinance.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 7th day of May, 1985 by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradel, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

CHARLOTTE F. TOWNSEND
Mayor of said City
Jeanne Brehmer
City Clerk thereof

Publication Date: May 16, 1985.

(PC525)

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Autos/ Motorcycles

1976 MBZ 450FLC, very low mileage, new silver lacare by Jerry Graham, all options including slide roof, chrome wire wheels and telephone. Phone 9 a.m.-2 p.m weekdays only. 373-1545. 5-23

MBZ 1969 280SL. 2 tops. ORIGINAL & MAGNIFICENT! All service records since new. New tires, brakes, valves, battery, etc. Auto, air, leather, stereo, $500 alarm, etc. If you are looking for the best 280SL in Northern California, call Joe Coffey (415) 989-1000 (a.m.), (415) 938-7331 after 2 p.m. You won't be sorry!

1979 VET, white, excellent condition, T-top, automatic, 372-8842. 5-23

1977 DODGE ASPEN Wagon SE, one owner, stereo, air, must sell, $1700, 625-0701. 5-16

Business Opportunities

WELL KNOWN established like new used children and adult clothing store. 1000 sq. ft., low lease, prime location, ample parking. Excellent profit, strictly cash business. Newly remodeled, new carpet. Must sell, illness, $70,000 firm, cash only. Includes all inventory and equipment, custom built counter. Gross $54,000 annually. Call 1-424-4352. 5-30

THE IMPOSSIBLE is obtainable! Carmel Business License includes antiques, art, crystal, silver, toys, etc. Beautiful store, great visibility. Terrific lighting. Seven-plus year lease, additional benefits. License/lease $17,500 plus inventory. Lease alone $12,000. Brokers honored. 625-6388 or 625-1309 leave message. 5-16

OWN YOUR OWN jean-sportswear, ladies' apparel, children's, large size, combination store, accessories. Jordache, Chic, Lee, Levi, Easy Street, Izod, Esprit, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne, Members Only, Organically Grown, Gasoline, Healthtex, over 1000 others. $7,900 to $24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Keenan (305) 678-3639.

For Rent

SHORT TERM rental — small Victorian house 3 blocks south of Ocean. 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after June 16 (408) 867-2130. TF

SUNNY PRIVATE furnished duplex on 20 acres, 10 miles east of Carmel Valley Village. Non-smoker, no pets, $800 includes utilities, 659-3835 evenings. 5-30

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

FOR RENT OR SALE: Vacation wonderland, two bedroom, south coast home (30 minutes to Carmel), completely furnished, includes linens, dishes, etc. Mountain and ocean view. Four wheel drive car necessary. $650 per month rent. 659-2383. 5-23

CARMEL COMSTOCK — 2½ bedrooms, 2 baths, near ocean and town, unfurnished. Lease, available July 1, (415) 254-1911 evenings, weekends. 6-6

For Rent Houses

CARMEL MEADOWS walk to beach. Immaculate 3 bedroom, 2 bath and family room. 2 fireplaces, 2-car garage, all appliances. No pets. $1300, 625-2691, (415) 922-2237. 5-23

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease up brackets. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

For Rent Share

PEACEFUL farmhouse in sunny upper Carmel Valley to share with employed, vegetarian (or almost), non-smoker, female. Private entrance, $350, 659-3835 evenings. 6-6

ROOM FOR RENT, $295 plus $350 deposit, call 624-7638. 5-16

For Rent Commercial

CARMEL RETAIL space in downtown court 1435 square feet, CC zone. Available now, excellent lease terms. Special consideration for resident oriented business. 624-9541. TF

SUB LEASE — 211 square feet professional office space. Beautiful Mid-Valley, 625-2264. 5-23

CARMEL VALLEY executive office space. Secretarial services and copy machine available. 625-6203. 5-30

CARMEL OFFICE space upstairs for rent or lease, 624-2079. TF

For Rent Wanted

DARKROOM SPACE needed for serious photographer. Matthew Foley, 649-5908. 5-30

CARMEL FAMILY seeks charming, sunny, unfurnished 2-bedroom home with garden by June 1. To $900/lease. 625-0931. 5-16

DOWNTOWN CARMEL area: Quiet, semi-retired Pasadena couple, member of Monterey Peninsula Country Club, wish to rent a small apartment or furnished room with bath in private home for weekend visits to play golf. One parking space required. Need king size bed. Please call (818) 792-1145 collect, ask for Russ. 5-16

For Sale

MATCHING WASHER & electric dryer, good condition, $350 or best offer, 624-9172. 6-6

LIKE NEW Ficks Reed wicker dining room set, 4-foot round table plus 4 chairs, new $2400 now $800. Lazy Boy executive chair $200. Two RTR stereo speakers, new $475 now $200. Entertainment center cabinet for TV and stereo, $100. 625-2774. 5-16

RED FOX JACKET, size small $350. 19" Sony color TV, $125, 372-1508. 5-16

CELLOS, $2500, $4000, $5000. Violins, $400, $900, $1500. (408) 438-0356, 438-5601, 438-3950. 5-30

WICKER LOVESEAT and matching round end table, 625-0883. 5-16

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Sale

COMPLETE WORKS of Emerson, 12 leather bound, large print, $100. 624-9679. 5-23

BEAUTIFUL, large white baker's rack with brass trim, 4 shelves, excellent condition $300, 625-6288. 5-16

MUSHROOM COMPOST delivered 12 yards, $90; 8 yards, $75. 663-3804. 6-6

STERLING SILVER serving tray by Gorham $495. Twelve pearl handled fish knives $200. Six butter knives $95. Early American kitchen table, 1860, $400. Ivory Christ Child from Goa, India, 19th Century, $500. PICTURES — map of Cremona, Italy, dated 1579, hand-colored elaborate Cartouche framed $975. Original signed drawing by Diego Rivera framed $3,000. BOOKS — first edition of Maeterlinck. Irish Family Crest and history Dublin $30, and other books. For appointment, call 624-9679. 5-16

GREAT VALUE: Authentic Mexican terra cotta pavers $1.50 per sq. ft. Assorted French marble $5 per sq. ft., 625-3306. 5-23

CRYSTAL STEM ware, cut glass pieces, sets of china and sterling flatware — other wedding gifts. Price negotiable, 625-0701. 5-16

SLOT MACHINE, antique, works beautifully, liberal payoffs, $1,600, 659-2321/649-0345. 5-16

REFLECTING telescope, 3-inch mirror, Tasco brand, two eyepieces. $350 or best offer. Call 373-4516 eves., 624-0162 days. Ask for Bob.

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Giveaway

Giveaway ads placed free

MALE CAT, 6 years old, spayed, very affectionate. Black with white bib and whisker's. 624-7644. 5-23

Help Wanted

THE City of Carmel-by-the-Sea is extending the application period for the following summer positions:

FORESTRY Technician: Salary $5 per hour. Under general supervision conducts Carmel's continuous Tree Survey, to monitor the health and growth of the forest. This position will provide training in various aspects of urban forestry including trimming, removal and other arboricultural practices.

FORESTRY Parks and Beach Worker: Salary $4 per hour. Under general supervision operates a variety of power and hand equipment to abate grass and weeds along public rights of way and other city owned property. Workers also support regular employees in a variety of gardening, beach maintenance and related activities.

The City of Carmel-by-the-Sea is also seeking applications for the following summer positions:

GENERAL MAINTENANCE Worker: Salary $5 per hour. Under general supervision performs custodial and repair work and other work as required at a variety of city facilities including Cultural Center, Boy Scout House and Forest Theater. Must be familiar with the use of basic tools and be available for weekend work.

SIDEWALK CLEANER: Salary $5 per hour. Under supervision uses high pressure sidewalk cleaner to clean the sidewalks in the commercial district. Must be willing to work midnight until 8 a.m., Mon.-Fri.

LITTER COLLECTOR(S): (Two 20-hour per week positions.) Salary $4 per hour. Under supervision and on foot, inspects the streets, sidewalks and park areas of Carmel picking up litter and trash.

All positions require the ability to work well with the public. Applications are available at the temporary offices of Carmel-by-the-Sea City Hall, NW corner Mission & 10th, P.O. Box CC, Carmel, CA and must be returned to the Personnel Office at City Hall no later than 3 p.m., May 29, 1985. Phone 624-1172. Students are encouraged to apply. 5-23

CREATE YOUR own business. Sell children's boutique name brand clothing at discount prices in your home. 1-370-3343. 5-23

STRAW HAT Pizza has immediate openings for part or full time people. Now accepting applications, call Dick or Jim, 624-0168. 6-6

SALESLADY NEEDED for women's clothing boutique located in Carmel Plaza. Contact Maria, appointment only, 625-0919. 5-30

SALESPERSON for fine women's clothing store in Carmel. Successful sales background important consideration. Part-time or full-time, 624-3809, Jill. 5-16

Housesitting

WRITER SEEKS Carmel studio/cottage in exchange for long-term housesitting or low rent. Impeccable references. 624-7264. 5-23

EXPERIENCED house sitters, with finest local references (in-laws of former AMBAG director), desire to housesit home in Carmel in September for 50th wedding anniversary. Meticulous housekeepers, no smoking, no drinking, no pets. Husband is experienced handyman. Call collect William Hood (614) 488-6732. 5-16

Housesitting

LOVING, RESPONSIBLE for your home, plants, pets. 10 years regular visits to Carmel. Call (805) 497-8735 evenings. 5-16

HOUSESITTER available: Responsible individual with excellent local references. Best of care for your home, pets, plants. 373-8725. 5-16

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis. Conscientious, clean. 372-1723. TF

Instruction

WE WILL TEACH Spanish, Italian and German for students, business people and travelers. 394-3779. 5-30

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

WILL ANYONE who saw the woman fall on Ocean Avenue between Dolores & Lincoln on Feb. 27, 1985 at 12 noon, please call 624-1116. 5-9

Pets & Livestock

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Pets & Livestock

THE RATCATCHER Resale English Riding Apparel Shop now open in Carmel Rancho Center (behind Baskin-Robbins Ice Cream). Wanted on consignment: used, but in good condition, riding britches, shirts, coats, boots, hats, etc. you no longer use or your children have outgrown. Open Wed. & Sun. 12-5 or call 624-0963 for an appointment.

QUALITY show and pleasure horses of all types (408) 659-2254. TF

CARMEL VALLEY EQUESTRIAN Center is now open for boarding, training, English, western and driving lessons. From beginning to advanced students. Both complete English and western arenas or just enjoy the lovely trails in Carmel Valley. Beautiful facilities for the show and everyday pleasure riders. (408) 659-2254. TF

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

BURCHELL REALTY
is now managing
Rental Property
We can find a tenant
for your property and
manage it too.
For details call
Bob Franco
624-6461

Real Estate For Sale

GREAT BIG three bedroom, two bath, two fireplaces Hidden Hills home with view plus separate studio/workshop, offered first time by owner. Includes 3½ acres, corral, plus 3 horse stables with tack room, running water. $124,000 assumable mortgage. Price $204,000. Call 659-4997, 6-10 p.m. principals only. 5-16

ESTATE SALE: Gorgeous all new two-story, 2 bedroom, 2 bath condo. Complete with appliances and built-ins, 2-car garage, private entry. Located in White Oaks development off Carmel Valley Road. Phone 624-6032 for appointment. 5-23

BEAUTIFUL CARMEL Highlands redwood home on 1 acre with excellent view of Pacific, three bedroom, 2½ bath, oak floors and redwood paneling living room, dining room and kitchen. Designed by John Gamble, for sale by owner $318,000, call 624-1177 or 624-9392 for appointment. 6-6

Real Estate For Sale

CAPITOLA: Joint venture partner sought for large oceanfront multi-family commercial property. Ted (408) 462-3685. 5-9

TERRIFIC FINANCING! Ocean Views! Carmel Riviera! 20% down. Assume 9% 1st. 3 bedrooms, 2½ bathrooms. Sunroom. $325,000. Seller moving 4 weeks. Wants offers. Carla Ramsey, Ocean Avenue Realty. 625-1343. 5-30

CARMEL VALLEY charming 3 bedroom, 2 bath, 2600 sq. ft. redwood home. Lovely view, hot tub, sauna, secluded garden. By owner, $295,000, 624-1651. 5-9

Real Estate Lots

MENDOCINO — ½ acre with lovely view, walk to beach. Reduced for quick sale, $49,500. Agent (707) 964-7272. 5-23

BIG SUR, ocean view, redwoods, stream. ½ interest in 120 acres, share potential ranch or subdivide into 2 or 3 building sites. $100K tax shelter available. Price $150K, phone 667-2175. 5-30

BIG SUR COAST ocean view, 3 40-acre parcels, remote country road. Secluded, meadows, redwoods, streams. $275,000 terms from owner. 659-2321, 649-0345. 5-16

BIG SUR OCEAN front, 40 acres, 25 miles south of Carmel, private access road. Secluded white sandy beach. Probably best and last on Sur coast, terms by owner. 659-2321, 649-0345. 5-16

BEAUTIFUL 200 acre parcel off Carmel Valley Road near Arroyo Seco. Late 1800 "Farmstead" on which improvements burned. Interest in good well, rolling hills, beautiful weather. Suitable for exotic crops, horses, etc. Will sell 112 acre parcel with interest in well for $225,000. $450,000. Call Aptos, (408) 662-2300 or 662-3473 (evenings) ask for Mary or Rita. TF

FIVE-(plus or minus) acre parcel off Carmel Valley Road, near Arroyo Seco. Privacy, views and water. Year round creek. $65,000. Call (408) 662-2300 or (408) 662-3473 eves, ask for Mary or Rita. TF

Services Offered

HOUSECLEANING job wanted. Part-time references, no pets. Call 384-1619. 6-6

THERAPEUTIC massage specializing in polarity, shiatzu, reflexology, gentle rocking, stretch release and range of motion. Emotional, psychic and spiritual levels of special concern. In a safe, peaceful environment at my office. Call Patty Villa, 624-0735. 5-30

CLEAN! CLEAN! Clean! We are thorough, responsible and experienced cleaning persons, we do homes and offices. Call Annie, days 899-0681, evenings 625-3294. 5-30

GREEN GARDENER Landscaping: Complete lawn and garden maintenance, cleanup, renovation, 624-6560. 5-30

PAINTING, WALLPAPER, sheetrock. 30 years experience, references. Fred Baker, 624-7260. TF

AN ARTIST with a camera for those who want the ultimate. Candid portraits, etc. Please write Rolf, Box 1801, Carmel Valley, CA 93924. 5-23

Services Offered

Master Carpenter
Fine Finish &
Cabinet Work
40 yrs. Experience
Bob Kitfield
659-3102

FIELD MOWING
Cheaper, faster
than renting!
Carl Black
659-4816

CARPENTRY
Bill Uncapher
625-5431
P.O. Box 4854
Carmel, CA 93921

DYSLEXIA ENDS with Edu-Kinesiology. Call Joni's Health Center, 659-2086. 5-23

DRIVER/CHAUFFEURESSS. If you have a car and places to go but don't drive, call me. Excellent driving record and references. 899-0440. 5-23

HORTUS — IS BEAUTIFUL GARDEN. Gardening, maintenance. Lawns, trees, shrubs. European professional quality. References, Carmel area. 372-7689 Paul. 5-16

GARDENER MOVED or retired? Do you live out of town and need a reliable gardener? Are you new to the area and need landscape consultation? Local horticulturalist has openings. Design installation maintenance and light hauling. Robert Wagner Jr., Carmel 624-6941. 5-16

OVERGROWN yards wanted: Shrubs, small trees, ivy trimmed. Tall grass mowed. Maintenance. Joe, 625-2010.

HAULING, YARD maintenance, cleanups. Reasonable, reliable. Nothing too impossible. 646-9135. TF

TRACTOR WORK. Rototilling, mowing, grading. Compare our prices to renting! Fast free estimates. 659-3921, 659-2461. TF

YARD MAINTENANCE, cleanups: Regular monthly yard care, grass, weeds, hedges, ornamentals, etc. Reasonable, reliable 646-9135. TF

BABYSITTING by responsible 12-year-old. Mae Miskimon, 373-4516. TF

FURNITURE REPAIRING and refinishing. Cabinets, antiques, complete restoration. Star Refinishing, 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

QUALITY PAINTING — Interior, exterior, free estimates, very reasonable rates. 375-8122. TF

TRACTOR SERVICE. Field mowing, rototilling, discing and drag. Call Tony Rossi, 659-2841. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appt. TF

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

Services Offered

PINE CONE EMPLOYEE needs housesitting position. Responsible, will take care of your house, pets, and plants on long-term basis (until fall, '86). Conscientious, clean. 372-1723. TF

BRANCHING OUT gardening and landscaping. Yards cleaned, regular maintenance, irrigation. Quality work. Mitch 372-3627. TF

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CUSTOM CARPENTRY. Fence repair and design, retaining walls, roofs. Remodeling, references. Free estimates. 394-5727. TF

Special Notices

GIZDICH RANCH Pik-yor-sef strawberries 45 cents a pound. Hwy. 1 to Watsonville take Riverside Drive offramp east 3 miles left onto Lakeview Rd. for 2 miles, fields on Lakeview and Carlton Rd. Bring containers, daily 8-5 p.m. 722-1056. TF

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. $1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

AUCTION
SAT. 10 A.M.
MAY 18
Miller Moving and Storage Co., 305 Dela Vina Ave., Monterey/off Del Monte Ave. Hundreds of sealed cartons, baby grand piano, antiques, tools, furniture, appliances, hundreds of items too numerous to mention. This will be a BIG warehouse auction!

Vacation Rentals

NEW CARMEL BEAUTY, furnished, close to town and beach, 2 plus 2, available June, wek or month, 625-5774 evenings, or collect (818) 991-4025. 5-23

THREE BEDROOM, two bath, ½ block from Carmel Beach. 3 blocks from Ocean Ave. $1725 per month includes all utilities. Completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, 3 TVs, hi fi, microwave. Available June 1-July 14, phone (408) 375-5350 after 9 p.m. 5-30

CARMEL TEACHER'S home, two bedroom, two bath, hot tub, fireplace, furnished, July 3-Aug. 1. Walk to town, $1200 with $600 deposit, owner (408) 625-0102. TF

SWITZERLAND, Alpine Village, completely furnished apartment, one bedroom, plus sofa bed, fireplace, magnificent view. (415) 841-3549 evenings. 5-16

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. $1300 per month. Sallie Conn, Realtor, 624-1266.

Vacation Rentals

TAHOE NORTH SHORE modern lakefront home, great view. 4 bedroom, 3 baths, living room, fireplace, dining room, sun decks. Completely furnished, accommodates 12. Special rates month of May. Days (408) 624-4868, evenings (408) 659-2055. 5-16

CARMEL HOME 1 block from beach, 2 bedrooms, 2 full baths, beautiful view, fully furnished. By month or longer only. Call 375-5350 evenings or early a.m. TF

CARMEL CLASSIC Mediterranean style home. Three large bedrooms with baths on three floors. Modern kitchen with everything, large sunny patio. Two blocks to beach, village. Library, piano, utilities and wood included. July, September and October only. $2200 plus cleaning & phone deposit. Call 624-5257 or write Box 4365, Carmel, CA 93921. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. $2,500. Minimum 1 month. 625-2916. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

PERSIAN OR Oriental rugs wanted by private party. (1) 12x15, (1) 9x12, (1) runner, (1) 4½x6½, (approximate sizes). Send descriptions to: "Reply" P.O. Box G-1, Carmel, 93921 or call collect after 7 p.m. (415) 668-4519. 5-30

CASH FOR YOUR used merchandise, we buy small or large estates, Action Auction Salinas, 758-6660. Auction every Monday night at 7 p.m. 6-6

WANTED: will pay cash for your old golf clubs. 659-2026.

SHOP PINE CONE classifieds.

Work Wanted

HOUSECLEANING job wanted. Part-time, references, no pets. Call 384-1619. 6-6

Too Late To Classify

AUDITION "A Chorus Line" encore production, Santa Cruz, May 25, 26. Dancers/singers, call 1-438-6228 for appointment. 5-23

WESTERN STORE has lost its lease — all inventory, glass cases, shelving, racks and horse equipment. Everything must be sold by May 28. "Best of the West," 920 Abbott St., Salinas, 424-0371. 5-23

KIDS AND family used childred and adult clothing store. 1000 sq. ft., low lease, prime location, ample parking. Excellent profit, strictly cash business. Newly remodeled, new carpet. Must sell, illness. Call 1-424-4352. 5-30

STRAW HAT PIZZA has immediate openings for part or full time people. Now accepting applications, call Dick or Jim, 624-0168. 6-6

FOR LEASE, beautiful furnished studio with separate kitchen and bath. Fireplace, laundry, view, secluded patio, near beach. No pets or smokers. $650, references please, 625-1256. 5-23

HOUSE SWAP: Sierra Foothills, month of July. Three bedroom, two bath home on 10 acres; pond. 30 minutes or 2-hour drive to fishing, backpacking, camping. 14-foot aluminum boat and motor. Swap for place in Monterey or Carmel. Call (916) 273-6764. 5-23

IS YOUR PET HORSE leaving a mess all over your backyard? Check the Pets & Livestock classification in this week's Pine Cone.

JOIN THE CROWD!

Place your ad in
The Pine Cone
SERVICE DIRECTORY

$20 Per Month Minimum

$1 Per Line Per Week for Bold Face Name

60¢ Per Line, Per Week for Copy Block

No charge for new classification heading if one is needed.

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5872-01

The following person is doing business as: HERITAGE PORTRAITS, 17 W. Garzas Drive, Carmel Valley, CA 93924.

RICHARD ALAN HOLINE 471 Country Club Drive, Carmel Valley, CA 93924.

LARRY RICHARD CHALLIS, 17 W. Garzas Drive, Carmel Valley, CA 93924.

RUSSELL VON RUBIN, Monte Verde & 4th, Carmel, CA 93921.

This business is conducted by a limited partnership.

(s)RICHARD ALAN HOLINE

This statement was filed with the County Clerk of Monterey County on May 8, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 16, 23, 30, June 6, 1985.

(PC526)

NOTICE OF BALLOT ARGUMENTS

NOTICE IS HEREBY GIVEN that the Registrar of Voters of the County of Monterey has determined that Arguments in favor or against the school district ballot measure to be submitted to the voters of the Carmel Unified School District on July 23, 1985 should be filed in his office, 201 Main St., Salinas, CA, not later than 5 p.m., May 24, 1985. Such argument should not exceed 300 words in length.

"La version en Espanol de esta Noticia Legal se encuentra a su disposicion en la Oficina de Registrador de Votantes."

Dated: April 30, 1985.

ROSS J. UNDERWOOD
Registrar of Voters
Betty L. Bloomer
Assistant Registrar of Voters

Publication Date: May 16, 1985.

(PC530)

NOTICE OF ADOPTION OF PRELIMINARY BUDGET — FISCAL YEAR 1985-1986

NOTICE IS HEREBY GIVEN that the preliminary budget for the Mid Carmel Valley Fire Protection District of Monterey County, for fiscal year 1985-1986, beginning July 1, 1985 has been adopted by the Board of Directors of the district and is available at the following time and place within the district for inspection by interested taxpayers:

Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, CA

8 a.m.-5 p.m. daily.

THAT ON June 19, 1985 at the hour of 8 a.m. at the Mid Carmel Valley Fire Station, 8455 Carmel Valley Road, Carmel, CA the Board of Directors of said district will meet for the purpose of fixing the final budget and that any taxpayer may appear at said time and place and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of additional items.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF THE MID CARMEL VALLEY FIRE PROTECTION DISTRICT.

Lynn Caldwell
Acting Fire Chief

Publication Dates: May 16, 23, June 6, 1985

(PC533)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5868-15

The following persons are doing business as: MONTEREY INCOME PROPERTIES CO. Dolores Street between Fourth and Fifth, Carmel, CA 93921.

THOMAS O. STRATTON, Corner of Camino Real & 12th, Carmel, CA 93921.

LYNN M. STOCKMAN,24835 N. Torres, Carmel, CA 93921.

This business is conducted by a limited partnership.

(s)THOMAS O. STRATTON

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC506)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5872-01

The following person is doing business as: HERITAGE PORTRAITS, 17 W. Garzas Drive, Carmel Valley, CA 93924.

RICHARD ALAN HOLINE 471 Country Club Drive, Carmel Valley, CA 93924.

LARRY RICHARD CHALLIS, 17 W. Garzas Drive, Carmel Valley, CA 93924.

RUSSELL VON RUBIN, Monte Verde & 4th, Carmel, CA 93921.

This business is conducted by a limited partnership.

(s)RICHARD ALAN HOLINE

This statement was filed with the County Clerk of Monterey County on May 8, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 16, 23, 30, June 6, 1985.

(PC526)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5869-01

The following person is doing business as: D & A LAWN CARE, 13940 Monte Del Oro, Castroville, CA 95012.

DAVID ERNEST KERBEY, 13940 Monte Del Oro, Castroville, CA 95012.

This business is conducted by an individual.

(s)DAVID ERNEST KERBEY

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC508)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5867-22

The following person is doing business as: GOLFWARE SYSTEMS, 24630 Avenida Principal, Salinas, CA 93908.

MICHAEL DOVE, 24630 Avenida Principal, Salinas, CA 93908.

This business is conducted by an individual.

(s)MICHAEL DOVE

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC507)

NOTICE OF DEATH OF BETTY A. HUTCHISON AND OF PETITION TO ADMINISTER ESTATE
Case No. MP 9238

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of BETTY A. HUTCHISON aka BETTY ALICEDA HUTCHISON.

A petition has been filed by ROBERT MICHAEL HUTCHISON and VICKI ANN HUTCHISON in the Superior Court of Monterey County requesting that ROBERT MICHAEL HUTCHISON and VICKI ANN HUTCHISON be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on June 7, 1985 at 9:30 a.m. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisement of estate assets or of the petitions or accounts mentioned in sections 1200 and 1220.5 of the California Probate Code.

Attorney for petitioner
James G. Heisingers, Jr.
Post Office Box 221759
26358 Carmel Rancho Lane, Suite 8
Carmel, California 93922
(s) James G. Heisinger, Jr.

Publication Dates: May 16, 23, 30, 1985.

(PC532)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. M 15882
ORDER TO SHOW CAUSE

In re ERICA DIANE CLARK and ANDREW ROBERT COOPER CLARK, minors, by MARGARET JOAN KYLANDER and DWIGHT BOTHWELL CLARK, parents for Change of Name.

WHEREAS MARGARET JOAN KYLANDER and DWIGHT BOTHWELL CLARK, petitioners, as parent of applicants ERICA DIANE CLARK and ANDREW ROBERT COOPER CLARK, minors under 18 years of age, have filed a petition with the clerk of this Court for an order changing applicants' name from ERICA DIANE CLARK and ANDREW ROBERT COOPER CLARK to ERICA DIANE KYLANDER-CLARK and ANDREW ROBERT COOPER KYLANDER-CLARK:

IT IS SO ORDERED that all persons interested in the above-entitled matter appear before this court at June 21, 1985, 9:30 a.m. at the Courthouse in the City of Monterey, County of Monterey, California, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: May 10, 1985.

(s) JOHN N. ANTON
Judge of the Superior Court

Publication Date: May 16, 23, 30, June 6, 1985.

(PC531)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5862-08

The following persons are doing business as: ANTIQUE ACCESSORIES OF LONDON, Court of the Fountains, Mission & 7th, Carmel, CA 93921.

CHARLES J. MUNDY, KAREN S. MUNDY, 81 Monte Vista Dr., Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)CHARLES J. MUNDY

This statement was filed with the County Clerk of Monterey County on March 20, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 25, May 2, 9, 16, 1985.

(PC434)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CARMEL PROFESSIONAL NURSING SERVICE, P.O. BOX 222683, Carmel, CA 93922.

GAEL MARIE MEYER, Junipero bet. 7th & 8th, Carmel, CA.

This business is conducted by an individual.

(s)GAEL M. MEYER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 25, May 2, 9, 16, 1985.

(PC433)

Service Directory
624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

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Interior and exterior. Free estimates. Call Jerry. 394-1354

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VIEW CONDOMINIUMS

Hiway 1 Gate to Pebble Beach — take 17-Mile Dr. to the right 1 mile.

SPECTACULAR VIEW PANORAMAS COASTAL RETREAT REDUCED $355,000!

Perched high above the ocean just south of Carmel, this private haven overlooks glowing sunsets, verdant hillsides and sweeping ocean views reaching south over Big Sur Country and north to Point Lobos, Pebble Beach and as far as Santa Cruz. Virtually secluded on over nine acres of natural landscaping, this one-of-a-kind property includes a six-acre parcel with a natural contemporary originally created for a gifted musician and an ocean view three-acre building site with A-frame cottage. Sturdily built of redwood with concrete roof, the 3200 sq. ft. residence is designed for minimum care; some remodeling or stylish decorating would enhance the interior. Tall ceilings with window walls capture the inspiring views throughout, including a grandly sized living room, entry gallery and dining area opening to southerly oriented patio, master suite with sitting room and a second bedroom suite. Home reduced from $1,350,000 to $995,000; adjoining homesite offered at $500,000. Trades considered.

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HACIENDA ON FAIRWAY

Lovely Spanish villa near the 4th fairway of the Shore Course at the Monterey Peninsula Country Club, this home at 3097 Hacienda Drive offers an ocean view and a serene setting among lovely oaks. It has 5 bedrooms, 5 baths and over 3,000 square feet that includes a 10 by 10 artist's studio. $495,000.

GOLFER'S DREAM/HOUSE

Step onto the 13th fairway at Spyglass Hill Golf Course from the dining room of this like-new 2 bedroom, 2 bath home. Located at 1090 Spyglass Woods Drive, this home offers all the extras and is a great buy for the golfer. It has a loft which could be a third bedroom and is situated on a quiet cul-de-sac. $349,000.

LOT PRICE LOWERED

Level lot on the northeast corner of Torres at 6th. Perfect for building on the edge of the business district. Adjacent to market and just a short walk to town. $145,000.

PRICE REDUCED

Elegance and style are the only words for this 5 bedroom, 4 bath home atop a knoll in Hatton Fields at 26259 Atherton Drive. It has over 3,250 square feet of living area and that includes separate quarters with two rooms and baths on the second floor. Extras include wet bar with stainless steel counter tops, ocean view, three bedroom suites, each with bath and outside entrance. $398,000.

CARMEL FEELING

The essence of Carmel charm is felt immediately when you walk into this 2 bedroom, 2 bath home at 2477 San Antonio Way. Located on Carmel Point, this home has been completely remodeled and updated. It has new carpet, new paint, and fence. There is a peek of the ocean from the living room and dining room. $350,000.

WALK TO TOWN

The location is one of the best things this great Carmel home has to offer. It's situated on the south side of 10th, the second west of Dolores, a short walk to the Village and beach. The home has been completely refurbished and offers a mixture of modern with the Carmel charm of wood and open beam ceilings. The third bedroom is a converted garage that could easily be changed back. Extras include a large deck with hot tub, drip irrigation system and top notch landscaping. $295,000.

PEBBLE WATER VIEW LOT

Bordering on the golf course at Monterey Peninsula Country Club this 85 by 100-foot lot is one of the last unobstructed beach and ocean view lots. It has mature trees and has an 180-degree view of the beach, white water, rocky bluffs and green meadows. Homes surrounding the lot are all valued at above $800,000. The price is $595,000.

FOREST SETTING

Spacious rooms and forest setting are just a couple of the extras this buy at 2979 Colton Road has to offer. With 2 bedrooms, 2½ baths, two decks and extra large living room, this house is a short walk to the Dunes Course at the Monterey Peninsula Country Club. $280,000.

NEW ON THE MARKET

This two bedroom, two bath unit has just been put on the market. It has 1,478 square feet of living area, is on one level and located in Ridge at High Meadow. It has a fireplace, modern kitchen, atrium and carport. $179,500.

ACRE + VIEW LOT

Gently sloping one-acre plus view of ocean, valley and Fish Ranch. Located on Rotunda Drive in Rancho Rio Vista, three blocks from shops at the Mouth of the Valley. $195,000.

AFFORDABLE HOUSING

This house has new carpet and paint and lots of charm. Just blocks from downtown Carmel, it has 2 bedrooms. 2 baths, modern kitchen, sunporch, garage and large well landscaped yard. This is a good family home and is bargain-priced at $189,500.

VIEW OF LIGHTS AND BAY

Two bedrooms, two bath Ocean Pines condominium ground floor unit with great views of Monterey Bay and the lights of the city through the trees. The unit has 1,200 square feet of living area with extras such as wet bar, walk-in closets, single car garage, single carport and storage. Unit is fully furnished and owner will consider including furniture in sale. $195,000.

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26366 CARMEL RANCHO LANE
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SOUTH OF OCEAN

Near town & beach. A light & airy home. 2 bedrooms, 2 baths, plus a small rentable guest house & bath. Beautifully remodeled using quality materials & workmanship. Excellent value $297,500.

CARMEL WOODS WITH PT. LOBOS VIEWS

A unique, custom-built home with an oriental motif. Many large windows afford lovely views of Point Lobos & the ocean. 2 bedrooms, 2 baths, formal dining room, den, plus above ground basement area with bedroom & bath. $315,000.

HIGH MEADOW TOWNHOUSE

Located in Carmel's prestigious High Meadow Outlook. This attractive unit has been superbly maintained in beautiful condition. One of the few extra-large units, this hilltop townhouse contains 3 bedrooms, 2 baths, vaulted ceilings parquet floors, and overlooks a pine-studded greenbelt. $245,000.

CARMEL HOME NEAR TOWN

A well-built, Spanish style home in a quiet neighborhood. 2 bedrooms, 2 baths, tile roof, stucco exterior, plaster interior, in excellent condition. Treetop ocean views. Reasonably priced at $198,500.

CARMEL KNOLLS

A beautiful 4 bedroom, 3 bath home on 2 acres with privacy & seclusion. Adjacent to a 12 acre greenbelt. Rich warm redwood interior, new kitchen, open floor plan, extensive decking, sauna & workshop. All for $250,000.

ON THE 7TH FAIRWAY, CVG&CC

A spacious 3 bedroom, 3 bath home. Well-designed floor plan, separate bedroom suite, formal dining room, cozy den with fireplace & wetbar. Plus the sunny climate of Carmel Valley. $390,000.

CARMEL VALLEY FAMILY HOME

A 3 bedroom, 2 bath home on 2½ view acres. A perfect starter home. $169,000.

SUPER OCEAN VIEW

Only 12 miles south of Carmel along scenic Hwy. 1, this 10 acre ridgetop property has seclusion and the convenience of Monterey Peninsula just minutes away. Water, electricity & telephone available. Country dirt road access. Existing dwelling needs work. $137,500.

40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3 bedroom, 3 bath home, plus caretaker's residence and a swimming pool. Sparkling creek water. $175,000.

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A liveable home in Carmel for $105,000? It's small but it can be added to.

A real Carmel charmer in walking distance to downtown for $129,000? Just one large bedroom, but if you see it, you'll love it!

VERY CLOSE IN CARMEL

Attractive home with three bedrooms, three baths and a den. Arranged so a family member could have separate quarters. $230,000.

SOUTH OF OCEAN

Built by Gunnar Swanson some years ago, but so well kept, you'll think it nearly new — two bedroom two bath home on Monte Verde near 9th. Easy walking distance to downtown or the beach. The living room has high ceiling, a big bay window, and a brick fireplace. Let us show you this one. $265,000.

CARMEL HIGHLANDS

Do you need hobby space? This home has it — plenty of it! There are 3 bedrooms, 3½ baths on the main floor plus living room, dining room, family room and huge kitchen, and then on the lower floor — also on ground level — is a mammoth hobby room — artist's studio or whatever — with fireplace and its own bath, with a separate driveway to its door. Owner needs to sell to settle estate and has reduced it far below replacement cost to $375,000. With good down payment, he will probably carry the loan himself. Call us for details.

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Just listed. Taste abounds from this well built Tescher-Levett custom designed home. Living room boasts French doors, open beam ceilings, stone fireplace, wet bar & skylights, formal dining room, womans dream of a kitchen with fireplace and every feature imaginable to make cooking an experience, 2 bedrooms, den and 2½ baths. Separated by an inner courtyard sits an adorable guest house with its own fireplace and equally well constructed as the main house. This property is unique, imaginative, artistic and as attractive as one will ever find. Offered at $550,000.

24739 GUADALUPE CARMEL

North of Ocean Avenue sits this cute 1 bedroom, cottage with a warm yellow living room with a Swedish fireplace, cheery usable kitchen and bath. Also there is a studio, perfect for the artsy one plus a 2 car garage all surrounded by green foliage. Offered at $145,500.

2963 CORMORANT MONTEREY PENINSULA COUNTRY CLUB

Very attractive Cape Cod colonial, with a good sized living and family room. Walk to the golf course and ocean from this 4 bedroom, 3 bath comfortable home. Complete 1 bedroom, 1 bath guest quarters are above the garage. Offered at $399,000.

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Ocean at Dolores
Carmel

VINTAGE SAMPLER

CARMEL

ORIGINAL CARMEL COMSTOCK - Built in 1927, enlarged in 1964, 3 bedroom, 3 bath, cozy den, dining & living room with Carmel stone fireplace with gas starter. Gourmet kitchen with gas Jenn-Air cook top/convection oven with an overhead micro-wave/convection oven. The master bedroom suite has one entire wall of windows to allow unrestricted forest views of Pescadero Canyon and 17 mile drive beyond. Access to the hot-tub is from either the master bedroom suite or the main bathroom. Three blocks from village, four blocks to the beach and within the city limits. **$325,000**

PANORAMIC CARMEL BEACH AND OCEAN — Views from the Point to Pebble Beach. This 2200 sq. ft. home is located South of Ocean Avenue on the West side of San Antonio. 3 bedrooms, 2 baths, family room, 2 fireplaces, oversized lot. A true value at only $550,000.

JUST LISTED - South of Ocean, just a few blocks to Village and beach. A secluded Carmel retreat. **$225,000**

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. **$695,000**

JUST LISTED - Charming home with guest quarters downstairs. Private woodsy location but just a short walk to the village. A total of 1425 sq. ft. **$239,000**

CARMEL VALLEY

LOVELY VALLEY VIEWS - Just listed on the sunny side of the valley. Spacious 3 bedroom, 3 bath home with hardwood floors and remodeled in 1980. Included as a bonus are mother-in-law quarters, hot tub and 2 decks. **$220,000**

TASTEFULLY ADOBE — a perfect blending of old and new. A small adobe home lovingly expanded into the special warm, spacious, light and airy three bedroom, two bath home of today. Situated on a 1.3 acre park like site with 100 year old Sycamore trees, patios, decks and a hot tub. This property is for those who truly appreciate artistic use or adobe, tile, rock, wood, stained glass, and landscaping. A special home for a special family. $525,000.

CARMEL HIGHLANDS

YANKEE POINT, Ocean view lot, .48 acre. Perc test completed, survey prepared, access to private beach. **$165,000**

WHITE WATER VIEWS - A very private retreat designed and built by Roger Larson for owners, featuring very high quality workmanship and appointments. Sunny and secluded on a private cul-de-sac acre with deeded easement. **$545,000**

OCEAN FRONT LOT - Close to Rocky Point, 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true baragain. **$395,000**

VINTAGE REALTY
624-1444
San Carlos at 7th - Carmel

CARMEL, SOUTH OF OCEAN

2 bedrooms plus alcove, 3 baths, family room, 2 fireplaces. 8 yrs. old, architect designed, professionally landscaped, completely fenced & gated. Extensive decking, hot tub. In like new condition. Walk to town & beach. Offered by owner, $435,000.

624-4880

Find what you want in the want ads

SPRINGTIME IN THE VALLEY

AN OPPORTUNITY FOR EXPANSION is included with this 3 bedroom, 2 bath home. There is a family-style kitchen, an office/studio, and a solar-heated pool, plus it's on an acre+ with wonderful views of the hills. $215,000.

WITH VIEWS OF THE OCEAN from several rooms, this immaculate home has 3 bedrooms, 2 baths, a large famiy room, a breakfast room, pantry, and lovely gardens. $245,000.

BUILD YOUR OWN DREAM HOME and enjoy the studio and bath with an 800 square foot Anthony Pool while you are working. The parcel contains 7.76 acres. $295,000.

AN ELEGANT CONDOMINIUM with large living room, master bedroom suite and bath, kitchen, and dining room on one level; the lower level consists of a library, sitting room, bedroom and full bath plus an abundance of storage. $325,000.

LOTS

NEAR THE VILLAGE — A one acre lot with Southern exposure on the sunnyside. Water meter is in place and there is owner financing. $120,000.

IN PRESTIGIOUS LAGUNA RANCH ESTATES — 2 acre lots with plans for 3400 sq. ft. home. A beautiful outlook. Financing available. $125,000.

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MARINA: Remodeled 2 bedroom with family room & huge detached hobby room. Large assumable loans. Asking $103,000.

SEASIDE: Large 3 bedroom, 2 bath "upstairs" with breathtaking ocean view. Downstairs 4th bedroom & family room with private entrance. that could be in-law quarters. Asking $115,000.

DEL REY OAKS: Cute 2 bedroom with formal dining room & new carpet on a large lot "move in today" asking $119,950.

PACIFIC GROVE: Rustic 3 bedroom, 2 bath with open beams, fireplace, fully fenced. Master-suite could be in-law quarters. Asking $122,000.

Call 625-3550 for a showing

Thinking of Moving?
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CARMEL: San Carlos at 8th
SEASIDE: Fremont on Clementina

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Adjoining North of Highlands Inn

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CARMEL PRIME COMMERCIAL LOT
4000 sq. ft. suitable development Commercial Professional Offices. One block from Ocean Avenue. Property presently 1/3 developed. Call for details. REDUCED! REDUCED! REDUCED!
INDEPENDENT iRA REALTY ASSOCIATES
Yvonne Nordhoff
625-4100
Fifth Avenue near Dolores
Carmel, CA 93921

View Properties in Peninsula's Best Areas!

CARMEL CONDOMINIUM
A "High Meadow Terrace" single-level end unit in best location, with forest outlook from all windows! Parquet & carpeted floors, high ceilings, fireplace in living room opening onto sunny deck, good separation of master & second bedroom suite. Complex with tennis court & pool. Assumable financing, $189,500. 625-0300.

VALLEY — POOL & HOT TUB
On two private acres with expansive valley views, sparkling pool & hot tub, a redwood contemporary with new parquet flooring in entry, 2 fireplaces, tiled kitchen, 4 bedrooms, 2½ baths...plus, the family room, bedroom & bath are suitable for use as a suite with separate entry. Perfect for family with teenagers or in-laws. $259,500. 625-0300.

CARMEL HOME + LOT
Mountain views are beautiful from this charming 2 bedroom, 2 bath home offering vaulted beamed ceilings in living-dining room with fireplace & arched bookcases, sliding doors to lovely terrace, sunlit kitchen with pass-thru to dining, den/3rd bedroom. Built-in storage in double garage with opener. $265,000. Adjoining 1/3 acre, $65,000. 625-0300.

NEAR SEA — PRICE SLASHED!
Owner is ANXIOUS to sell this spacious 3 bedroom, 3 bath home in good Carmel coastal area with views of hill[SOLD] of the sea, so has reduced price t[SOLD] $275,000! Quarry tile entry, exp[SOLD]ms, tiled fireplace, big country kitchen opening to large patio with solar heated tiled spa, master suite with sitting bay! 625-4111.

CONDO PRICED BELOW APPRAISAL
Just $289,000 is asked for this very private tri-level Carmel Valley Ranch end unit backing to forest, beautifully decorated with open-beam ceilings, wet bar, fireplace in living room, 2 bedrooms & baths, with sitting area in master suite, decking. Complex with guarded gate entry, pool & spa, tennis & golf! 625-4111.

GOLF COURSE & HILLS VIEWS
Quality Tierra Grande home overlooking Carmel Valley Ranch Golf Course, just 7 years old and easy-care — an ideal condo alternative! Lots of privacy, beautiful flow for indoor-outdoor entertaining, cathedral ceilings, open & sunny gourmet kitchen opening to garden patio with hot tub, 3 bedrooms, 2 baths, downstairs family room, large view deck! Financing, $294,500. 625-0300.

CONTEMPORARY WITH OCEAN VIEW
Sparkling sea & Point Lobos views enhance this stylish home adjacent to greenbelt in High Meadows area. Private courtyard introduces home with ceramic tile entry, vaulted wood ceilings in living & dining, breakfast area in kitchen, sun room, 4 bedrooms, plus den/5th bedrooms, 3 baths, including lower level suite with separate entry, view decking. $325,000. 625-0300.

CARMEL—FOREST & SEA VIEWS
A wonderful 4 bedroom, 2 bath family home with ocean view over & through the trees! Light & cheerful interior with slate entry, fireplace in spacious living room, sunny greenhouse windows in kitchen & bedrooms, formal dining, French doors opening to an 800 sq. ft. deck, double garage with openers. Newly listed, $319,500. 625-0300.

OCEAN VIEW BUILDING SITE
In wonderful Carmel Views area convenient to shopping & the highway, approximately two acres adjacent to scenic easement with beautiful views overlooking sparkling sea! $175,000. 625-0300.

OCEAN VIEW ENGLISH TUDOR
In private coastal area just south of Carmel, a classically styled home with circular drive entry amid manicured landscaping with huge private patio. Cathedral ceiling in living room with used brick fireplace & leaded glass windows, wet bar, large family room which could be third bedroom, 2½ baths, all impeccably immaculate inside & out! $369,000. 625-0300.

CARMEL VIEW MEDITERRANEAN
Old-world appeal in this 3 bedroom vintage home on street-to-street lot amid beautiful gardens with fountain in corner pond! Outlook to ocean, authentic plaster walls & wrought-iron hardware, hardwood & tile floors, corner view windows, tile fireplace in step-down living room, dining with built-in buffet, hand-painted tile trim in country kitchen, downstairs playroom. $395,000. 625-4111.

CARMEL CHALET NEAR TOWN
Near all the good things of Carmel & just up the street from the sea, with the appeal of a European chalet! Like-new interior with two-story cathedral-ceilinged living room with tall brick fireplace & oak plank floors, dining with buffet, master suite plus 3 bedrooms, 2 baths, loft with view to sea, 2 decks & 2 patios — one with gazebo under the trees! $365,000. 625-4111.

VIEW CHALET & GUEST HOUSE
On sloping double lot in the Highlands with white-water views & key to private beach! Old European charm in recently remodeled interior with stone fireplace in cathedral-beam living room, formal dining, view master suite, 2 more bedrooms, decking & alarm system. Guest cottage with stone fireplace — and there's a possibility of a lot split! $425,000. 625-4111.

VIEW CUSTOM ON JACKS PEAK
On five beautiful acres above the fog, yet convenient to town, commanding 180-degree views of Monterey Bay, a custom-built 1950's contemporary in top condition, perfect for couple or for expansion, with prestigious entrance drive amid lush landscaping, two-sided fireplace in living room & dining-kitchen combo, 3 bedrooms, 2 baths including suite with separate entry. $539,000. 625-0300.

OCEANFRONT — JUST $695,000!
125 feet of ocean frontage with this 3 bedroom, 3 bath home built by Paul Hatheaway just south of Carmel. A privately fenced property with private beach access, home features cathedral ceilings in living room with fireplace & redwood paneling and in one bedroom suite with built-in cabinetry, formal dining room opening to decking overlooking the beautiful white-water views! 625-4111.

PRICED TO SELL IN VALLEY
Offered at $110,000 below appraisal at $575,000, in prestigious Miramonte area with outlook to property's 3½ acres with stately oaks, open pasture & walkways winding through connecting gardens & private patios! A 3700 sq. ft. home with the appeal of an old Monterey adobe with open-beams, formal dining, fireplaces warming living room &each of the 3 bedrooms — master with sitting area — 3½ baths, plus a 500 sq. ft. artist's studio. 625-4111.

CARMEL BAY & BEACH VIEWS
On prestigious Scenic Drive just one block from Carmel Beach, a 3 bedroom home designed to capture beautiful views from most rooms. Attractive styling with large entry, used-brick fireplace in living room with picture windows capturing the ocean views, formal dining with corner chia cupboards, custom remodeled kitchen & baths, wonderful 700 sq. ft. sun & view deck, easy-care landscaping. $900,000. 625-0300.

COASTAL RETREAT ON 2 ACRES
Commanding breathtaking ocean views, a handsome home located a few minutes south of Carmel! Stone fireplace wall is a dramatic accent to living-dining room, and there are 2 bedrooms, 3½ baths plus a den/3rd bedroom, large casual dining area in kitchen, large jacuzzi tub in master bath, extensive decking with a portion glass enclosed, security system and private beach access! $1,100,000. 625-0300.

"QUAIL RUN" ON 3 ACRES
In the prestigious "Los Ranchitos" area of the Valley, a country contemporary with pool & superb 360-degree views of forested hills & mountains! Gracious 4000 sq. ft. under a massive overhang of 7000 sq. ft. beam ceilinged roof. Large entry veranda, floor-to-ceiling masonry fireplace separating living & music rooms, gourmet kitchen, family room with fireplace, studio with bath, 2 master bedrooms, guest bedroom, hobby room & private wall patios! $1,195,000. 625-0300.

RARE INVESTMENT OPPORTUNITY
In the Valley's "Country Club Heights," a gated area overlooking mountains all the way to the coast, an opportunity to purchase property from a very MOTIVATED OWNER! There is 92% ownership in 300 acres including riding & hiking trails, plus two 15-acre homesites and two almost new mansions of 6000 & 7800 square feet! Each home offers premium features and a wonderful recreation area with pool & spa, one with putting green & tennis court. All available at reduced price at $2,900,000! 625-0300.

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CARMEL—Ocean Avenue, N.W. of Dolores

★ Situated in a choice area, this charming home with hand-hewn beams is on a large lot, and has a guest house. **Carmel** $375,000

★ Enjoy the **panoramic ocean views** from this attractive, well-maintained, four-bedroom home with a detached guest house. **Carmel** $349,000

★ See the mountain and valley views from the private setting provided by this home and guest house. **Carmel Valley** $157,500

★ Picture yourself in this cozy haven of stone, redwood, and mahogany. The rock garden and central location to town are additional benefits... **... just reduced.** **Carmel** $295,000

★ This Pebble Beach home offers **views of the ocean and of the nearby golf course.** This contemporary three bedroom, **with two master suites,** has so many quality amenities to make your living luxurious. **Pebble Beach** $375,000

★ Come and enjoy this country home on over two acres. The decks, hot tub, and master bedroom with fireplace are a few of the extras it provides. **Corral De Tierra** $244,000

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In San Benancio area, over 15 acres with beautiful view building site. Lots of oaks. $75,000. Owner may help with financing.

CARMEL VALLEY

In Carmel Valley Village on 2½ acres with great views and plenty of privacy, near the airport. Owner will help with financing. $99,000. Submit your offer.

PEBBLE BEACH

A large 100x70 foot lot on a quiet street. Great mountain views and convenient to Carmel Hill Gate. With 25% down, owner will finance and subordinate. $95,000. Name your terms.

Diane Robinson's
PREFERRED PROPERTIES
624-7222

SOUTH COAST PROPERTIES

SPINDRIFT — Overlooking the pounding surf and calm inlets rests a home designed for the owner by architect Will Shaw and built to last. Shown by appointment. $1,500,000.

UPPER WALDEN — Sunfilled and secluded, a Roger Larson design and crafted 3 bedroom home with generous decks and sweeping shoreline views. By appointment. $545,000.

ROCKY POINT — Dramatic and romantic, cozy and private, a carefree 2 bedroom and bath home overlooks miles of coastal headlands yet only 15 minutes from town. $495,000.

ROCKY POINT — Unsurpassed oceanfrontage of 2 acres, 12 miles south of Carmel. One of a very few remaining buildable sites. $395,000.

LONG RIDGE — Sweeping panoramas of mountains and ocean views from atop this 2.5 acres. A remote getaway. $15,000.

NOTLEY'S LANDING — Over 6.5 flat oceanfront acres of historical significance and pastoral beauty, just South of Rocky Point. $750,000.

BIXBY CANYON — Cozy 2 bedroom home on flat land behind security gates with a nature walk along a fish-filled creek to a secluded sandy beach. Priced to sell. $179,000.

PARTINGTON POINT — Breathtaking bluftop views overlook miles of spectacular shoreline. One-of-a-kind building site with plans. $1,100,000.

HOT SPRINGS CANYON — Next to Esalen Institute is 174 acres of virgin redwoods alongside a freshwater stream, rising 2200 ft. over Burns Ridge. An existing cabin completes this rustic coastal retreat. $295,000.

GORDA — Ten acres just North of the town with flat homesite, ocean and mountains. $185,000.

VINTAGE REALTY
624-1444
San Carlos at 7th
Carmel
OR CALL 1-667-2222

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5868-17

The following persons are doing business as: PLEASANT HILL ASSOCIATES, Dolores Street between Fourth & Fifth, Carmel, CA 93921.

PLEASANT HILL DEVELOPMENT CO., Dolores Street between Fourth and Fifth, Carmel, CA 93921.

ABCS Investors, 1040 S. Milwaukee Avenue, Wheeling, Illinois 60090.

This business is conducted by a limited partnership.

Pleasant Hill Development Co.
Monterey Capital, Inc.
(s)THOMAS O. STRATTON, Pres.

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC504)

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Your dream house may be closer than you think

Browse through the many listings under the Real Estate for Sale classification in each issue of the Pine Cone/Outlook. You may find the home you have been dreaming about!

PINE CONE/OUTLOOK
classifieds
624-0162

Carmel

LOCATED NEAR TOWN this comfortable family home offers a flexible floor plan which includes large separate quarters with a private entrance. There are three bedrooms, and two and a half baths, nice modern kitchen and a good sized living room and dining area.

$235,000

Monterey

YOUR OWN PRIVATE FOREST seems to surround the three levels of contemporary comfort of this handsome wood and glass family home.

LOCATION NEAR SHOPPING, and golf course the home offers three bedrooms (one with its own outside entrance) a formal dining room, family room and a marvelous kitchen, the tall windows, beamed ceiling, and the great deck with hot tub all serve to bring the outdoors in.

$349,500

PRICE IS RIGHT! Multi level condo near shopping and Naval Post Graduate School, offering 2 bedrooms and lots of storage room.

$87,500

Business Connections!!

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7TH & SAN CARLOS, CARMEL DRAWER 350

TRANQUIL SETTING AND PRIVACY

With 6 bedrooms and 2.5 baths, this great family home is located in a cul-de-sac, set back from roadway. New carpet, linoleum, and professional landscaping have put the house in move-in condition. Roof, septic and pest inspections are on file. With proper permits, this could be a residential care home or family day care center. $269,000.

OCEAN AVENUE REALTY

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NEW LISTING

Remodeled Carmel Home, South of Ocean and a short distance to the Village. 3 bedrooms, 3 baths, living room, family room & fireplace. 1 bedroom, sitting room & bath have separate entrance. Great for older child or inlaws. Open beams all rooms. Near large estates for privacy. Excellent rental property. Can enjoy the tax benefits. Appointment required. $199,500.

LARGE HOME — CARMEL $5000 REDUCTION

If you are price conscious check out this neat family home. 3 bedrooms, 2 baths, large living room with fireplace. Large family room, new kitchen with oak cabinets. Master suite with sitting and dressing area. Beautiful fenced yard. Close-in Mission Fields location. ~~$167,000.~~ $162,500.

FLORIST SHOP

Unique and charming shop. Good location, excellent lease — increased business every year under present owners. Owner retiring. $95,000 - plus inventory.

PEBBLE BEACH NEAR COUNTRY CLUB

Pebble Beach near the Dunes course and a short distance to Country Club. Two bedrooms, 2 baths, fireplace, 2-car attached garage. Interior freshly painted and new drapes. Reduced to $220,000 for immediate sale.

CARMEL ASSOCIATES

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P.O. Box BB, Carmel, CA 93921

A SPANISH VILLA

180 degree views of Monterey Bay to Santa Cruz. In Carmel Valley, on 2½ acres, 4000 sq. ft., 3 bed, 2½ bath with spacious rooms, privacy & sunshine. Reduced by $138,000 to $492,000.

ROOM TO GROW IN CARMEL

Lovely 3 bedroom, 2 bath home in excellent condition, formal dining room with bay window, 16x25 livingroom with stone fireplace, remodeled kitchen. 400 sq. ft. atrium, separate 400 sq. ft. workshop. All on 3 lots. Plenty of room for an addition, $645,000. Owner will carry.

(408) 624-1581

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive, Carmel, CA 93923

CHARMING CARMEL CHALET NEAR TOWN & BEACH

Near all the good things of Carmel and just up the street from the sea is this delightful European chalet with outlook to the ocean. Like-new interior offers two-story cathedral-ceilinged living room with tall brick fireplace & oak plank floors, modern kitchen with pass-thru to dining with buffet, master suite adjacent to Northern skylit loft/den — ideal for artist's studio — and deck with view to Point Lobos, and there are 3 more bedrooms, 2½ baths, 2 patios — one with gazebo under the trees. Ideal year-round home or vacation retreat for 2 or 3 couples to share. $365,000.

ROSE SILVA
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At The Shops
Across From The Lodge

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Ready to Go!

GREAT NEIGHBORHOOD...for the growing family in Monterey, near Peter's Gate. An attractive three bedroom, two bath home with updated kitchen, formal dining room. Oversized lot $245,000

PRIME LOCATION in Carmel...two bedroom, two bath home with large living room, sunny courtyard. Walk to the Village and beach. Estate sale $248,000

JACK'S PEAK 7 acre parcel with views of Monterey Bay and Fishermans Wharf. Beautiful meadow, private well, and fenced. Owner financing (20% DOWN) $329,000

CARMEL ELEGANCE near beach. Spacious living and dining areas, two lavish master bedroom suites, vaulted ceilings. Quality construction throughout $495,000

625-9600

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$95,000

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- Plans available for 1,800, 2,000 and 2,400 sq. ft. homes
- Average size building site is 11,000 square feet
- Centrally located on the Monterey Peninsula
- View lots available
- Custom home construction & design available

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SUNDAY OPEN HOUSES 1-4 P.M.

OWL IN THE WOODS. See the Owl and see the delightful home that goes with it. Uniquely designed and richly built with a plethora of imported woods. 3 bedrooms — each with its own bath. Large living room with fireplace and views toward the Del Monte Forest plus a large deck. Dining room, breakfast area, delightful kitchen. Double and oversized garage. $369,500. **24710 Dolores St.,** just west of Father Serra's statue.

TOWER OF SHOWER. The nicest new home in Carmel, enjoyed and loved by all who visit it. 2 large bedrooms with adjacent baths featuring jacuzzi footed tub, lovely tile, unique window treatments, and the fabulous Tower of Shower. Sunny living room with open beam ceilings, skylights, acres of windows, fireplace, and balcony. Dining room. Beautiful kitchen. $435,000. **Lincoln St., between 1st and 2nd.**

ONE-LEVEL CONDO. Most condos in the area have two levels which require a lot of stair climbing. If your needs dictate one level living, this condo surely will meet your need. 2 bedrooms and 2 baths. Living room with southerly exposure. Dining room. Kitchen with westerly exposure. Double garage. Pool, tennis. Excellent condition. $210,000. **3850 Rio Road, Arroyo Carmel, Unit 73.**

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CHRISTOPHER BOCK

REAL ESTATE

FROM CARMEL VALLEY TO CARMEL BAY

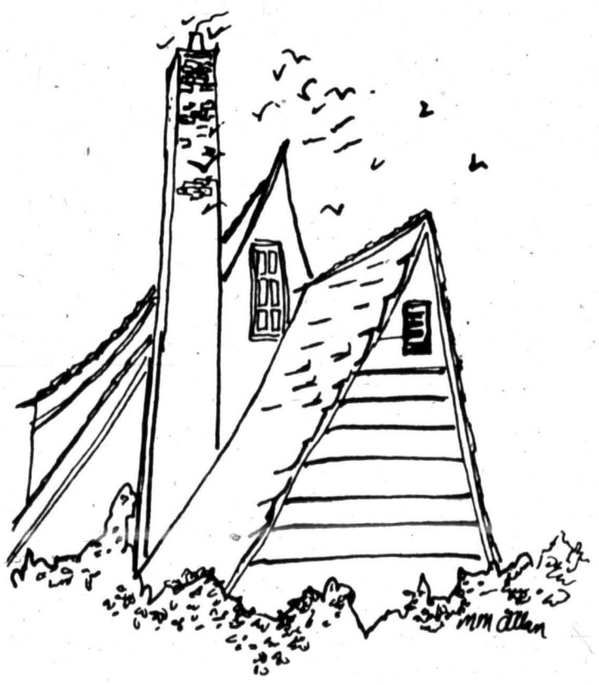
The walking town . . .

A friend of ours who lives on Carmel Point is fond of saying, "More people walk by my house than drive by." Many people in Carmel can say that. It's a walking town. People stop and chat. They see things — flowers, a new gate, fresh paint. They're in no hurry, because one of the best things we have here is time.

The way to learn about Carmel is to walk it. Not just your own neighborhood, but the unfamiliar streets, ways and lanes. Drive, if you must, to a different area; then park and strike out for a few blocks of intimate sightseeing. You'll find things you never knew were there!

A riot of begonias near the end of Monte Verde. A second story grapestake fence on Ocean View. A garage atop a house on upper San Carlos, and another on San Mateo Avenue, and still another on Pescadero.

Some day we're going to count the turrets in Carmel . . . and the adobes. There's a burro lives in front of an adobe on Atherton Road near Rio. The Little House on Lobos Street lives up to its name. And the highest house in Carmel, we think, is Casa de Juniper on San Pedro Lane. Odd how it hugs the ground.



In our business we spend a lot of time learning the town. So if you want a quaint cottage in Carmel Woods . . . or a beach house on the ocean . . . or two acres and a manor not 10 minutes walk from downtown, we know where they are. And they really are available from time to time. For instance — but no, that one is taken.

Put in your order early. We're expecting the new Spring line any day now. Call 624-1838.

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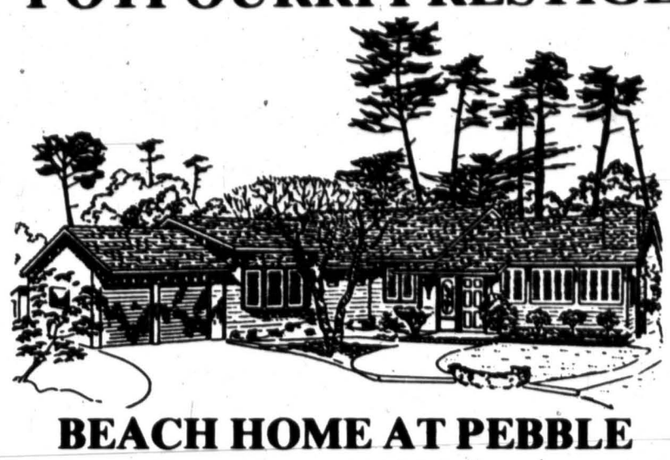

BEACH HOME AT PEBBLE REDUCED $30,000

Totally elegant in Pebble Beach — across from the ocean on a quiet street. Beautifully renovated kitchen in tile and blonde oak with center island cooktop and greenhouse windows. Master suite with atrium/bath; double jacuzzi plus shower is elegant. 2 fireplaces, wet bar — stunning!! Out-of-town owner completes renovation but plans change and does not move in — motivation here at a reduced $329,000.

NEWLY LISTED OUR EXCLUSIVE IN PEBBLE BEACH

The Lodge is a short stroll from this exciting newer Pebble Beach residence of French motif, majestically sited amidst the pines on an unusually large lot — there's ample space for tennis court or pool here. Three bedrooms, two baths, a formal dining room plus rec room — also enjoy the new sunroom. An outstanding offering in a peerless location. $450,000, owner financing.

NEWLY LISTED CARMEL KNOLLS CONTEMPORARY

Stunning family home with an expansive deck/entry — enjoy the privacy of the ½ acre parcel, and the convenience of a moments-to-shops location. Three spacious bedrooms includes a master suite that's grand. Living room enjoys a superior forested view; spacious dining room and family room are ideal for formal and casual moments. A fine value at $279,500.

A LOT FOR A LITTLE

Pebble Beach, walking distance to the ocean or Country Club. Choice corner lot on a quiet street. Offered below market value for a speedy sale...$109,500.

Carmel Highlands acreage, a building site with utilities available and an excellent view...$95,000.

Carmel Meadows, Pacific and Point Lobos panorama from nearly-level parcel — few remain — owner may carry, subordinate...Reduced to $190,000.

FAIRWAY PANORAMA IN PEBBLE BEACH

Expansive family room with fireplace and cathedral ceilings highlight a sumptuous 3 bedroom, 3.5 bath Pebble Beach residence. Stunning master suite with fireplace and dressing room opens to view veranda. Kitchen with greenhouse window features newer oak cabinetry, Jennair, tile, and a breakfast room off patio and gardens. Recently updated and expanded, choice location. $355,000.

PEBBLE BEACH OPEN TODAY HUGE REDUCTIONS 'THE KNOLL'

All 2 bedroom luxury condominiums now UNDER $200,000. Stunning 3 bedroom, 3 bath with loft formerly $475,000 — NOW $339,500. ALL GREATLY REDUCED!! Furnished models open daily 1-4, a variety of floorplans, ocean and wooded vistas. (HIWAY 1 GATE TO P.B. — TAKE 17-MILE DR. TO THE RIGHT 1 MI.)

Call or drop by for details.
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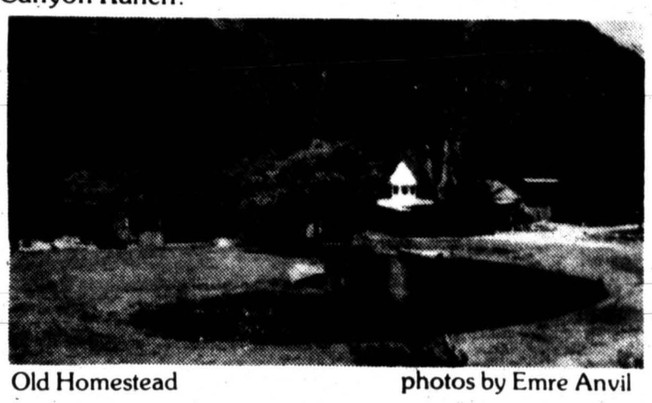
SYCAMORE CANYON RANCH
BIG SUR, CALIFORNIA

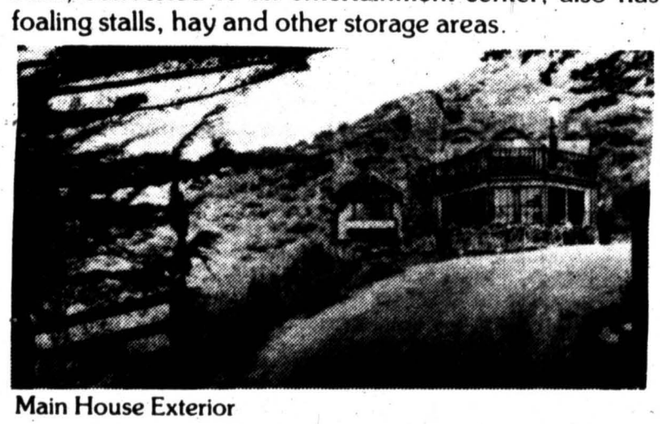
Oblique Air Photo

From California Scenic Highway One in the heart of the magnificent Big Sur Country, a paved road follows the stream bed in Sycamore Canyon westward, past fern filled banks, towering redwoods and gnarled sycamores until, just before both road and stream reach the sea at Pfeiffer Beach, they traverse a bowl of hills, the sheltered site of the 69 acre Sycamore Canyon Ranch.



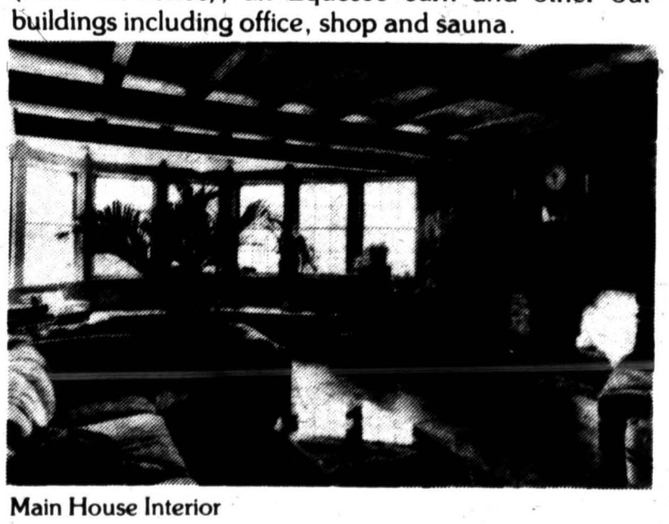
Old Homestead photos by Emre Anvil

A century and a half ago, members of the Pfieffer family, realizing the protection afforded by the surrounding hillsides, pioneered this property. Their original homestead and barn, constructed of handcrafted redwood, are still in use as part of the present owner's 69 acre horse ranch complex. The homestead is now a guesthouse, or caretaker's cottage, and the barn, converted to an entertainment center, also has foaling stalls, hay and other storage areas.



Main House Exterior

In harmony with these historic buildings is new construction on the property, which includes a two-story, 3,000 sq. ft., 5 bedroom, 4½ bath redwood chalet (main residence), an Equesco barn and other outbuildings including office, shop and sauna.



Main House Interior

Pictured above is the main "gathering room" of the chalet on this unique property in a superb setting 25 miles south of Monterey Peninsula, 140 miles south of San Francisco and 300 miles north of Los Angeles, affording a rare opportunity as a Big Sur estate or corporate retreat. Price is $1,350,000. Please contact Hank Adams, John Hardy or Linda Mazet in our Coast Properties Division for more details and an appointment to tour this exciting and versatile ranch.

H D
& A

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PUBLIC NOTICE

PUBLIC NOTICE OF INTENT TO COLLECT FLAT RATE ASSESSMENTS FOR SEWER SERVICE

The Board of Directors of the Carmel Sanitary District of Monterey County, California, will conduct a public hearing on Thursday, June 20, 1985, at 1:30 p.m. at the Crossroads Room, 225 Crossroads Blvd., Carmel-by-the-Sea, to consider a report on file in the office of the District that proposes to establish a schedule of rates for sewer service charges that, if adopted, will be collected on behalf of the District by the County Tax Collector on the property tax roll, pursuant to the California Health and Safety Code, Section 5473.1, rather than by direct billing.

The following proposed charges to be assessed by parcel for the year 1985/86 REFLECT NO CHANGES FROM THE PREVIOUS YEAR as determined by the Board of Directors.

CATEGORY	ANNUAL RATE
Residential	$96/Dwelling
Motel, Hotel	$48/Room
Restaurants	*$9.60/seat-meal
Bar Area	$192/Location
Retail Stores	$96/Location
Laundromats	$80/Machine
Offices	$96/License
Cleaner (clothes)	$512/Location
Service Stations	$144/Location
Medical/Dental Offices	$192/Location
Students	$4.80/Student
Convalescent Hospital	$40/Bed
Bakeries	$304/Location
Supermarkets	$1,200/Location
Animal Hospitals	$208/Location
Special Users	$/Flow Characteristics

Each user entiter shall be assessed a minimum charge of $96 per annum.

*Customer seats x meal periods (breakfast, lunch, dinner).

Outdoors and banquet seats assessed at 1/4 regular seats.

The Carmel Sanitary District collects, treats and disposes of wastewater (sewage) from more than 6,000 residential and commercial connections in Carmel, its environs and Carmel Valley.

The fixed rate user fee for sewer service includes funds for current maintenance and operation costs, and current and planned treatment plant and trunk sewer construction required by State and Federal Regulations to meet environmental standards.

For information, telephone (408) 624-1248.

JAMES R. KLOEPFER
Secretary, Board of Directors

Publication Dates: May 23, 30, 1985.

(PC537)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5871-12

The following person is doing business as: CARMEL EXPRESS, P.O. Box 3414, Carmel, CA 93921.

LAURA DESIMONE, 3rd house NW of 1st on Mission, Carmel, CA 93921.

This business is conducted by an individual.

(s)LAURA DESIMONE

This statement was filed with the County Clerk of Monterey County on May 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC519)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5867-09

The following person is doing business as: HEADLINER STYLING SALON, San Carlos & 7th Carmel, CA 93921.

ERIKA PETIT, P.O. Box 22337, Carmel, CA 93922.

This business is conducted by an individual.

(s)ERIKA PETIT

This statement was filed with the County Clerk of Monterey County on April 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC521)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME
File No. F-5775-15

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of PACIFIC DESIGN ASSOCIATES at 26364 Carmel Rancho Ln., Carmel, CA 93922.

The full name of the person withdrawing as a partner: MICHAEL J. PLUMMER, 120 Belgrave, San Francisco, CA 94103.

(s)RICHARD ROMBACH

This statement was filed with the County Clerk of Monterey County on April 29, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC512)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5870-16

The following person is doing business as: EARTHBOUND FARM, Rt. 2, Box 960 Carmel, CA 93923.

MENDEK RUBIN, Rt. 2, Box 960, Carmel, CA 93923.

This business is conducted by an individual.

(s)MENDEK RUBIN

This statement was filed with the County Clerk of Monterey County on May 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC520)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5871-11

The following person is doing business as: REEL ROCK VIDEO TO GO, P.O. Box 3414, Carmel, CA 93921.

MATTHEW NEILL ARNETT, 3rd house NW of 1st of Mission, Carmel, CA 93921.

This business is conducted by an individual.

(s)MATT N. ARNETT

This statement was filed with the County Clerk of Monterey County on May 3, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC522)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5867-21

The following persons are doing business as: CARMEL VALLEY CONSTRUCTION AND SUPPLY, 1 East Carmel Valley Rd., Carmel Valley, CA 93924.

PETER GARNEAU, 180 El Caminito, Carmel Valley, CA 93924,

Gerry Paddock, 910 W. Carmel Valley Rd., Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s)PETER GARNEAU

This statement was filed with the County Clerk of Monterey County on April 18, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC515)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F-5487-18

The following person has abandoned the use of the fictitious business name: RAY'S R.V. SERVICE at 112 Rancho Road, Carmel Valley, CA 93924.

The fictitious business name referred to above was filed in Monterey County on April 29, 1980.

CLEMENT R. MEYERS JR., 112 Rancho Road, Carmel Valley, Ca 93924.

This business is conducted by an individual.

(s)CLEMENT R. MEYERS JR.

This statement was filed with the County Clerk of Monterey County on May 2, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 9, 16, 23, 30, 1985.

(PC516)

NOTICE OF PUBLIC HEARING LOCAL AGENCY FORMATION COMMISSION OF THE COUNTY OF MONTEREY

NOTICE IS HEREBY GIVEN that, pursuant to Government Code Section 56080, et seq., the Monterey County Local Agency Formation Commission will consider the proposed annexation of Quail Meadows, 615 ± acres, to the Mid-Carmel Valley Fire Protection District.

Notice is hereby further given that a Negative Declaration has been prepared for the proposed annexation determining that that boundary change proposal will not have a significant impact on the environment. The Local Agency Formation Commission will consider certification of the Negative Declaration at the hearing, in accordance with the California Environmental Quality Act.

These public hearings will be held on May 28, 1985 at 7 p.m. in the Board of Supervisors' Chambers, Monterey County Courthouse, 240 Church Street, Salinas, California. All persons wishing to make presentations for or against any of the named Sphere of Influence Studies and/or proposals will be heard by the Commission. Descriptions, maps of the subject territory, and environmental documents are on file at the LAFCO office and may be examined by any interested person.

VERONICA A. FERGUSON
Local Agency Formation Commission
County of Monterey

Publication Date: May 16, 1985.

(PC528)

CITY OF CARMEL-BY-THE-SEA CALIFORNIA NOTICE TO BIDDERS

NOTICE IS HEREBY GIVEN that the City Council of the City of Carmel-by-the-Sea, County of Monterey, State of California, hereby invites sealed proposals of bids for the following work to be done according to plans and specifications on file, adopted therefore, to wit:

PAINTING OF PUBLIC WORKS/POLICE DEPARTMENT BUILDING COMPLEX EXTERIOR AND CARMEL FIRE DEPARTMENT EXTERIOR AND INTERIOR ACCORDING TO SPECIFICATIONS AVAILABLE AT CITY CLERK'S OFFICE.

Sealed proposals for the abovementioned work will be received at the office of the City Clerk, City Hall, NW corner 10th and Mission, until 3 p.m. on June 3, 1985, and will be publicly opened and announced at that time and date in the Department of Administrative Services.

All questions regarding plans and specifications will be directed to the Public Works Superintendent. No answers or clarifications will be communicated verbally. All addenda will be communicated in writing to all bidders.

Each bid shall be in accordance with the plans and specifications adopted therefore, submitted on the proposal form furnished and accompanied by a certified or cashier's check or bidder's bond made payable to the City of Carmel-by-the-Sea for an amount equal to at least ten (10) percent of the amount of the bid, such guarantee to be forfeited should the bidder to whom the contract is awarded fail to enter into the contract within ten (10) days after notification of the award of contract to the bidder.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for his locality and project as determined by the Director of Industrial Relations pursuant to Labor Code section 1773.2 which prevailing hourly rate of wages is made a part of this Notice by reference as though fully set forth herein.

The Contractor shall pay not less than the prevailing rate of wages for each craft as determined by the local wage agreements between employers and unions. Deductions from wages are allowed for (1) Federal Old Age Retirement Benefits (2) State of California Unemployment Compensation (3) Federal Withholding Tax, and/or otherwise stipulated by Public Law.

The Contractor shall submit with the proposal on the form supplied a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the City Clerk's office at no cost.

A performance and material and labor bonds are required and proof of Worker's Compensation Insurance and Public Liability Insurance must be placed on file with the City before the commencement of the work. Contractors shall have the right to substitute securities for any money withheld by the City to insure performance of the contract pursuant to Government Code #4590.

If the Project requires the employment of workers in any apprenticable craft or trade, once awarded, the Contractors or Subcontractors must apply to the Joint Apprenticeship Council unless already covered by local apprentice standards (Labor Code Section 1777.5).

The successful bidder must have a valid City of Carmel-by-the-Sea license and a valid State of California Contractor's license before the commencement of the work.

The City reserves the right to reject any or all proposals and to waive any informality in proposals received.

Dated: May 6, 1985.

(s)JEANNE BREHMER
City Clerk

Publication Date: May 16, 1985.

(PC529)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5868-16

The following persons are doing business as: SAN RAFAEL ASSOCIATES, Dolores Street between Fourth & Fifth, Carmel, CA 93921.

MONTEREY CAPITAL, INC. a Delaware corporation, Dolores Street between Fourth and Fifth, Carmel, CA 93921.

ABCS Investors, 1040 S. Milwaukee Avenue, Wheeling, Illinois 60090.

This business is conducted by a limited partnership.

Monterey Capital, Inc.
(s)THOMAS O. STRATTON, Pres.

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC505)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5867-12

The following person is doing business as: CATS, 248 Crossroads Blvd., Carmel, CA 93923.

MARSHA KELLI STRAESSER, 187 La Ventana, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s)MARSHA KELLI STRAESSER

This statement was filed with the County Clerk of Monterey County on April 15, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC514)

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. N 15825
ORDER TO SHOW CAUSE

In the Matter of the Application of Alexandrea Marie Nair, a minor, by her Parent, Andrea Fernandez, Petitioner for Change of Name.

WHEREAS petitioner, Andrea Fernandez, as parent of applicant Alexandrea Marie Nair, a minor, has filed a petition with the clerk of this Court for a decree changing applicant's name from Alexandrea Marie Nair to Alexandrea Marie Fernandez;

IT IS SO ORDERED that all persons interested in the above matter in Department A of this court located at 1200 Aguajito Road, Monterey, California on June 7, 1985 at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: April 30, 1985.

(s) JOHN N. ANTON
Judge of the Superior Court

Publication Date: May 9, 16, 23, 30, 1985.

(PC517)

NOTICE TO DEFENDANT
Case No. 41100

FRANCESE LITZ aka FRANCES E. LITZ, Individually and DOES 1-X, Inclusive. YOU ARE BEING SUED BY PLAINTIFF: Monterey Bay Collection Agency, Inc., a California Corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: MONTEREY COUNTY MUNICIPAL COURT, MONTEREY DIVISION, 1200 Aguajito Road, P.O. Box 751, Monterey, CA 93940.

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: RODNEY M. KLEMAN, ATTORNEY AT LAW, 1201 Ninth Street, P.O. Box 3024, Monterey, CA 93942-3024 (408) 649-8211.

Dated: April 2, 1985.

Publication Dates: April 25, May 2, 9, 16, 1985.

(PC435)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5868-18

The following persons are doing business as: PLEASANT HILL DEVELOPMENT CO., Dolores Street between Fourth & Fifth, Carmel, CA 93921.

MONTEREY CAPITAL, INC., a Delaware corporation, Dolores Street between Fourth and Fifth, Carmel, CA 93921.

Wilson Family Trust, 312 Lineo Del Cielo, Rancho Santa Fe, CA 92067.

This business is conducted by a general partnership.

Monterey Capital, Inc.
(s)THOMAS O. STRATTON, Pres.

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC503)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME STATEMENT
File No. I-5494-19

The following persons have abondoned the use of the fictitious business name SEGER'S KITCHEN DESIGNS at W/S Mission north of 5th, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on June 6, 1980.

ROBERT A. SEGER, RITA NANCY SEGER, 16 Marquard, Carmel Valley, CA.

This business was conducted by an individual.

(s)ROBERT A. SEGER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC509)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5868-04

The following persons are doing business as: DATA CONCEPTS, Lincoln between 7th & 8th, Carmel, CA 93921.

MICHELLE CAREY HEUER, RICHARDS J. HEUER, III, 675 Jefferson, Monterey, CA 93940.

This business is conducted by a husband and wife.

(s)MICHELLE CAREY HEUER

This statement was filed with the County Clerk of Monterey County on April 19, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: May 2, 9, 16, 23, 1985.

(PC513)

PINE INN

GARDEN COURT REALTY

& PROPERTY MANAGEMENT

Two Family Estate

Main line residence of 3,000 square feet with three bedrooms and three baths. Hot tub, deck, and green house. Guest house of 1100 square feet with two bedrooms and two baths. Basement apartment in the main house of 600 square feet. Perfect two family estate, all on one level acre. $460,000.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH MLS

WHAT A VIEW!!!

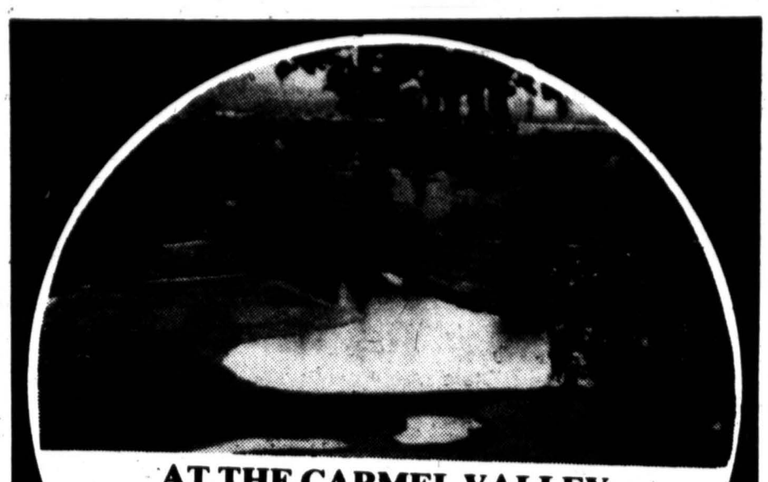
Carmel Highlands, 2 bedroom, 2 bath home. Sharing the same fabulous ocean view as the Highlands Inn. Separate studio down, large jacuzzi tub and outside shower. All on one of the largest lots in the Highlands. Possible seller financing. Asking $349,000.

Pan American Investments

5th Near Junipero, Carmel

624-35111

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921



AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

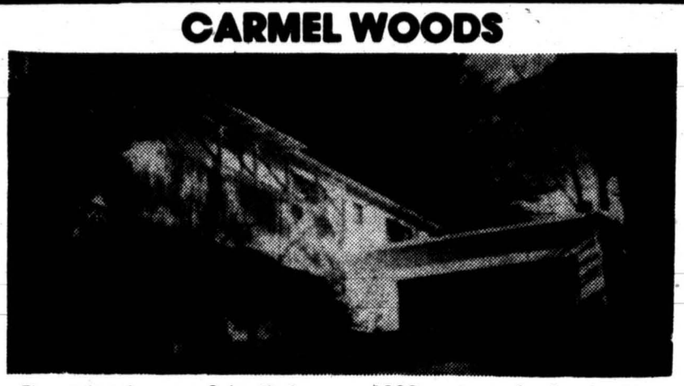
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From $225,000 HOMES...From $325,000
CONDOMINIUMS...From $249,000

(408) 624-1581

QUAIL LODGE REALTY

CARMEL WOODS



Three-bedroom, 2 bath home, 1800 square feet, ocean views, reduced $25,000 to $285,000. Attractively refurbished, newly repainted, new roof, new carpet, large sunny deck. Large living room with beautiful fireplace, dining room, and spacious kitchen. Situated on large lot, double garage, plenty of storage.

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(408) 375-4287

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real estate

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

YOU WANTED AN OCEAN VIEW?

AND YOU WANTED to be close to the beach, and the view had to be a superb panorama of blue sky, crashing surf, and gleaming white sand? It's all here in this new listing in the Carmel Point area of Scenic Road...a comfortable two-bedroom home with a big living room, vaulted ceiling, and view windows. There's a nice guest house, too. There aren't many homes on Scenic Road with this unusual north view...and at this price! Offered at $750,000.

UNEXPECTED PLEASURE

THAT'S WHAT you'll find in this impeccably maintained two-bedroom home in Carmel's sought-after south of Ocean Avenue area, within a pleasant stroll of the beach or the village. Nicely sited on an oversized corner lot, the house is set off by a sunny brick terrace. Every room opens to the outside with a dutch door. You'll want this home for retirement — forever! $365,000.

SHOWPLACE

EVERYBODY'S GOT A DREAM...and yours may be this flawless home with perfect features and a perfect location in a coveted estate area of Pebble Beach. It's a beautifully crafted home on a one-acre site, with a handsome landscaped patio set off by a big swimming pool. The house itself has three bedrooms and three and one-half baths, plus a host of luxurious features making it ideal for entertaining and comfortable family living. $1,300,000.

LEASEHOLD

DOWNTOWN CARMEL, on Sixth, with rear entrance to Ocean Avenue, an upstairs space with two-room apartment. Highly suitable for offices. Shows well. Owner motivated! **REDUCED** to $29,000. Call us for details.

VIEW HOMESITE

SWEEPING VIEWS of the valley hills, the Fish Ranch and Point Lobos feature this gentle, sloping homesite on Lazarro Drive in Carmel's Hatton Fields. It's about the only open space of its kind in this highly desirable location. The lot size is 7200 square feet. $160,000.

THE MITCHELL GROUP

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Better Homes and Gardens®

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CARMEL VALLEY

THE NIGHTINGALE AMBIANCE...prevails in this absolutely beautiful, elegant executive home built five years ago by master craftsman Clyde Sailer for its present owners, the internationally known Earl Nightingale and his wife Diana. Situated on the 14th fairway of the Carmel Valley Golf and Country Club, the manicured fairways of the golf course are your backyard.

Privacy is assured by the privacy wall and courtyard entrance leading through a massive front door to an imposing tiled foyer. The new owners will be pleased with the luxurious living room, the very large master suite with private hot tub room, bedroom fireplace (the family room and living room also have wood-burning fireplaces), the comfortable study, guest room and bath, formal dining room with crystal chandelier and the large, friendly family room and library.

The kitchen, recently completely redecorated, is a dream: mahogany cabinets, and a new blue and white tile floor. A large skylight catches the early-morning sunlight. Especially impressive are the hand-crafted moldings and the fact that each ceiling is different throughout the house. Several private sunny patios and a walled rose garden let you enjoy the peace and quiet of the outdoors.

This sparkling clean home exudes a warm atmosphere and personality from the moment you enter. All you have to do is move in. May we make an appointment for you?

This is not just a home — it is a way of life — priced at $650,000.

CARMEL VALLEY

DRASTICALLY REDUCED OVER $50,000...Located in prestigious Rancho Rio Vista is an architecturally designed blend of redwood and glass surrounded by mature oaks. Peaceful and private, situated on a full acre, secluded yet minutes to the Crossroads and Carmel Rancho Shopping Centers. 3 bedrooms, 2 baths. Was $350,000. NOW $298,500. FOR IMMEDIATE SALE CALL NOW! (R116GOAM3)

CARMEL

COLONIAL HOME in best area of Hatton Fields. Beautiful oak floors, large living room with fireplace. Almost ½ acre park-like setting with two guest cottages. Look at this property today! $485,000. (R108VT1)

SOUTH COAST

NEW ON THE MARKET! The sparkling Pacific is your view from almost every room in this uniquely designed South Coast home! The two master bedroom suites with spacious baths and jacuzzi pools are a fantasy come true! Watch the whales from your gourmet kitchen and the elegant formal dining room with curved brick fireplace. FOR A SPECIAL SURPRISE...wait 'til you see the wine cellar! Asking $695,000. (C493PP2)

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DOLORES BETWEEN OCEAN AVE. & 6TH
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888 MUNRAS AVENUE
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Leaders In San Francisco Bay Area Real Estate Since 1929

Views, Variety, Value!!!

Brand New Executive Home

This quality constructed, 3 bedroom California style home is beautifully designed for family living. With lovely hand-crafted cabinets and built-ins like the bay window with window seat in the master bedroom suite, and the oak china cabinet in the dining room, this prestigious executive home has generous special touches like: hand painted sinks and brass fixtures in the bathrooms, a gourmet kitchen with tiled breakfast bar and roomy pantry, a river rock fireplace with redwood mantel in the family room, built-in bookshelves, a fireplace, and redwood ceilings in the living room, and stained glass windows in the entry. Located on .83 acre with the adjacent lot of .75 acre also available at a bargain price and perfect for horses!

$392,500

"Yellow Bird" An Original Comstock Cottage

Only two blocks to the shops and restaurants of Carmel Village, is your perfect weekend retreat! A storybook cottage in the tradition of "old Carmel," warm and cozy with a sunny dining nook, and a large living room with a Carmel stone fireplace. Park your car and leave it — stroll to the beach and enjoy Carmel hassle-free. Buy with friends, and share the convenience of this perfect getaway cottage!

$149,000

Sunny Mid Valley Resort Living

Isn't this where you'd really like to live? Peaceful, private, and quiet, set on 2/3 of an acre with a trickling stream and lovely trees, this 4 bedroom, 2 bath family home is close to the Golf and Tennis Club and Mid-Valley shopping. Relax around the pool in warm Carmel Valley sunshine — executive country living at it's best!

$279,000

Rare, Large, Carmel Lots

Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the greenbelt area of Mission Trails Park. This newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forested area. Better move fast — these rare opportunities don't last long!

Parcel B
$159,000

Parcel C
$179,000

Valley Views in Super Location

This gracious 3 bedroom, 2 bath home is in an excellent location — only one mile from Highway 1 on a quiet cul-de-sac. Set on an oak studded 1.36 acres, and surrounded by beautiful executive homes, this lovely family home features an oversized family room and kitchen, two fireplaces, and a glass enclosed patio for protected entertaining.

$299,995

Sunny Carmel Home Close to Town

Plenty of sunshine in this delightful Carmel home with walls of windows in the living room, and in 2 of the 3 bedrooms. Features include lovely hardwood floors, a brick fireplace, newly tiled bathroom, well organized kitchen, and a guest studio apartment with separate entrance. A great investment property!

$169,000

Close to Golf and the Sea : Pebble Beach

Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up formal dining, and a family room that opens to the natural setting of a private patio.

$272,500

45 Prime Acres Carmel Valley

In the country setting of Cachagua, east of the Village, a beautiful 45 acres of land are offered, with gorgeous vistas of gentle meadows & hills surrounded by properties being developed for vineyards. With access via private road, it is well suited for single-family country estate, rural or agricultural use. A test well is completed.

$150,000

Panoramic Valley Views

Carmel Valley Road, ten acres just past the Village, offering a fantastic 360 degree view of valley and mountains. Complete privacy with over one acre for homesite.

$152,500

26350 Carmel Rancho Lane, Suite 200
Carmel, California 93923
(408) 625-9300